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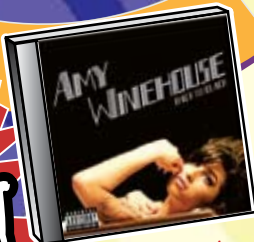
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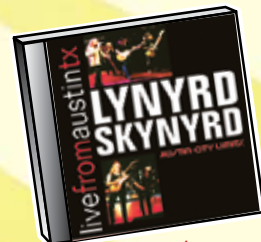
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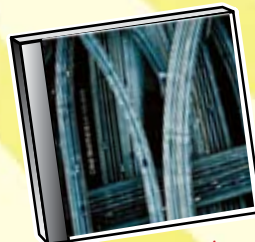
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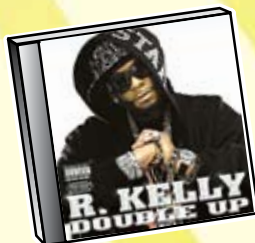
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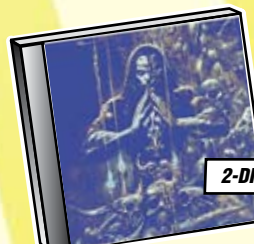


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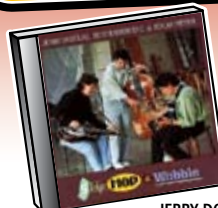
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WT	GARLIC LOOSE	0.27 B
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0.34 lb @ 0.98 /lb		
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0.48 lb @ 2.38 /lb		
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0.98 lb @ 0.98 /lb		
WT	TOMATOES, ROMA	0.96 B

COVER STORY Eat for a week on \$22? The *Flyer* takes the food stamp challenge. p18



MUSIC Underground rock bands rise up in Atlanta. p25



DINING Miss Cordelia's tartelette: the perfect marriage of peach and pastry. p48

Memphis is facing a watershed year. The looming mayoral election hasn't begun to heat up yet, but the summer promises plenty of political maneuvering and fireworks as candidates jockey for position.

It's now looking more and more likely that several candidates — each supported by varying constituencies — will be vying to unseat Mayor Willie Herenton. This is no doubt the way Herenton hopes it will play out. The more candidates there are, the more likely it is that the mayor will return for another term.

I have nothing against any of the announced candidates, but I don't think any of them has thus far shown themselves capable of addressing the current citywide ennui. There is no one yet running who, in the immortal words of George Bush the Elder, has "the vision thing."

Most candidates are trying to tap into the anger of the electorate, but there is nobody — black or white, Republican or Democrat — who would seem to have the ability to inspire hope and provide a coalescing leadership.

We need someone who can unify us and make us proud to be Memphians again. Our self-esteem as a city is at rock-bottom. Our corrupt and inept politicians have made us a statewide joke. Our crime problem eats at our core like a cancer. But crime isn't made from whole cloth. It's woven from the dark threads of poor education, one-parent homes, illegal guns, drugs, poverty, and hopelessness.

A candidate with vision sees the big picture, articulates the problems and their causes — and lays out a way forward. Herenton hasn't done this, at least not recently. And even if he began to do so today, he's burned too many bridges, alienated too many of his constituents. After three terms, his relationship with the City Council — and with at least half of the city's residents — is probably broken beyond repair.

Another four years of "staying the course" with the political status quo could prove disastrous. At this point, change of any kind would be welcome, but real change will require a vision — and a visionary. Applicants welcomed.

BRUCE VANWYNGARDEN
brucev@memphisflyer.com

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LETTERS to the editor

THE REAGAN MYTHOLOGY

I was amused by Ron Hart's "Viewpoint" (May 24th issue) concerning the GOP and the mythology of Ronald Reagan. Reagan is now being held up as the paragon of GOP values by right-wingers like Hart. Interesting. I remember clearly in the 1980s how conservatives claimed Reagan wasn't conservative enough and shills like Richard Viguerie and Paul Weyrich wanted conservatives to form a third party.

Reagan did not cut taxes; he shifted the tax burden. Whatever tax benefits most Americans received from the cuts in the marginal tax rates were more than made up by having to pay more FICA taxes and the closing of tax deductions in the 1986 tax code. According to the Tax Foundation, the average American was paying more taxes in 1989 than in 1981.

Hart writes of Reagan's "mantra of limited government." What government agency did Reagan eliminate or privatize? If Hart wants a conservative role model, he needs to look to Margaret Thatcher not Reagan.

As a financial investor, Hart should know that when Democrats are in the White House the economy does better — not worse — than under GOP management. As Carol Vinzant pointed out on Slate.com, since 1900, Democratic presidents have produced a 12.3 percent total return on the S&P 500. The Republicans have only produced an 8 percent return.

*Clarence Murphy
Memphis*

THE RANT

Last week's "Rant" by Charley Reese (May 24th issue) started out well enough. Indeed, it was refreshing to read the unvarnished truth for once about the operation of this ghastly war. But I was brought up short to discover that Reese's greatest villains are "pointy-headed intellectuals."

Since when? Any intellectual worth his university position could have told President Bush, had he or she been asked, that history indicates the Muslim nations are dangerous to interfere with. Literature warns against hubris. The disciplines of theater and psychology reveal the Oedipus complex (surely operative through Bush 43's attempt to fix Bush 41's mistakes at the end of the Iran-Iraq war).

The real culprits are the overly-influential profiteers, who recommended war despite being told by our own intelligence community that they risked disaster. It is regrettable that Reese's

otherwise trenchant observation should have foundered on such an obvious prejudice.

*Joanne Malin
Memphis*

THE WAR AT HOME

I want to thank the *Flyer* and writer Mary Cashiola for the article about Rosine Ghawji ("The War at Home," May 10th issue).

I have known Rosine for more than 35 years, and she is one of the most courageous and loveliest people I have ever known. Rosine not only paid for Dr. Ghawji to attend medical school in the United States in order to become certified to practice here, she has had the sole responsibility for raising her two sons.

There has been a great deal of misinformation about Rosine, and because of this she is very grateful, as are so many who know her, for your courage in putting her story in the *Flyer*. Dr. Ghawji and many of his family members are connected to terrorism and have been for many years.

Rosine has raised two outstanding sons who have excelled scholastically, athletically, and socially thanks to her loving care and attention. Judge Donna Fields has ordered Rosine's children to be Muslim by a court order, and they must go in September to Saudi Arabia with their father and his family. Fields has also given full custody of Rosine's younger son, who is still a minor, to his father. This judge is an absolute disgrace to the judicial system.

Thank you again for publishing this article and bringing much of the truth to light in Memphis.

*Mary Connelly
Memphis*

RELIEF FROM GAS PRICES

Only one more spring and summer before America gets some relief from gas prices. That's when the Bush-Cheney team and their friends at the oil companies leave the White House.

We have been told that it's the lack of new refineries that has driven up the price of gas. After almost six years of complete control of the government, the president and his party couldn't manage to get the oil companies to build one new refinery? The oil companies are recording record profits every year, and the administration has stood by while the consumer has been ripped off.

*Jack Bishop
Cordova*

MemphisFlyer encourages reader response. Send mail to: Letters to the Editor, POB 1738, Memphis, TN 38101. Or send us e-mail at letters@memphisflyer.com. All responses must include name, address, and daytime phone number. Letters should be no longer than 250 words.



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THE fly-by

Edited by Mary Cashiola

fly on the wall

Questions, Answers + Attitude

ART'S SAKE

The Tennessee Center for Policy Research, a conservative think tank, recently released a study cleverly titled *2007 Tennessee Pork Report: Tennessee Government Gone Hog Wild*. Not surprisingly, the organization frowns on public funding of the arts, and knowing that you can't bash *The Nutcracker*, TCFPR honchos Drew Johnson and Trent Seibert have wisely compiled a list of dirty art made by dirty artists with public money. Five thousand dollars went to Jeff Hand, a sculptor who stitches pillows that look like Viagra and well endowed teddy bears. University of Memphis alum Nate Eppler, who received numerous critical plaudits and awards when his play *Keeping Up with the Joneses* premiered at the U of M, was also singled out. Eppler used his 5G to produce his latest play, *Mr. Greenjeans*, which the report describes as "an intentional misinterpretation of a 1970s Japanese play *The Green Stockings* ... follow[ing] the life of a man who has both the stomach of a cow and a suicidal panty fetish." Congratulations of some sort are probably in order.

FUN WITH HEADLINES

Can you guess which of these actual headlines from local media organizations doesn't belong here?

"South Memphis Neighborhood Happy the Bullets Stopped Flying"
"Police Standoff Ends"
"Woman Shot in North Memphis"
"Three Teens Wounded in Random Shooting in Memphis"
"Commissioner Plans to Propose [Adult] Nightclub Crackdown."

Even as the bullets zip around our ears and ankles, Shelby County Commissioners like Mike Ritz are devising newer and better ways to suspend liquor licenses and combat the dangerous proliferation of jiggle female nakedness. The latest surge against the skinful enemy is crucial because if you don't fight these glitter-smeared boobies in their native clubs today, you'll be fighting them in your kitchen tomorrow. Better buy a gun, y'all.

By Chris Davis. E-mail him at davis@memphisflyer.com.

Memphis Burning { CITY REPORTER By Bianca Phillips

More than 70 vacant homes have been torched this year, and fire investigators don't know who is to blame.

It was a little after 3 o'clock in the morning last month when Walter Elliott awakened to screams of "Fire! Fire!" The elderly South Memphis resident went outside to find a nearby vacant house engulfed in flames, just one of seven house fires on Lucy Avenue in this year.

"Everyone ran out in the street to watch," said Elliott. "Flames were just flying up in the air. We were afraid they'd blow over to our roof."

By the time the Memphis Fire Department conquered the fire, three occupied homes on neighboring Simpson Avenue had sustained severe damage and the residents had to be evacuated.

The Lucy fires are part of a growing trend of approximately 70 suspected arsons in vacant or abandoned homes in South Memphis, North Memphis, and Orange

Mound since the beginning of the year. Though an investigation is under way, fire officials have yet to determine who is responsible.

"I can't recall anything like this ever happening," said Lieutenant Keith Staples, spokesperson for the Memphis Fire Department. "We've had periods where we've had an increase in vacant house fires, but not to this extreme."

Could a firebug be on the rampage? Are mischievous kids to blame?

"We don't have any suspects," Staples said. "It's possible that some could be connected, but we're unable to confirm that."

Staples said there's not much of a pattern connecting the fires. Some start outside the homes. Others are started inside and often in different rooms each time.

"Whoever is setting these fires is doing



so indiscriminately," said city code-enforcement manager Johnie McKay, whose office is responsible for demolishing the burned structures. "They don't care whether the property is deteriorated and abandoned or just vacant."

This has Sallie Crawford and Beverly McHenry, next-door neighbors in Orange Mound, worried about their safety. On

continued on page 11



Q&A: BERT KELLY

MEDTRONIC PUBLIC RELATIONS COMMUNICATIONS MANAGER

Putty isn't just silly anymore. Last week, the Memphis-based Spinal and Biologics division of Medtronic released Progenix DBM putty, the latest in a series of putties designed to treat broken and fractured bones. The new putty can be used as a bone-graft substitute or as a filler for holes in bone. Once the putty is injected, it is resorbed and replaced by host bone during the healing process. All research and development for the putty was done in Memphis.

— by Cherie Heiberg

FLYER: HOW DOES DBM PUTTY WORK?

Bert Kelly: It's used to fill voids or gaps that can result from trauma or surgery. You put the putty in the place of the bone that has been removed or damaged, and over time, the putty will interact with your own body to regrow bone in that spot. Eventually, the bone replaces the putty.

WHAT IS THE PUTTY MADE OF?

Donated human tissue. If you decide to leave your body to science or if you're willing to donate your tissue, a company that deals with bones will harvest your bones, scan, and test them and make them into different products.

[Our product] comes in a dry form that you have to reconstitute. Then it becomes very malleable depending on where you have a need for it.

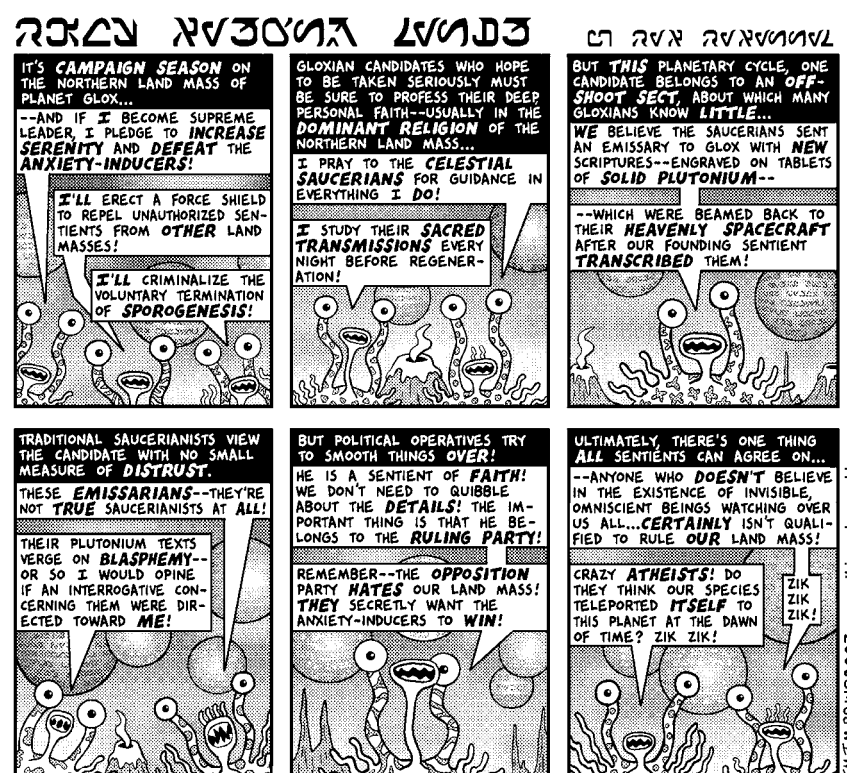
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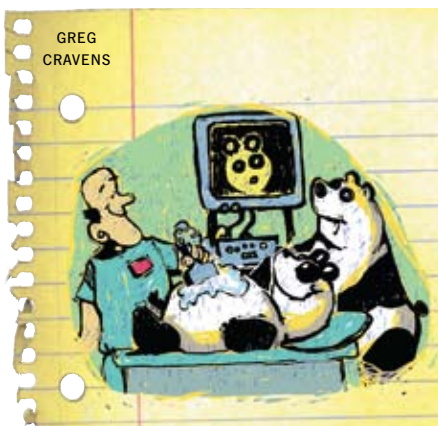
The term [bone grafting] was originally used because surgeons would take bone from one area of the body and graft it to another.

[DBM putty] helps avoid that second surgery. That makes it easier on everyone. ☐



the cheat sheet

1 ORGANIZERS HOLD OUR CITY'S first "Zombie Walk" on Beale Street, with volunteers dressed up as the living dead. One of the participants hoped it would become an annual event and told reporters, "Memphis has never seen anything like this." Actually, it looked pretty much like any Saturday night on Beale Street.



2 AN ULTRASOUND CONFIRMED that the Zoo's panda Ya Ya is indeed about to become a Ma Ma. Pandas rarely give birth in captivity, so if all goes well, the cub would be one of about a dozen pandas ever born in the United States. Meanwhile, the proud papa should be handing out cigars. What? Artificial insemination? Oh. Well, maybe whoever used the syringe — or however the heck they do it (we really don't want to know) can do the honors.

3 UNDERCOVER POLICE POSING as truck drivers arrest 25 pimps and prostitutes at a truck stop on Lamar. "It's Hard Out Here for a Pimp," say Three 6 Mafia, and we learned it must be even harder for the women, since some of them wanted to charge the "truckers" only \$20.

4 OPHELIA FORD TELLS REPORTERS she is not an alcoholic and then refuses to see her family when they drive to Nashville to help her out. Sigh. We're pretty certain Ford will be in the news a lot in the next few months and not because of any work she does as a state senator.

5 MORE THAN A FEW MLGW EMPLOYEES have been making more than \$100,000 a year with overtime pay — sometimes even doubling their already generous salaries. It's just one thing after another at MLGW these days. Isn't there another utility around here that we can use?



Hip To Be Square { IN THE BLUFF By Mary Cashiola

Real estate entrepreneur Leland Speed was once told that "certain sermons are best delivered by a visiting minister." And so it was that the Jackson, Mississippi, native found himself in a Hernando church last week, talking to a visiting "congregation" about selling good design.

"You've got to have a town that's attractive or no one is going to live there," he said. "Quality sells today. Commodity ... Having linear streets and you think you're creative because you threw in a cul-de-sac, that's history. That's 30-years-ago kind of stuff."

Until recently, Speed was head of the Mississippi Development Authority, a statewide agency charged with economic development. He is also a consultant with the city of Jackson. And, as members of the Memphis regional branch of the Urban Land Institute (ULI) sat on pews, Speed talked about the economic benefits of citywide curb appeal.

When Speed came back to Mississippi after more than two decades away, "frankly, I wasn't real happy with the stuff I saw," he said. "I remembered small, vibrant communities. I came back to find dead communities."

People kept asking him when he was going to bring their town a factory. But, to Speed, that's the old way of thinking.

To prove his point, Speed told a tale of two towns. One "won the lottery": An auto assembly plant relocated there. The other didn't get anything of the sort but eventually had to declare a moratorium on building permits because it was growing too fast. The town with the factory didn't.

"What are those two towns? Canton and Oxford," Speed said. "You can say it was the university, but eight out of 10 university towns do not grow inordinately."

So what was it? Speed traced Oxford's growth back to the opening of Square Books.

"What it is is the square. The university is an amenity to the square, not the other way around. People go to the square every day," he said. "The square is magic."

And Canton? "Canton is not viewed as an attractive place to live so people don't live there," he said.

In a world of PILOTs, tax incentives, NAFTA, and the creative class, urban leaders are beginning to understand that atmosphere can be just as important as industry for an area's fiscal health.

Speed advised communities to deal with their "cruel realities," "quit worrying about what you don't have," and "focus on what you have." A city doesn't have the best school system? It might matter less than you think. Citing the rising number of single people in the United States, Speed said, "Where do single people want to live? Do they want an acre lot? ... No."

In fact, Speed thinks the defining factor is whether a city is cool or not. "The trends are in our direction," he said. "We need to use our creativity and culture as an asset."

Unfortunately, he was talking about Mississippi, but I think this applies to Memphis, as well. Memphis has an authenticity that can be leveraged in a world of Wal-Marts and Costcos. But Memphis also needs to prove that it's a great place to live. Or a cool place to live, as the case may be.

Speed spoke of Pascagoula, a Mississippi town on the Gulf with roughly 11,000 shipyard employees.

"Ten percent of the employees live in Pascagoula," Speed said. "Twenty-five percent live in Mobile. Mississippi residents are paying taxes to bring jobs to Mobile. How long should taxpayers subsidize that situation?"

The converse is if Marion, Arkansas, had won the Toyota plant that eventually went to Tupelo, Mississippi, some of those workers surely would have lived in Memphis. But some of them also might have lived in DeSoto County.

Cities aren't just competing for companies anymore; they're competing for workers. For inhabitants. For those people who make a house — or a city — a home. □

Second Opinion

New partnership helps Rhodes sophomores get into med school.

In Rhodes College's underground Frazier Jelke science building, couches surround a life-sized triceratops replica. Biology samples preserved in jars line the shelves, and physics equations are painted on the wall. The lounge is a nice study area, but with a new partnership, pre-med students may have time to spend in other places.

Rhodes and George Washington University in Washington, D.C., recently formed a partnership that will allow Rhodes students an incredible opportunity: to be accepted into GW's School of Medicine and Health Sciences as sophomores. Through the early selection program, students will be able to forgo the Medical College Admission Test (MCAT) and apply to medical school before completing the four pre-med course requirements, thereby finishing the sequence in four years rather than condensing it into a grueling three.

According to Alan Jaslow, Rhodes' Director of Health Professions Advising, the new partnership presents a multitude of positives for Rhodes students.

"It's a great situation for students who want a liberal-arts experience to avoid some of the hurdles pre-med students have throughout the year," such as the MCAT, he states. "It allows more options and more freedom for the students."

Megan Tisdale, director of admissions at the GW School of Medicine, says that the institution has similar programs with 11 schools. GW invited Rhodes to join after Rhodes president William Troutt met with GW president Joel Tractenberg. The

continued from page 9

Monday night, a vacant house on Carnes less than a block away from their homes burned down. "I'm very concerned because there's another vacant house right next door, between mine and Ms. Crawford's," McHenry said.

In some neighborhoods, fire officials have gone door to door to warn residents that vacant homes that could become targets. Once houses have caught fire, the city code-enforcement office is responsible for determining which ones get demolished. Though city demolitions are generally a lengthy process, McKay says they use an emergency demolition process for the vacant houses with the worst fire damage.

"If the director deems the property an immediate safety hazard, we can go ahead and remove it via the emergency demolition process," said McKay. "That's what we've done with about 30 of these."

Demolition costs about \$2,500 per home, but the code-enforcement office only has an annual budget of \$983,000 for tearing down structures. There are about 1,500 homes on the city's demolition waiting list. □



Alan Jaslow

{ SPOTLIGHT By Rachel Stinson

GW president "was especially interested in the commitment to service at Rhodes College," Tisdale says, and felt the two schools were an excellent match.

He wasn't the only one. As Jaslow says, "About 80 percent of our students participate in some form of community service, and GW has a long history in the Washington area of community service."

Interested students must meet minimum academic requirements and a committee at Rhodes evaluates student applications.

"If we agree that a student is a good candidate and matches

well with GW, we'll pass the student on," Jaslow explains. "GW's admissions committee will then evaluate the students. Students should know by the end of their sophomore year if they've been accepted."

Tisdale adds, "Early selection is for applicants with academic distinction and a proven commitment to medicine. These selected students do not have to study for and take the MCAT exam and can use that time and energy to concentrate on their leadership and service activities, as well as academics." As a result, the students are better prepared for all aspects of studying and practicing medicine. □

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CITY BEAT By John Branston

Advantage Downtown

Separate and unequal is the rule for Memphis parks,
depending on who runs them.



It's amazing how quickly Tom Lee Park is cleaned up each year after Memphis In May is over.

On Tuesday, the day after Memorial Day and

near the end of a month in which the park was trampled and littered by thousands of people at the music festival, barbecue contest, and Sunset Symphony, most of the trash was gone. The tents, fences, and temporary structures had been taken down, and workmen were mowing and edging the bluff along Riverside Drive. The grass will be watered, the sidewalks hosed down, the flower beds spruced up, and with a little rain Tom Lee Park will be good as new in a few weeks — that is, if you don't mind ground that's as hard as concrete.

Now that's service. Unfortunately, it's not standard service for Memphis parks.

In 1993, a small group of Memphians, including Midtown residents, recreation directors at Midtown churches, and the principal of East High School, decided that the underused property west of the school would be a good place for playing fields, a track, and a playground. The impetus was a soccer game between Idlewild and Evergreen church teams that had to be played in Cordova because of a scarcity of fields in Midtown. With the help of Lora Jobe, who was then on the school board, and John Vergos, who was then on the Memphis City Council, the Memphis Park Commission hosted a couple of meetings, drew up some plans, and came up with the East High Sportplex.

There was a four-lane rubberized track, two baseball diamonds with backstops, drinking fountains, a football practice field, an asphalt walking path, an undersized soccer field with two goals, and a playground. Mayor Willie Herenton, who was then in his first term, presided at a modest opening ceremony, and that was that.

The total cost of the improvements was around \$1 million. There were no consultants. The design certainly didn't win any awards. There was no economic impact study. If the sportplex attracted any tourists, it was strictly accidental. The only beneficiaries were the students at East High, the little kids who play on the playground, the regulars who use the

walking path, and the people who use the fields for pickup games of soccer, baseball, and touch football. The vision of a sports complex for Midtown churches and rec teams proved to be unrealistic, as bigger and better facilities were built in Germantown, Cordova, and DeSoto County. But it was a partial success.

Thirteen years after the East High Sportplex opened, it is no Tom Lee Park. The walking path is covered in spots by broken glass. One of the baseball diamonds doesn't have any bases. Neither has any grass in the infield, and there are no outfield fences. The goals on the soccer field are falling down, and the nets are gone. If someone kicks a ball through the south goal, it is likely to roll all the way to Poplar Avenue. The football field has more sand and bare dirt than grass. Four guys working out on it Monday said they can't ever remember it being watered. There is quite a bit of litter on all the fields.

Thirteen years after the East High Sportplex opened, it is no Tom Lee Park.

Maybe it shows what happens when you build a public facility next to a poor neighborhood. People drink beer in the park and throw their trash on the ground and become apathetic. Except we don't say that about Tom Lee Park, where people come to the music festival and drink beer and throw their trash on the ground. We don't expect the patrons to come back the next day and clean the place up. The workers hired by Memphis In May and the Riverfront Development Corporation (RDC) do it for them. So the park and Mud Island and Riverside Drive look nice, which is as it should be.

But public parks and public facilities in other parts of Memphis are getting screwed. They're either tended by volunteers and the Memphis Park Commission or they're not tended at all. There's no fully staffed and separately budgeted RDC to watch over them. There's no \$29 million project like Beale Street Landing to draw attention and public funds to them. There's no board of directors to write letters to the newspaper at the first sign of criticism. There's no catchy program with a shoestring budget and a name like Empty Nets or Stolen Bases or Green Fields to see that regular maintenance is done.

And that's a shame. ☐

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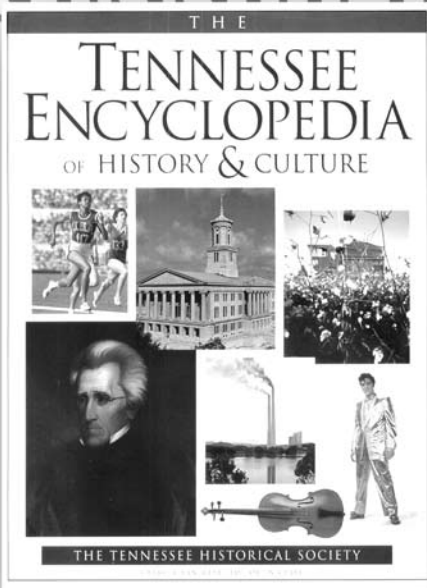
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POLITICS By Jackson Baker

Still in the Game

Two events indicate candidate Herman Morris is in the mayor's race to stay.



It would seem that mayoral candidate **Herman Morris**, whom some have sought to write off, remains a force to be reckoned with.

A generous crowd of attendees turned out for the former MLGW head at a Racquet Club fundraiser May 24th, where Morris showed off his gracious wife **Brenda** and his two academically excelling sons. He may have over-promised somewhat, though — calling himself the only potential mayor “with a real first lady.” **John Willingham**, for one, has a potential “real first lady,” and so, presumably, do many of the 14 or so others in the race.

Even so, Morris has served notice that he's in the mayor's race for the long haul, with at least a chance to be regarded down the line as the major alternative to incumbent Mayor **Willie Herenton**. (That presupposes a fold from City Council maverick **Carol Chumney**, though — and that's not guaranteed to happen.)

Morris' chief liability would seem to be that he isn't entirely comfortable while greeting individuals or crowds. As his handlers say, though, there's time — four months plus — for Morris to grow into the role.

The fund-raiser was the second of two timely events scheduled for challenger Morris last week. The first was a Tuesday night appearance with Willingham in a unique two-candidate mayoral forum sponsored by the East Shelby Republican Club.

The crowd at Pickering Community Center in Germantown (strange place that, for a Memphis mayoral forum!) seemed somewhat predisposed to Willingham, a longtime club member himself. The former commissioner, who is given to verbal prolixity the way **Britney Spears** is given to nights out, profited from the one-minute-per-answer rule imposed by moderator **Stan Peppenhorn**.

Another reason for his relatively strong showing was that Willingham, no fool

despite his sometime air of eccentricity, knew the subject matters asked about in greater detail — whether they concerned governmental subjects at large or Willingham hobby-horses like the FedExForum “Garage Gate” scandal which he did as much as anyone to uncover.

Morris came off as able and responsive, though his answers were generally delivered in over-broad outline, even in the case of a brief discourse on the utility he once headed.

Sometimes that penchant worked to his advantage, as when he began an answer to a question about prospective new taxes by saying, “We don't need any.” (Really that's all his audience wanted to hear, and any explanation as to why that was the case was so much icing on the cake.) Similarly, Morris deftly dispensed with a question about term limits with the line: “Good idea. Three terms too late!”

Quips, Ideas, and Red Flags: The most intriguing new idea came from Willingham, who indicated that it might be “worth it” to look into public financing of an on-campus football stadium for the University of Memphis if the school and the state of Tennessee could provide as much as two-thirds of the funding. Morris seemed more open to a Fairgrounds site at some point down the line.

All in all, though, Morris may have done what he needed to for the long haul of a race that, after all, ends in October. His very reason for being there was to indicate to the attending Republicans that he was amenable to their concerns — a point reinforced as well by the presence of his co-campaign manager, party veteran **John Ryder**. (The other co-chair is former of-ficeholder **Minerva Johnican**, a longtime Democrat.)

And though Shelby County Republican chairman **Bill Giannini** has publicly said there was “no chance” that Morris would get an endorsement from the local GOP, the chairman has also asserted that there was “no chance,” either, that Willingham could get elected — a belief widely held in political circles, even among members of Willingham's own circle.

Down to the Wire: Voters in state House District 89, centered on upper Midtown, go to the polls this Thursday to determine the winner of two special primary elections.

Democrats choose between **Kevin Gallagher** and **Jeanne Richardson**, each of whom — to judge by endorsements and turnouts at their events — would seem to command a decent-sized share of the party base.

Two relatively unknown Republicans — **Wayne McGinnis** and **Dave Wicker Jr.** — vie for their party's nomination.

The two winners will compete in a special general election on July 17th. □ — JB

An End-Game

Strategy: Under the circumstances, Morris needs only to hold on long enough — meanwhile building up name identification, credibility, funding, and support — to become identifiable in the public mind as the logical alternative to incumbent Mayor Herenton, who polls suggest is plumbing the depths of unpopularity right now.

Presupposing that there is no bounce-back for Herenton (which cannot be ruled out), Morris' hopes depend largely on a stall developing in the campaign of Chumney, who was the leader in early mayoral polls but whose go-it-alone reputation may at some point cost her.

In any case, the Willingham-Morris mano a mano — ridiculed in some quarters for not being more inclusive — served its purpose as a friendly intramural sparring match, put on for the edification of Republicans looking for a candidate to get behind. One note of caution for both men: One influential Republican commented afterward that Chumney, who has a following among grass-roots sorts alienated from politics as usual, might get as many GOP votes as “both these guys put together.”

STATE POLITICS

“Tired Blood”: Another legislative week begins with the ever-surprising saga of state senator **Ophelia Ford** unresolved, and, as things now stand, unlikely to be.

After weeks in which her chronic absenteeism from the ongoing legislative session in Nashville and a mystery illness were the main facts discussed about her, Ford made up for lost time in the last couple of weeks with some conspicuous acts of commission.

There was her odd performance week before last in a subcommittee hearing on the Department of Children's Services' handling of investigations into child deaths. Ford, member of a family known for its funeral home business as well as for its total immersion in politics, may have mistakenly chastised the DCS for negligence in the matter of death certificates (not a departmental concern), but it was her manner, seemingly both confused and overbearing, that gave rise to doubts about her sobriety.

When the senator was hospitalized the next day after falling off a bar stool in her Nashville hotel, those doubts were magnified, especially when brother **Joe Ford**, chairman of the Shelby County Commission, talked of a likely alcohol problem and proposed to journey to the state capital personally in order to get his sister into rehab.

Nor was that all. Next a Nashville cabbie complained of being manhandled by an “intoxicated” Ford, though the driver has declined so far to press charges.

For all that, Senator Ford's situation seemed to have stabilized as this week got



Mayoral candidates John Willingham and Herman Morris

under way. Denying an alcohol problem, she issued a statement attributing her recent problems to clinical “anemia,” which she also described by the popular name “tired blood.” She also insisted that she intended to continue serving in her office, at least until the election

year 2010, and meanwhile Commissioner Ford apparently dropped his rehab plans.

One factor in staving off a more drastic resolution is the fact that Ford's vote could be crucial in determining the outcome of

several key issues as the legislature winds down this week and next. Senate Democrats were of no mind to sacrifice one of their own, and Senate Republicans were not pressing the issue.


Kurita resolution advances: Having passed the first major obstacle by getting a favorable vote on her proposal to elect Tennessee's constitutional officers in her own chamber last week, state Senate Speaker Pro Tem **Rosalind Kurita** hopes to gain approval by the House this week.

If successful, she would then need to get two-thirds approval in both bodies next year in order to put the proposal, in the form of a constitutional amendment, on the statewide general election ballot in No-

vember 2010. The offices affected would be lieutenant governor, attorney general, treasurer, comptroller, and secretary of state.

While visiting Memphis the week before last, Governor **Phil Bredesen** took a stand against the proposal, contending that in all instances (save, possibly, the office of lieutenant governor) the proposed change would put the affected officials under too much direct pressure from “special interests.”

In any case, Kurita's success so far was a counter of sorts to the fact that key Senate Democrats still resent her vote in January in favor of Republican **Ron Ramsey** as Senate Speaker and lieutenant governor. ■



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EDITORIAL

Be Judicious

That's our advice to the Shelby County Commission and to other would-be guardians of the public mores a propos past, present, and future excesses of the city's adult-entertainment industry. We certainly applaud the action of the commission last week in voting to send topless-club entrepreneur Steve Cooper a strong message that his proposed "Italian restaurant" will be held to strict zoning requirements.

These would seemingly preclude the facility's conversion into yet another "adult" club — this one set smack dab in the middle of suburban Cordova, in close proximity to churches, schools, and other established community venues. The windowless concrete-walled facility, now under construction, bears little resemblance to your usual rustic Italian villa, and suspicions of Cooper's motives seem entirely justifiable, especially in view of the fact that his son has publicly confided his father's ultimate intent to convert the building into a topless club.

We are not so certain, however, of the wisdom of another initiative coming before the commission — this one from Mike Ritz, a normally thoughtful member, who has, among other things, advised a moderate approach to the pending establishment of a second Juvenile Court.

A key provision of Ritz's proposed ordinance would, in effect, end the sale and consumption of alcohol at strip clubs and at other adult-entertainment facilities. Memphis police director Larry Godwin has expressed concern about the proposed measure, and we, too have our doubts. It would seem to us that enough laws already exist to limit excessive behavior at the clubs — it is these, after all, that resulted in the recent series of arrests — and an ordinance as strict as the one proposed could have a dampening effect not only on free expression per se but (let us tell it like it is) on the city's convention trade.

TIGER BASEBALL

Memphis-area sports fans are normally well-informed about the progress — or lack of same — of the University of Memphis' major athletic teams. In the case of the basketball Tigers, we all know that Coach John Calipari's team got into the Elite Eight of the NCAA tourney this spring and has been picked by several astute observers as the team to beat for the collegiate season to come.

It is needless to say, too, that the football team that has generally done well under Coach Tommy West, going to three consecutive bowl games, had a down season last year and that we (and West) can only hope for better things come fall.

What many of us may not have been paying proper attention to, however, is the fact that the university has a *baseball* team that is suddenly vying for attention and respect with the Tigers' pigskin and roundball contingents. Coach Daren Schoenrock's team survived a late-season slump to win a bid as one of just 64 teams invited to compete in this year's NCAA baseball tournament.

Despite complaints from the other end of the state (where the Vols failed to get a bid), the Tigers have managed to win the respect of the collegiate baseball world — this at a time when NCAA baseball, as a prime feeder of Major League Baseball, is rapidly achieving enhanced stature in its own right.

It's nice having something else to growl about. ☐

COMMENTARY by Danziger



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Falwell's Legacy

The Republican Party is tied — for better or worse — to fundamentalist Christianity.

For more than three decades, the Reverend Jerry Falwell guided the white evangelical masses of the South into the Republican Party, culminating in the most outwardly pious presidency in modern American history. Having first gained notoriety as a hard-line segregationist in rural Virginia, he won power as the televised prophet of a political gospel. Scarcely had he gone to his ultimate reward, however, before his friends and allies threatened to dismantle his legacy — and the dominance of the party to which he had devoted his ministry.

The late preacher can hardly be blamed, of course, for the ruinous condition of the Bush administration and the Republican Party. But with the tandem rise of Rudolph Giuliani, a pro-choice Catholic, and Mitt Romney, a highly flexible Mormon, to the forefront of the party's potential presidential nominees, Falwell's old flock is feeling deeply alienated. Within days after his death, the leaders of the movement he symbolized began to proclaim a message of dissension.

The most significant voice raised against the notion of a Giuliani nomination belongs to James Dobson, president of Focus on the Family, which is now widely reckoned to be the nation's largest religious-right organization. On May 17th, Dobson declared that he could not support the candidacy of the former New York mayor under any circumstances.

"Speaking as a private citizen and not on behalf of any organization or party, I cannot, and will not, vote for Rudy Giuliani in 2008," he wrote in an essay on WorldNetDaily, a right-wing Web site. "It is an irrevocable decision."

Richard Viguerie, the aging but still influential right-wing direct-mail impresario, shares Dobson's disgust at the prospect of a Giuliani ticket but goes even further in his anathema. Having always preferred to identify himself as a "movement conservative" rather than a party-line Republican, Viguerie is on the verge of urging his right-wing comrades to abandon the Grand Old Party. "If the Republican Party nominates Rudy Giuliani as its candidate for either president or vice president, I will personally work to defeat the GOP ticket in 2008. ... It will be time to put the GOP out of its misery."

As a veteran of the George Wallace campaign on the American Independent Party in 1968, Viguerie certainly knows how to make mischief for the major parties. Back then, the Wallace candidacy badly harmed the candidacy of Democrat

Hubert Humphrey. Forty years later, a third-party crusade on the right would do far more damage to the Republican nominee. The same Republicans who encouraged (and financed) Green candidate Ralph Nader in 2000 and 2004 just might find themselves facing the business end of a spoiler campaign in November 2008. The most appropriate vehicle is the Constitution Party, a far-right, theocratic outfit that claims to be the biggest of the nation's third parties.

Still, the Republican apocalypse is not here yet and may not arrive next year. Despite Giuliani's momentary popularity, the party's primary voters could find many reasons to reject him — including such colorful episodes as his humiliating flight from Gracie Mansion to the luxury apartment of gay friends who sheltered him from his wronged wife. His personal behavior and associations, notably with the corrupt former Police Commissioner Bernard Kerik, may be as unacceptable as his issue positions on guns, gays, and abortion.

Power reliably overcomes principle for these moral absolutists.

For Dobson, a ticket led by Mitt Romney might seem like salvation — but other evangelicals are repelled by the former Massachusetts governor's membership in the Mormon Church, which they have been taught to regard as a satanic cult. Besides, Romney is a recent convert to the tenets of the religious right and one whose eagerness to please is anything but pleasing. His nomination too could provoke a split from the right.

Now this isn't the first time that Dobson or Viguerie have issued angry warnings to the Republican establishment about dire consequences if the party departs from righteousness. Such jeremiads are always heard in the election-year cacophony and are always dismissed as meaningless cant. Power reliably overcomes principle for these moral absolutists.

But next year might be different. For many of the true believers of the religious right, the nomination of either Giuliani or Romney would represent the ultimate humiliation. Should either of these events come to pass, then the Dobsons and the Vigueries and their followers at last will have to validate their ideological posturing with independent action. They will have to put up or shut up. □

Joe Conason writes for *Salon.com* and *The New York Observer*.

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The Food Stamp Challenge



Two *Flyer* staffers try to eat for a week on

\$22.47

We're a nation and a city that likes to eat and eat a lot. Memphis just wrapped up its annual barbecue contest that turns Tom Lee Park into a festival of pork and beer. For

two years in a row, *Men's Fitness* magazine has recognized Memphis as one of America's Ten Fattest Cities. We like fried chicken, fried catfish, and fried pies. The ads and restaurant listings in this and other newspapers are a testament to Memphians' love of food that's good, if not necessarily good for you. On the Food Network this week, celebrity chef and "intrepid tourist" Rachael Ray shows viewers how to eat out in Memphis on "only \$40 a day."

\$40 a day? Are you kidding?

There is another side to the story. In Shelby County, 178,000 people get food stamps. According to the Tennessee Department of Human Services (DHS), the average allotment for recipients is \$96.69 a month or \$22.47 for one week. Local DHS counselors say monthly payments range from less than \$50 to over \$1,000 for a single mother with 10 children. An impoverished single person with no income or housing, for example, would get \$155 a month in food stamps, but, earned income, welfare, and other assistance typically reduce that amount. All told,

Shelby Countians received more than \$18 million in food stamps for the month of April.

Following the lead of four members of Congress who also took the "National Food Stamp Challenge" in May, two *Flyer* reporters set out to see what it is like to eat on \$22.47 for one week. The food stamp program is up for reauthorization this year, and some members of Congress are calling for an increase in benefits.

In a Memphis grocery store, \$22 doesn't go very far. Fresh fruit such as apples at \$1.79 a pound or fresh fish at \$4.50 a pound takes a big bite out of the budget. Cheaper cuts of meat, whole chickens, hamburger with a high fat content, canned tuna fish, potatoes, milk, dry cereal, and pasta are good budget stretchers and reasonably healthy and filling. Potato chips, soft drinks, and other snacks are budget busters. So are even occasional meals at fast-food restaurants, where a meal can easily cost \$5.

A \$22 budget does not lend itself to healthy eating. Just the opposite appears to be true, which helps account for

the presence of cities with large percentages of poor people on those "fattest city" lists.

"Most food stamp recipients seem to purchase high-starch foods and high-fat foods that are less perishable than fresh fruits and vegetables," says

Sandra Shivers, head of the Tennessee Nutrition and Consumer Education Program at the University of Tennessee. "However, less healthful food choices in the long term tend to cause increases in weight rather than weight loss. It is difficult to make healthful food choices on a limited budget."

Richard Dobbs, director of food stamp policy for DHS, says food stamps supplement rather than replace the entire food budget for most recipients, with earned income, school free-lunch programs, and local food banks filling the gaps.

"Once upon a time, the federal minimum wage of \$5.15 an hour was supposed to be sufficient to keep a person off food stamps," says Dobbs.

That is no longer the case. Even the \$10 an hour



“living wage” approved last week by the Shelby County Commission would still make some people eligible for food stamp assistance. For a family of three, the food stamp threshold is a monthly gross income of \$1,799, which is slightly more than the \$1,600 a month a person would earn working 40 hours a week at \$10 an hour.

In emergencies, the Metropolitan Inter-Faith Association (MIFA) will issue families vouchers for a five-day supply of food from one of 32 local food pantries. The amount differs by family size, but for a single person to get the minimum amounts for a nutritionally balanced diet, the pantry should give them four cans of vegetables, three cans of fruit, three packages of dried milk, cereal, pasta or rice, peanut butter, tuna, peas or beans, two “main dishes” such as canned beef stew or chili, and a loaf of bread. By *Flyer* calculations, that costs about \$22.

“If you are getting food stamps, sometimes at the end of the month, you might run out,” says Ina Lang, MIFA’s food pantry coordinator. “You might have a power outage or something, and your food spoils.”

MIFA sees about 25 to 30 families each day. That number spikes in the summer when children are out of school and do not have access to free breakfasts and lunches, and during holidays.

“It’s just not enough to carry them through the month,” Lang says of the program’s clients. “At the first of each month, we have a slowdown because people are getting their checks and their food stamps are coming in.”

Dobbs says the key to a reasonably healthy lifestyle on food stamps is “plan your menus and your leftovers.”

Flyer reporters quickly learned that in our experiment. Here’s what we bought and what we ate.

John Branston’s shopping list

Bread (\$1.49); peanut butter (\$1.39); can of chicken broth (79 cents); box of Spanish rice mix (79 cents); box of Hamburger Helper (\$2); gallon of 2 percent milk (\$3.33); two pounds hamburger (\$4.90); one pound carrots (89 cents); one can of tomatoes (89 cents); one can black beans (89 cents); three pounds of white potatoes (\$1.49); three ears of corn (\$1); one box of generic-brand corn flakes (\$1.99); one-pound bag of long-grain rice (\$1); half-dozen eggs (79 cents). Total: \$23.63. (There is no sales tax on food stamp purchases.)



Midwestern baby boomers like me were raised to believe milk would keep you healthy if you didn’t eat or drink anything else. A gallon would cover cereal and one meal each day. Carrots and corn were a nod to fresh food. Lean hamburger and \$1.49 bread costs more but goes farther. The total of \$23.63 was over target by \$1.16, but DHS assumes there is something in the pantry at the beginning and end of the week. In this case, I did not count coffee, tea bags for iced tea, one pack of saltine crackers, salt and pepper and spices, margarine, and a half jar of jelly.

Friday: Breakfast of coffee, cereal and milk, toast and jam. Lunch of Spanish rice mixed with canned tomatoes and black beans with water to drink. Dinner of peanut



butter sandwich and milk.

Comment: Rice mix was hearty, tasty, filling, and should last three meals.

Saturday: Breakfast of coffee, cereal and milk, and toast. Lunch of scrambled eggs, toast, crackers and peanut butter. Dinner of corn, baked potato, milk, and a hamburger.

Comment: Hungry, but the big hamburger helped.

Sunday: Breakfast of cereal and milk, toast, and coffee. Lunch of leftover Spanish rice mix. Dinner of leftover hamburger on bread, carrots, milk, and crackers with peanut butter.

Comment: Good thing I like leftovers. Crackers and peanut butter are filling.

Monday: Breakfast of cereal and milk, toast and coffee. Lunch of Spanish rice leftovers. Dinner of hamburger casserole made with one pound of burger plus Hamburger Helper, one ear of corn, and milk.

Comment: Hamburger casserole tastes better than it looks, but it is supposed to make five servings. I ate almost half of it, or about 700 calories’ worth.

Tuesday: Breakfast of cereal and milk, toast, and two scrambled eggs. Lunch of leftover casserole. Dinner of more leftover casserole, peanut butter sandwich, milk, and carrots.

Comment: I have lost a few pounds but am not too hungry. My wife says the casserole smells pretty good. But who has a scraper in the age of baby carrots?

Wednesday: Breakfast of cereal and milk, toast, and coffee. Lunch of rice cooked in chicken broth with curry powder and a peanut butter sandwich. Dinner of the rest of the rice plus an ear of corn and milk.

Comment: Rice is tasty and broth gives it flavor and some calories.

Thursday: Breakfast of cereal and milk, coffee, toast, and last two eggs. Lunch of peanut butter and jelly sandwich, crackers, raw carrots. Dinner of baked potato, milk, carrots, and crackers.

Comment: Last day and a good thing. No meat, nothing left but part of a jar of peanut butter and half a bag of rice from the original shopping trip. In the real world, I would scrounge some free pizza or fruit to fill up.

Freebies for the week: One beer from a friend at a Redbirds game, one beer at a Saturday-night music event, one banana, two diet Cokes, one bowl of instant oatmeal scrounged from office break room as a snack.

Best buy: Gallon of milk.

Best dish: Zatarain’s Spanish rice mix with black beans and tomatoes.

Worst buy: None. No margin for error. You buy it, you eat it.

Cravings: Not-from-concentrate orange juice.

Out of the question: Eating out, wine, fresh fish, and fresh vegetables.

Registered dietician Carrie Barker comments: “You

were consuming an average of 2,200 calories each day, including the food freebies you listed. You need an estimated 2,600 calories a day to maintain your current body weight, so it’s no wonder you lost weight.” — *JB*

Mary Cashiola’s shopping list

Box of cereal bars (eight for \$1.77); a pound of rice (81 cents); pound of angel-hair spaghetti (68 cents); can of tuna (60 cents); jar of salsa (\$1.19); can of pasta sauce (85 cents); dozen eggs (\$1.07); cheddar cheese (\$1.81); frozen spinach (66 cents); head of iceberg lettuce (99 cents); two cucumbers (\$1.36); garlic (27 cents); tomato (71 cents); five Roma tomatoes (96 cents); onion (33 cents); three two-liter bottles of generic soda (\$2.43); red grapes (\$1.14); half-loaf of bread (79 cents); small jar of peanut butter (\$1.37); small jar of honey (\$1.50). Total: \$21.29.

The cheery sign hanging above the mountains of artichokes, blankets of leafy greens, and bundles of asparagus is mocking me. “Five a day for better health” it reads, right underneath a picture of a happy sun.

The sun may be smiling, but I am not. I am determined to include fresh fruit and vegetables in my food stamp diet, but it is not going to be easy.

Some, like Representative Jim McGovern of Massachusetts, one of the congressmen who took the “food stamp challenge,” say it can’t be done. I think he’s probably right. I have roughly \$22 for the week. And fruit — even in early summer — is expensive.

Navel oranges are \$1 each. A bag of regular oranges is \$6. A package of six Red Delicious apples is \$1.98.

I have my heart set on red seedless grapes, which are priced at \$2.38 a pound. I pick up a normal-sized bag and place it on the scale. It’s a friggin’ pound and a half. That’s no good.

I replace it and pick up a much smaller bag. Think six grapes on a twig. This I can afford.

My colleague John Branston planned his week’s food in meals. I think this is the smart way to go. But if I bought things I never eat, I wouldn’t

last a day.

To maintain both a healthy diet and one with enough calories, the experts say to cook foods from scratch and avoid snacks and empty calories. Prepackaged foods are out, as are convenience foods. Not that it always happens that way.

“People want to be able to have snack foods at home,” says Donna Downen, an agent with the local office of the University of Tennessee’s agricultural extension office who specializes in consumer sciences. “At the grocery store, you can buy potato chips with food stamps. I can’t tell you that you can’t use your food stamp money on chips, that you need to buy fresh potatoes.”

When planning my budget, I started with my own personal staples, those things I simply cannot live without — cucumbers, tomatoes, cheddar cheese, and soda — and worked around them.

I end up buying a box of cereal bars, rice, angel-hair

continued on page 20

THE FOOD STAMP CHALLENGE

continued from page 19

spaghetti, one can of tuna, a jar of salsa, a can of pasta sauce, a dozen eggs, cheddar cheese, frozen spinach, a head of iceberg lettuce, two cucumbers, garlic, a tomato, five Roma tomatoes, an onion, two two-liter bottles of generic soda, and the red grapes. My grand total is \$16.82, which means I have about \$5.50 for the end of the week. I assume I'll have to spend that on starch or maybe bread and peanut butter. Other than the soda, I plan on drinking water.

Day one goes okay. I eat a cereal bar for breakfast and have my usual salad and grapes for lunch. But I didn't consider a mid-afternoon snack. By 5 o'clock, I'm ready to go home. I've got to eat.

I make rice with spinach and sautéed onions for dinner and pop open my generic soda. Instead of eating the entire two servings, I put some rice aside for tomorrow's lunch, but I'm hungry enough to eat it all now. I debate: How much can I eat now? How much will I need tomorrow?

This will be my downfall: portion control. Downen says maintaining portion

sizes and buying the right foods are the only ways to eat healthily *and* stay within budget.

"Sometimes people are so hungry, they eat more than they should," she says. "A lot of times we say, I don't want to have the same thing two days in a row. But if you buy something that's four servings and you only eat two, nutrition-wise, you get the most economic benefit if you eat it the next day. But most times we don't want to do that."

When I wake up the second day, I'm hungry. I eat a cereal bar before work, but

I'm feeling a little light-headed on the drive in. The feeling subsides by mid-morning, but I eat another cereal bar just to make sure. This means I am down to one cereal bar a day for the rest of the week.

Lunch is the rice concoction from last night — I remember that I hate day-old rice — and a salad. On the other hand, I do love cucumbers. And the tomato is sweet and hearty. I savor it.

Dinner is an omelet, with spinach (saved from last night's dinner), tomato, onion, and cheese. It is very good.

On day three, some of my friends are getting together for a pasta dinner. I have never looked so forward to a potluck.

By this time, I have realized that my diet is simply not sustainable. I'm liking the food that I've chosen, but it's simply not enough. I'm being driven to distraction by hunger.

The dietician's report confirms my feelings. My daily caloric intake should be 1,710 calories per day, but my daily average for the week is only 1,600.

For the rest of the week, I have cereal bars for breakfast and salads for lunch and the rest of the eggs for protein. I save my grapes for the last day's lunch.

Dinner one night is rice and tuna, and the rest of the days, dinner is spaghetti with sauce and cheese. I use the rest of my budget for peanut butter, half a loaf of bread, honey, and another soda and add it to the mix for a cheese sandwich and what my mom used to call honey bear sandwiches for snacks.


I am ashamed to add that the one thing that kept me going was knowing that my hunger pangs were only temporary.

"Unfortunately," says Sandra Shivers, with the University of Tennessee Extension Service, "we do have individuals who have no other food source other than food stamps."

"Your experiment is a realistic view of what food stamp families go through, but remember: They go from week to week with no real end in sight. We have seen individuals who do a good job of managing these resources, and we have seen some who do not. It is possible to live on this amount per week, but, as you see, it takes a great amount of work."

Freebies for the week: two chocolate chip and raisin cookies and half a strawberry at a lecture, three adult beverages at a dance club, a piece of pizza at a get-together.

Worst buy: the salsa. I thought I would use it on rice and with my omelet, but I didn't.

Best buy: I've gotta go with the angel hair and sauce. For roughly \$1.50, I got a good four meals out of it. Of course, I could have done better. A pound of angel hair is supposed to be eight servings.  — MC



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Invasion of the Asian Catfish

That crispy “catfish” at your local fish joint may actually be Vietnamese *basa*.

Paul Dees’ grandfather got into catfish farming in the 1960s during the industry’s infancy, realizing that his land’s heavy clay soil wouldn’t grow a stitch of cotton.

Dees took over the family business near Leland, Mississippi — about 200 miles south of Memphis — in 2000. His grandfather had grown the farm into one of the largest catfish producers in the state, which produces the most catfish in the country.

Today Dees’ livelihood hangs in the balance, as Mississippi aquaculture faces a foe mightier than drought or the boll weevil. “As an individual producer, there’s nothing more I can do,” he explains. “We can’t compete against the People’s Republic of China.”

But on May 3rd, state commissioner of agriculture and commerce Lester Spell ordered catfish imported from China off of the shelves of several grocery stores statewide after samples of the fish tested positive for ciprofloxacin and enrofloxacin, broad-spectrum antibiotics that are banned by the FDA for use in human food.

Mississippi, Alabama, and Louisiana have since banned the sale of Chinese catfish statewide. Wal-Mart stores have pulled the Chinese fish nationwide. Tennessee has planned no such action, nor have any shipments of Chinese catfish to the state been inspected. Though the removal actions have been criticized as political, and the specific health risks these contaminated fish pose dismissed by some as inconsequential, the incident provokes questions about how globalization impacts everything in our lives, from regional industries to the food we put on our tables.

CATFISH FEVER

While catfish farming hasn’t taken in Tennessee, Memphis is a big consumer of the crop. Witness the packed parking lot during the lunch rush at the Cooper-Young restaurant Soul Fish.

The eatery opened last year, and its owner — Raymond Williams, who’s committed to Mississippi farm-raised catfish — sees plenty of his peers hooked by the lure of cheap Chinese product. As Chinese catfish take a larger share of the American market, prices of domestic filets increase to offset the losses. Domestic catfish jumped nearly 20 percent in price shortly after Soul Fish opened its doors.

Not all catfish restaurants in the city are as committed to buying local, however. That crispy-fried filet you enjoy at your favorite joint may not be catfish at all but Vietnamese *tra* or *basa*. “You’d be surprised at the number of places that claim to be a catfish restaurant that don’t even sell true catfish,” says Kenneth Mitchell of Sysco, a

wholesale food distributor.

Farmers in the region are battling to force restaurants to include “country of origin” labeling on their menus. They won a modest victory when the FDA barred Vietnamese fish distributors from calling *tra* catfish in 2001. Vietnam accounted for 84 percent of “catfish” imports prior to that ruling, but now the amount of Vietnamese imported fish has fallen off considerably. The hope is that “country of origin” labeling will have the same effect on Chinese imports.

Mitchell says that he sells 900 cases of Chinese catfish to restaurants in Tennessee, Arkansas, and Mississippi every week.

Domestic fish costs about \$55 per case, while Chinese fish runs \$45 per case; cases average 45 pieces of fish. It’s the marginal buyers who keep the imports coming. “There’ll always be those people who try to find the cheapest price on anything they can call a catfish,” Mitchell notes.

“We’ve been trying to get a labeling law passed,” Dees says. “As far as the catfish industry being able to go down to Jackson and shove that through, we can’t. In the scheme of things, we’re small potatoes.”

Farmers are urging the USDA to inspect and grade catfish as it does beef to establish industry-wide quality control. “We think it may help put the difference between us and the Chinese fish,” Dees says.

BIG BUSINESS

Aquaculture is a booming business in China. The government took an active role in rebuilding the industry after inland development, dam construction, and industrial pollution stunted China’s inland fisheries in the 1970s. It stocked rivers, lakes, and reservoirs. The annual output of China’s inland fisheries jumped from 300,000 tons in 1978 to 1.76 billion tons in 1996.

Chinese catfish exports scarcely existed 10 years ago, but their prominence in the American market is expanding rapidly. According to the U.S. Department of Commerce, the U.S. has imported 10 million pounds of Chinese catfish so far this year, against four million for this time last year. The situation does not bode well for producers in the region. Arkansas catfish farmer Carl Jeffers explains: “That volume translates into a reduced processing volume for the U.S. industry. It’s only a matter of time before the price declines because of the amount of imports.”

WAR EAGLE

Though American farmers find themselves fighting Asian imports today, the U.S. has helped enable the growth of the Chinese catfish industry. Alabama is both the second leading producer of farm-raised catfish and also home to one of the world’s preeminent fishery-science departments at Auburn University.

The Auburn fishery department transfers scientific data and know-how to developing countries. It assists in installing fishery infrastructure and works on sustainability of aquaculture crops in a variety of settings. It also brings foreign agriculture officials to the South to show them how it’s done.

“Auburn hosted a Chinese delegation in 1996 that

visited my farm,” Jeffers recalls. “They took notes and were very interested in what it took to raise catfish. You might say, in a roundabout way, I facilitated the Chinese invasion.”

Neither Auburn nor Jeffers is likely to have touted the use of antibiotics in fish. The Chinese have developed their own aquaculture methods. While American-farmed catfish swim in ponds, Chinese fish are grown in pens. Water quality may be an issue. “They’re growing their fish in polluted waters,” Dees says. “That’s part of why they have to give them antibiotics, to keep them alive.”

David Rouse, chair of the Auburn fishery department notes, “We have hosted some Chinese groups, but we’ve been very careful on that, particularly in the past 10 years.”

Rouse adds that anyone who wants to start a catfish farm in China can find the needed information from a variety of sources. There are no trade secrets, he says. “All of that information is on the Internet. Anybody who wants to farm or set up a processing plant, it’s out there.”

BANNED BY THE FDA

The substances found in Chinese catfish samples in Mississippi and Alabama, ciprofloxacin and enrofloxacin, are used to treat potentially life-threatening infections in humans. The problem is that by ingesting them in food we may promote the evolution of pathogens resistant to these medicines, rendering them useless as treatment — though one would have to eat an awful lot of catfish for a long time to develop antibiotic resistance.

According to FDA records, ciprofloxacin and enrofloxacin have been found in shipments of catfish and *basa* bound for the U.S. from China and Vietnam. Shrimp from Vietnam, Venezuela, Thailand, and Malaysia have tested positive for the antibiotic chloramphenicol. Gentian violet and malachite green, anti-fungal or anti-bacterial agents applied to fish grown in tight quarters, have been found in shrimp from Mexico, eel from Taiwan, Vietnamese *basa*, and Chinese eel, tilapia, and catfish.

These substances pose a variety of health risks to humans. Chloramphenicol holds a slight risk for aplastic anemia, and gentian violet has been linked to mouth cancer. A Canadian study in 1992 determined that people who eat fish contaminated with malachite green are at risk for liver tumors.

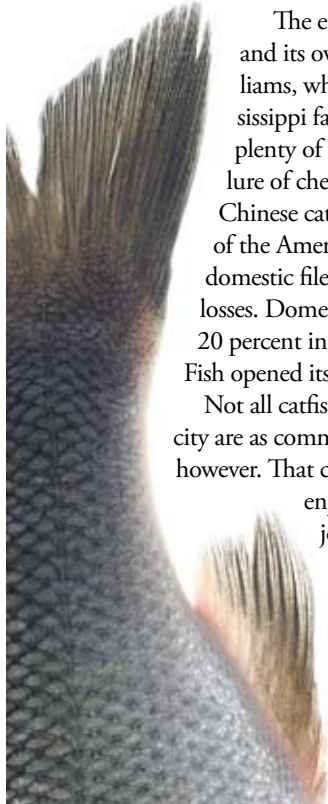
“They aren’t approved for use in human food,” an FDA spokesperson told the *Flyer*. “They should not be present in food in any amount.”

OUTLOOK: MURKY

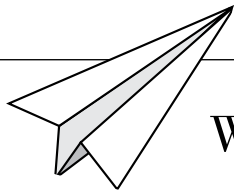
Scientists and farmers see the future of the Southern catfish industry differently. “I think China’s water quality is such that they won’t be able to produce catfish very long,” Rouse says. “They have to use antibiotics just to keep the fish healthy. It’s a fish that has expensive feed, so they’re going to tend to grow cheaper, easier fish. The [Chinese] catfish are probably going to go away in a year.”

Jeffers has seen the experts proven incorrect before. “We always felt that shipping expenses would be prohibitive for going outside the U.S. and assumed that other countries were the same,” Jeffers says. “Obviously we were wrong.”

“The catfish industry has already atrophied in the last five years — there’s not much fat left to trim,” Dees adds. ☐



steppin' out



We Recommend: Culture, News + Reviews



Come on Down! By Rachel Stinson


Say it ain't so, Bob. After 35 years, Bob Barker is retiring as host of *The Price Is Right*, arguably the most famous game show in television history.

But don't feel bad for too long. At the Grand Casino Resort Tunica, you can check out one of Barker's possible replacements, Todd Newton (pictured), who is hosting *The Price Is Right Live!*, an interactive stage show running through June 30th.

According to Patrick Collins of the Grand Casino, *The Price Is Right Live!* is just like the TV show. "FremantleMedia is the company that produces *The Price Is Right*, and Fremantle is producing our show, too," Collins says.

Like the original, *The Price Is Right Live!* beckons randomly chosen contestants to the stage to play games, such as Plinko and Cliff Hangers. The stage show also replicates the same overall atmosphere and excitement. There's a vibrant set and a big screen that captures the newly named contestants as they sprint to the stage. "It's a fun show that everyone knows," Collins adds.

The two top contestants ultimately bid against one another for hefty prize packages. In this version, those spinning the "big wheel" can win a \$1,000 cash prize.

Now come on down! 

"THE PRICE IS RIGHT LIVE!," GRAND CASINO RESORT TUNICA, TUESDAY-SUNDAY THROUGH JUNE 30TH. 4 AND 7:30 P.M. TUESDAY, WEDNESDAY, THURSDAY. SUNDAY SHOWS AT 7:30 P.M. COST: \$34.95. FRIDAY AND SATURDAY SHOWS AT 7:30 P.M. ARE \$44.95. SATURDAY MATINEE AT 4 P.M. IS \$39.95 (1-800-WIN-4WIN).



Pirates of the Caribbean: At World's End: the end-all, be-all of this year's summer movies? Film, p. 50



Project: Motion at TheatreWorks. Calendar, p. 43

THURSDAY May 31

Tapas and Sangrias Cooking Class
Crave, 317 Madison, 6-9 p.m., \$50
It's hands-on and then mouths-on in this cooking class put on by the catering company Crave. Tonight's instruction is on tapas and sangria. Sample recipes will be given out, and all materials are provided.

Memphis Redbirds vs. Tucson Sidewinders
AutoZone Park, 7:10 p.m., \$5-\$18
The Redbirds take on the Sidewinders tonight in the third of a three-game series. Hall of Fame pitcher Jim Palmer will be there as part of "Strike Out High Cholesterol" and will throw out the first pitch.

FRIDAY June 1

"You're a Good Man, Charlie Brown"
Galloway Methodist Church, 8 p.m., \$10
The Threshold Theatre presents this comic play based on Charles M. Schulz' *Peanuts* strip, exploring the everyday triumphs and humiliations of a round-headed boy named Charlie Brown.

Clay Walker
Horseshoe Casino, 9 p.m., \$30-\$40
Last month, after nearly a four-year gap between records, country-music artist Clay Walker released *Fall*, which includes the chart-climber "Fore She Was Mama."

"Jar the Floor"
Hattiloo Theatre, 8 p.m., \$15
Four African-American women, all with different life experiences and political outlooks, discuss women's issues.

"Bouncing Off: New Directions in Dance"
TheatreWorks, 8 p.m., \$10-\$15
Four choreographers from the dance troupe Project: Motion team up with visual artists, poets, filmmakers, and more to "bounce off" ideas to create this truly multi-media experience.

SATURDAY June 2

Bust-A-Move Monday
LeMoyné-Owen College, 9 a.m.-4 p.m.
A day of fun and food to benefit LeMoyné-Owen College, presented by Bust-A-Move Monday, a local organization created to support black-owned businesses.

"Gay Strands in the Fabric of Life"
First Congregational Church, 7:30 p.m., \$25 requested donation
A benefit concert for the Memphis Gay and Lesbian Community Center, highlighting the contribution of gay artists throughout history, from Greek times to Jonathan Larsen's *Rent*. A reception follows the show.

Change of Pace

By Susan Ellis



People who are into food and dining culture have surely noticed the words “Slow Food Movement” popping up in news stories and features recently. But it’s not a new trend. The Slow Food Movement was founded by Carlo Petrini after he and other concerned Italian citizens gathered to protest the opening of a McDonald’s near the Piazza di Spagna in Rome in 1986. Soon after, Petrini started the Slow Food Movement, which now has more than 80,000 members in 50 countries. The idea behind the Slow Food Movement is simply the opposite of fast food — swapping convenience and anonymous uniformity for something more fresh and personal.

In Memphis, a Slow Food convivium has recently come together, spearheaded by Melissa and Kjeld Petersen, the folks behind the new quarterly *Edible Memphis*. According to Melissa, the group has more than 30 members, and they’ve planned a number of events to introduce Memphians to the movement. One of those events, on Saturday, June 2nd, is an “Open Garden” at the Magevney House, where volunteers at the historic downtown home have maintained the garden according to mid-1800s standards, cultivating enough produce to feed a family of four and the home’s slaves. Visitors to the Magevney garden can take a tour and purchase seeds and cuttings as well as get information on the Slow Food Movement.

“Knowing where your food comes from — that’s the big thing,” says Melissa of the movement. “It’s making a conscious choice as to where you get your food. Wait for tomatoes to be in season, make the extra effort to go to a farmer’s market because [you] actually know the grower. I know that it’s better for me, and I’ll get a better-tasting tomato.”

OPEN GARDEN AT THE MAGEVNEY HOUSE, 198 ADAMS, 9 A.M. TO NOON, SATURDAY, JUNE 2ND. FOR MORE INFORMATION ON SLOW FOOD MOVEMENT EVENTS IN MEMPHIS, GO TO EDIBLEMEMPHIS.COM.



Work by Paula Temple on display during National Cancer Survivors Day at Wings Gallery on Sunday. Calendar, p. 39

SUNDAY June 3

MONDAY June 4

Sisterhood Outreach Summit and Showcase
Cook Convention Center, 10 a.m., \$15
Two-day event sponsored by *Grace* magazine, featuring health screenings, women’s forums, live entertainment, makeovers, fashion shows, and more. Through Sunday.

Couture for the Cure
Gibson Showcase Rooftop, 7-10 p.m., \$35-\$75
Tickets are almost gone for this fashion-show fund-raiser for St. Jude Children’s Research Hospital, featuring fashions by designers from New York, Los Angeles, and Costa Rica.

Germantown Greenway Ride
Germantown Greenway, 7250 Wolf River Blvd., 9 a.m.
A fund-raiser bike ride to benefit the Wolf River Conservancy’s efforts to complete the Wolf River Greenway, a recreation trail stretching 30 miles from Mud Island to Collierville. There will two-, 20-, and 50-mile rides as well as two- and 10-mile family rides.

“Swing, Bebop, and Cool”
Dixon Gallery & Gardens, 2:30 p.m.
Concert and film-screening exploring the roots of bebop and the “cool school” of jazz with music by the University of Memphis’ Birth of Cool and a screening of the Charlie Parker documentary *Celebrating the Bird*.

Stanford St. Jude Championship
TPC Southwind, 7 a.m., \$50
The Stanford St. Jude Championship swings into its 50th year with a new date (one week before the U.S. Open) and a bigger purse (\$6 million), all designed to enhance the tournament’s place in the PGA Tour. Among those scheduled to play are Vijay Singh, Boo Weekley, and Charley Hoffman. Gates open this morning at 7 a.m. for professional practice rounds, and the Danny Thomas Pro-Am follows at noon. Through June 10th.

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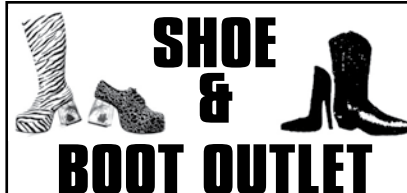


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Georgia Rule

Noisy rock bands the Black Lips, Deerhunter, and SIDS lead an Atlanta uprising.

With bands such as the Black Lips, Deerhunter, and Sudden Infant Death Syndrome, Atlanta's once-underground rock-music scene is on the rise.

As recently as last year, the Black Lips — notorious for stripping off their clothes and making out with each other, urinating, and shooting off fireworks onstage — would play bars such as the Hi-Tone Café or the tiny Buccaneer Lounge when they'd roll through Memphis. Now, thanks to a label deal with Vice Records, a much-hyped set at the 2007 South By Southwest Music Festival, and exposure in *Spin* and *Rolling Stone*, they're on the fast track to stardom — and Atlanta's in the spotlight as the next über-hip scene to take off.

Former Atlantan Alix Brown, a veteran of punk-rock group the Lids and a band called the Wet Dreams, which also featured Deerhunter's Bradford Cox and the Black Lips' Jared Swilley, moved to Memphis two years ago, after forming the Angry Angles with Jay Reatard.

"I grew up with all those guys in Atlanta," she says. "The other day, I went to Schnucks and bought a magazine that had a two-page spread on the Black Lips. It's really strange having people who hardly know them talking about 'em so much."

"Honestly, I think the hype is terrifying," says Josh Fauver, who pulls double-duty as bassist for noise band Deerhunter, famed for the raucous album *turn it up faggot*, released on Kranky Records in 2005, and as drummer/keyboard programmer in the lesser-known Sudden Infant Death Syndrome, which is playing Murphy's this weekend.

"Once a particular scene gets really huge, everyone's convinced that everything coming out of there is golden," Fauver says. "But I'm glad it's drawing attention. It's definitely changed things for the bands. I can remember not being able to book a show outside of Atlanta, because no one gave a shit about anyone coming from here."

According to Adam Shore, general manager of Vice

Records, "This is a meaningful time for Atlanta rock, no matter what happens."

Signing the Black Lips to Vice was, he says, an obsession: "I feel like they bring everything to the mix. They've been a band for so long, but they're still so young. They're fully formed, but they're brand-new to so many people. For the last seven years, they've written great songs, put on great shows, and toured all over the world, but they never had a publicist or a booking agent. It's rare to come across an artist like this. I'd compare 'em to [Memphis musician] Jay Reatard. He's in a similar place. He's been doing this forever, and he's so underground but so ready to cross over."

"Vice and our publicist have done a great job getting the word out," says Black Lips guitarist Ian Brown, who lived in Memphis, off and on, for the last three years. (His gold grill, he brags, came from Regency Jewelers on American Way.)

"A lot more people know who we are — that's the main difference," Brown says. "The music is still the same, but the shows have a lot more people, and the money is a lot better. We don't work [day jobs] anymore."

"Lone geniuses can pop out anywhere. The only worry about trying to manufacture a scene out of Atlanta is the expectation that these bands will become superstars and yield massive record sales," Shore says. "The Black Lips, SIDS, and Deerhunter are too individualistic to put into the mainstream, which is not to say that they can't have great careers. It's amazing that they're selling as many records as they are and that a style of music that's not the most easily digestible is being championed by a lot of people."

Record sales on indie label Rob's House, which has released seven-inches from all three bands, confirm it: "We only pressed up 300 copies of the Deerhunter seven-inch, and they took six months to sell," reports



Trey Lindsay, who runs the label with the Black Lips' tour manager, Travis Flagel. "But the band blew up, and now that record's on eBay. We did 500 copies of a SIDS seven-inch, and those sold out immediately, too."

"When SIDS started, it was kind of a joke band, and we've overstayed our welcome somehow. The group was supposed to last a summer, but that was three years ago," says Fauver, who unhesitatingly credits the Black Lips with jumpstarting national interest in the current Atlanta scene.

Fauver and Alix Brown, still friends, first crossed paths at an Atlanta house party nearly a decade ago.

"It was at a place called Squaresville," he recalls, "where the Black Lips set up in the living room and the audience stood in the kitchen. It's funny to think about, because everyone hated the Black Lips. People were like, 'I don't know about this band. They're really rowdy.' But in reality, they're legitimately the sweetest kids I ever met. I dunno what happens to them onstage. They get some beer in them and go apeshit, I guess."

"The question is," Shore says, "if you have 50 kids in a basement, and they're all going crazy, can that happen when there's 500 or 5,000 people? I actually believe it can." □

MySpace.com/SuddenInfantDeathSyndrome

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FRIDAY & SATURDAY
 EARLY SHOW
 7PM

THE MASQUERADERS
 "DOO WOP WITH A TWIST"

FRIDAY & SATURDAY
 JUNE 1 & 2
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THE DEMPSEY'S
 "RED HOT ROCK-A-BILLY"



SUNDAYS
 6PM

GARY HARDY & THE MEMPHIS 2
 "TRIBUTE TO JOHNNY CASH"

10:30PM

FREE WORLD
 "JAZZ FUSION MEETS FUNK"



MONDAY & TUESDAY
 7PM

GARY HARDY & THE MEMPHIS 2
 "TRIBUTE TO JOHNNY CASH"

record reviews



ONE OF THE BOYS
 GRETCHEN WILSON
 (SONY NASHVILLE)

The Redneck Woman settles down and settles in.

The Curse of the Sophomore Album hit Gretchen Wilson hard. Her debut, *Here for the Party*, was everything the critics said it was and more. "Redneck Woman" was the big-time sing-along anthem, but there were rich ballads and zesty rockers behind it. *Here for the Party* also called attention to the Musik Mafia, the Nashville songwriting clique that included Wilson and Big & Rich, the duo that was about to blow up with its anti-Music Row approach that, among other things, paired country with hip-hop.

But then Wilson released *All Jacked Up* and everything that seemed so fresh on the first record now came across as stale and forced. "One Bud Wiser" was a novelty song begging for a better punchline. "California Girls" lamented the artificial Paris Hilton and praised Dolly Parton, who's never been shy about enhancing her, uh, assets. The rest was only better in that it was eminently forgettable. Country fans turned away in droves, and Wilson's title as the Queen of Country Music was short-lived.

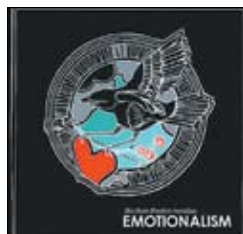
Now comes *One of the Boys*, and the low-key promotional push that's accompanied its release seems right. This is an album that doesn't worry about topping "Redneck Woman" and instead just digs up some interesting, well-written songs (many of those co-written by Wilson herself) and delivers them with a quiet and determined professionalism.

Perhaps the surprise is how traditional the album sounds, with lots of mid-tempo songs driven by pedal steel, fiddle, and banjo. "There's a Place in the Whiskey" is the sole rocker, but it leaves a sweet vapor trail. "If You Want a Mother" finds laughs by sizing up a poor slob who needs to go back to his mama. "Painkiller," an aching ballad that can stand among Wilson's best, is about getting over an ex with a one night stand that will "taste bitter" but bring relief.

Three albums in, Wilson has become — surprise — a rather conventional country artist. *One of the Boys* has several excellent songs and some obvious filler ("Good Ole Boy"). But if you're a fan of straightforward country music, this album should give you reason to celebrate. — **WERNER TRIESCHMANN**

Grade: B+

listening log



EMOTIONALISM
 THE AVETT BROTHERS
 (RAMSEUR)

The Avett Brothers must have done something really wrong. The North Carolina trio's fifth studio album, *Emotionalism*, is full of lyrics about shame, paranoia, regret, and self-loathing. It would be unbearably grim if the brothers-plus-one didn't express it all with their typical good humor and graceful bluegrass-based arrangements. The opening "Die Die Die" makes a sing-along chorus out of its title, making merry with its intimations of mortality, while "Shame" marries dark thoughts to a lilting melody delivered in the Brothers' typically intuitive harmonies. As always, their sound is hard to pin down, combining country instrumentation, jazz chops, punk vitality, and jam-band looseness into a distinctive whole that's nothing to be ashamed of at all. ("Shame," "Will You Return?")

— **STEPHEN DEUSNER**

Grade: B+



TIMBALAND PRESENTS:
SHOCK VALUE
 TIMBALAND
 (INTERSCOPE)

The most important music-maker of the past decade might be a hip-hop/R&B producer, Timbaland, who has gifted us with Aaliyah's "Are You That Somebody?" and Missy Elliott's "Get Ur Freak On." And yet none of the five albums Timbaland's released under his own name are must-owns. Timbaland may be the James Brown of his era, but he'll need his own *Star Time*-style box set to make a definitive case. Timbaland's musical genius needs the force of personality and vocal/conceptual content that a compelling frontperson can bring, which is why he's made his strongest records with Missy Elliott, Justin Timberlake, Aaliyah, and Bubba Sparxxx. Elliott and Timberlake make appearances on this guest-star-laden long-player but on tracks that would be filler on their own best albums. ("Give It to Me," "Throw It on Me") — **CHRIS HERRINGTON**

Grade: B

Vehicular Violations

The Redemption of Ike: Area legend **Ike Turner** made the news last week when he was arrested on May 15th on a drug warrant. **MemphisRap.com** reported that the 75-year-old Turner spent a night in jail after a computer error — pulled up during ticketing for a speeding violation (he was clocked at 80 mph on a California highway) — listed a 1989 narcotics warrant, which was later found to be invalid.

“That was a mistake, but I’m doing fine. They were gonna take me in for a warrant from ’89, and they put me in jail without bail. If you go to the penitentiary, they should know you’ve fulfilled your obligations,” said Turner, who missed his ’91 induction into the **Rock and Roll Hall of Fame** because he was serving time on drug charges.

By the time I caught up with the indomitable Turner, he’d already put the incident behind him.

“I paid a visit to **Johnny Cochran’s** law firm this morning,” he said. “Now I’m back in the studio, making a record with the **Black Keys**. We’re at Brian’s place,” he explained, referring to **Stadium House**, the recording studio belonging to **Gnarls Barkley’s Brian “Danger Mouse” Burton**.

Meanwhile, **Secret Service** frontman **Justice Nacysz** tried to take the law into his own hands on the afternoon of May 12th, when he heard his 30-year-old Mercedes roll down his Cooper-Young driveway.

“I was loading my car up for a session the band was doing at **Rocket Science Audio**,” says Nacysz, who returned inside for a bag of cords after starting the car. “It’s diesel and really slow to start, so it’s popped into my mind once or twice before that something like this could happen.”

When he returned to his car, Nacysz’s vigilante instincts took over, and he jumped into the passenger seat, pummeling the thief in the head until Nacysz was thrown out of the vehicle. “The car was recovered by 9 p.m. that night, but because of a mix-up at the impound lot, I didn’t find out ’til Monday. Of course, the trunk was empty — I lost two guitars, an Epiphone SG and a Flying V, and a Fender Hotrod Deluxe Amp.”

Sans his trademark Flying V, he’s prepared to hit the stage with the Secret Service when they play with Oxford, Mississippi, group **The Black and Whites** at the **Hi-Tone Café** this Satur-

day, June 2nd.

“I’ve done the rounds of the pawn shops and music stores, but nothing’s turned up,” Nacysz says. “I’ve got these two Guild guitars which aren’t in show shape, but hopefully I can get ’em there by the weekend. We’ve got the sessions at **Rocket Science Audio** rescheduled for the day after the show.”

Left of the Dial: Community radio station **WEVL-FM 89.9** brought in \$71,000 during a recent on-air pledge drive, and station manager **Judy Dorsey** says that tax-deductible memberships continue to pour in. Mark your calendars for the station’s annual two-part **Blues on the Bluff** celebrations, which kick off with **The Bo-Keys, Kenny Brown**, and **Robert “Wolfman” Bel-four** on July 28th. For more information, go to **WEVL.org**.

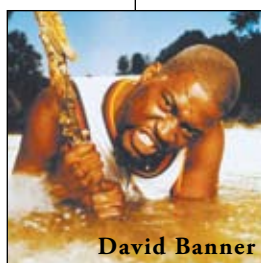
Beginning Thursday, May 31st, **WMFS-93X** is sponsoring **Traveling Twisted Thursdays** at the **Pink Palace Museum**. The \$8 weekly concert series, which runs through August 16th, includes admission to the museum’s current exhibit, **Access All Areas: Your Backstage Pass to the Music Industry**. Thursday night, **Inner 61, Saving Abel**, and **Further Down** are rocking the Pink Palace.

On deck: panel discussions with music-industry vets from local institutions such as **Ardent Studios**, a co-sponsor of the exhibit. To learn more, go to **MemphisMuseums.org**.

Move Over, Three 6: Jackson, Mississippi, rapper **David Banner**, who leapt to the silver screen via Craig Brewer’s **Black Snake Moan**, joins Memphis group **Three 6 Mafia** as a hot commodity in Hollywood.

Earlier this month, Banner launched a cartoon series, **That Crook’d Sipp**, on the **Cartoon Network’s Adult Swim**. He’ll appear opposite **Nia Long** and **Chris Brown** in **This Christmas**, slated for release in November, and he’s currently wrapping up filming on the **Laurence Fishburne** vehicle **Days of Wrath**. Now Banner’s auditioning for the role of **Gamble**, a Joker-affiliated villain in the upcoming Batman movie **The Dark Knight**.

And earlier this month, former **Three 6** affiliate **Crunchy Black** and **Larry Nix Mastering’s Kevin Nix** finished mastering **From Me to You**, which is slated for release on Sony’s **Hypnotize Minds** imprint on June 12th. □



David Banner

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a.m.; **Memphis Jazz Orches-
tra** Sunday, June 3, 6-9 p.m.;
karaoke Mondays-Wednesdays,
9 p.m.-1 a.m. and Sunday, June
3, 9 p.m.-1 a.m.; **Kaleidoscope
"On the Patio"** Mondays-
Wednesdays, 6 p.m.

B.B. King's Blues Club

147 BEALE - 524-KING
Z-Da Thursdays, 8:30 p.m. and
Fridays, 8 p.m.; **Corey Osborn**
Wednesdays, Sundays, 8:30 p.m.
and Saturdays, 2 p.m.; **Preston
Shannon** Tuesdays, 8:30 p.m.
and Saturdays, 8:30 p.m.; **The
Carl Drew Blues Band** Sundays,
2 p.m.; **A440** Mondays,
8:30 p.m.

Blues City Cafe

138 BEALE - 526-3637
**Gary Hardy and the Memphis
Two** Thursday, May 31, 8 p.m.;
FreeWorld Sundays, 10:30 p.m.

Blues Hall

182 BEALE - 528-0150
**The Dr. "Feel Good" Potts
Band** Thursday, May 31,
8:30 p.m.-12:30 a.m.

Club 152

152 BEALE - 544-7011
DJs Tony, Swaggar, and Big Al
Fridays, Saturdays; **Acoustic on
the Patio with Steve Reid** Sat-
urdays, Sundays, 1-4 p.m.; **After
Dark Band** Mondays-Wednes-
days, Sundays, 7 p.m.

E.P. Delta Kitchen and Bar

126 BEALE - 527-1444
**Q107.5 Patio Party with live
entertainment** Thursdays, 6 p.m.;
Garry Goin and the G3 Band
Wednesdays-Saturdays, 9 p.m.;
jazz brunch Sundays, 11 a.m.

The Gibson Beale Street Showcase

145 LT. GEORGE W. LEE
544-7998 EXT. 4080
Cross Canadian Ragweed
Thursday, May 31; **LoCash**
Cowboys Saturday, June 2,
7 p.m.; **Martini Monday**,
featuring **Tank** Monday, June 4;
**Jimbo Mathus and the Starlite
Wranglers** Wednesdays.

King's Palace Cafe

162 BEALE - 521-1851
David Bowen Thursday,
May 31, 6-10 p.m.

King's Palace Patio

162 BEALE - 521-1851
2 Weeks Notis Thursday,
May 31, 6-10 p.m.

New Daisy Theatre

330 BEALE - 525-8979
**West Tennessee Battle of the
Bands** Friday, June 1, 7 p.m.;
Innocence Failed, with Bushog
Suicide, Moses Crow, Social
Void Saturday, June 2, 7 p.m.

O'Sullivan's on Beale

183 BEALE - 522-9596
Barbara Blue Wednesdays-
Sundays; **Dueling Pianos**
Tuesdays-Saturdays; **Ms. Zeno**
Tuesdays-Fridays on the patio;
Steve Reid Thursdays; **Buddy
Nemez** Wednesdays, Saturdays.

The Pig on Beale

167 BEALE - 529-1544
Pam and Terry Thursday,
May 31, 7 p.m.

Rum Boogie Cafe

182 BEALE - 528-0150
**James Govan & the Boogie
Blues Band** Thursday, May
31, 8 p.m.-midnight; **Michael
Burks** Friday, June 1.

Superior Bar

159 BEALE - 523-1962
Karaoke with John Wednes-
days, Thursdays; **Corey Osborn**
Fridays, 9 p.m.; **Soul Outsiders**
Saturdays, 10 p.m.; **Karaoke
with Ben** Mondays, Tuesdays.

Wet Willie's

209 BEALE - 578-5650
Victor Wainwright Blues Band
Thursdays-Saturdays,
9 p.m.-1 a.m.

{ DOWNTOWN }

Best Western Benchmark Hotel

164 UNION - 527-4100
The Prime Cut Band
Wednesdays.

Brinson

341 MADISON - 690-1058
Instrumental Modern Fusion
by **O.A.E.S.I.S.** Sundays, 8 p.m.

Cafe Soul

492 S. MAIN - 859-0557
**One on One Band with Me-
linda Rodgers** Thursday, May
31, 7:30-10:30 p.m.; **Sandra
Bray** Friday, June 1, 9 p.m.; **The
Late Night Show** Saturday,
June 2, 10 p.m.

Cielo

679 ADAMS - 524-1886
Di Anne Price Fridays, Satur-
days, 8:30-10:30 p.m.

Flying Saucer Draught Emporium

130 PEABODY PLACE
523-8536
Ten Mile Bayou every other
Wednesday.

High Point Café

111 JACKSON - 525-4444
Salsa Night Saturdays, 9:30 p.m.
with free lessons.

Huey's Downtown

77 S. SECOND - 527-2700
Jim Wilson & Mama's Lap
Sunday, June 3, 4 p.m.; **The
Susan Marshall Band** Sunday,
June 3, 8:30 p.m.

Jillian's

150 PEABODY PLACE
543-8800
Girls' Night Out Thursdays.

J&J Bar and Grill

1065 N. THOMAS - 523-9823
**MC Jammer, Mo Jo & Co.,
and DJ** ongoing.

Kudzu's

603 MONROE - 525-4924
Nancy Apple's Pickin' Party
Thursdays, 8 p.m.; **Lucky Larue**
Friday, June 1; **Lopsided Napo-
leon** Saturday, June 2.

The Marcus Garvey Institute

565 S. PARKWAY E. - 774-5032
Open Mic Poetry Night first
Friday of every month,
8:30 p.m.

The Peabody Hotel

149 UNION - 529-4000
Tom Dick & Harry Thursday,
May 31.

Precious Cargo Coffeehouse

381 N. MAIN - 578-8446
Live music Fridays; **Earth Tones**
first Saturday of every month,
9 and 11 p.m.

Sauces

95 S. MAIN, SUITE 106
473-9573
**Jazz Sundays with Vicki
Newsome and Audie Smith**
Sundays, 4 p.m.

Sawaddii

121 UNION - 529-1818
Deborah Swiney & Ed Finney
Wednesdays, 6:30 p.m.

Zanzibar

412 S. MAIN - 543-9646
Live jazz first Friday of every

month, 7:30-10:30 p.m.; **LIFT:
DJs Jermy and Sean Faust**
Saturdays, 10 p.m.-3 a.m.; **jazz
brunch** Sundays, 10 a.m.-2 p.m.

{ MIDTOWN }

Backstreet

2018 COURT - 276-5522
Karaoke Fridays; **Beer Bust**
Fridays Fridays; **live DJ** Fridays,
Saturdays; **drag show** Fridays,
Saturdays, midnight and
Sundays, 11 p.m.

Beauty Shop

966 S. COOPER - 272-7111
**Rehab with DJs Stevan and
Piper Dandy** Mondays, 10 p.m.

Blue Monkey

2012 MADISON - 272-BLUE
Energy D Thursday, May 31;
Eugene Gales Saturday, June 2;
Rusty Lemon Tuesdays,
10:30 p.m.

The Blue Worm

1405 AIRWAYS - 327-7947
The Fieldstones, DJ Taylor
Smooth Fridays, 11 p.m.; **James
Bonner and the Universal
Players, DJ Taylor Smooth**
Saturdays.

Boscoss Squared

2120 MADISON - 432-2222
Joyce Cobb Sundays.

The Buccaneer

1368 MONROE - 278-0909
Buck Wilder and the Hookup
Thursday, May 31; **The 145s**
Friday, June 1; **The Turn It Offs:**
Record Release Party Saturday,

**The
Hottest**
dance club downtown
197 Beale Street • 525-3711
GREAT FOOD | LIVE MUSIC

ALFRED'S

BAR & GRILL ON BEALE

Thurs., May 31
MATT TUTOR "On the Patio"
RUSTY LEMON

Fri. & Sat, June 1 & 2
MATT TUTOR "On the Patio"
KEVIN & BETHANY PAIGE
DJ SCOTTIE TOO HOTTIE

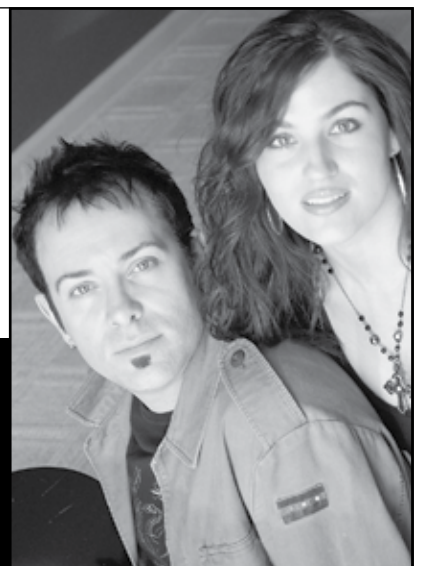
Sun., June 3
MATT TUTOR "On the Patio"
MEMPHIS JAZZ ORCHESTRA

**Mon., Tues. & Wed.,
June 4, 5 & 6**
KALEIDOSCOPE "On the Patio"
KARAOKE

SEE COMPLETE ENTERTAINMENT LISTINGS
& TIMES AT THE TOP OF THIS PAGE

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CARRIE RODRIGUEZ AT THE HI-TONE CAFÉ

Austin-born fiddler Carrie Rodriguez' solo debut, *Seven Days on a Bicycle*, was released on the Back Porch label last summer, but this country gal — who honed her talent at the esteemed Berklee College of Music — has plenty of big-city appeal. Take the album's title track, a slow-building, steamy number that erupts with a jazzy horn solo, played by Rodriguez' husband, Javier Vercher. On the flipside: "Never Gonna Be Your Bride," a Tex-Mex-flavored romp that features Rodriguez' fiddle talent and twangy vocal style front-and-center. Rootsy yet sophisticated, she'll remind listeners of Lucinda Williams, who brought Rodriguez to Memphis in April for a show at the University of Memphis' Michael Rose Theatre. I think her Latino background and appreciation for eclectic rhythms and spare, haunting vocals deserve comparison to another Austin musician, famed singer-songwriter Alejandro Escovedo. Decide for yourself this Wednesday, June 6th, when Rodriguez rolls back into town as a headliner at the Hi-Tone Café. Cult favorite Tim Easton opens. Doors open at 9 p.m.; admission is \$8. — ANDRIA LISLE

June 2; **Richard James and the Special Riders** Sunday, June 3; **Devil Train** Mondays, 10 p.m.; **The Grip with Dave Cousar** Tuesday, June 5; **Harry, Dave and Sam** Wednesday, June 6.

Cafe Ole

959 S. COOPER - 274-1504
Margarita Mondays with live music on the patio Mondays, 8-10 p.m.

Callie's Place

1243 WALKER - 942-7410
DJ Quick Fridays, Saturdays; **Cedric Burnside and Lightnin' Malcolm** Sundays, 7 p.m.

Celtic Crossing

903 S. COOPER - 274-5151
European DJ Mondays, Fridays, Saturdays; **Irish DJ** Friday, June 1; **Matt Reevis Band** Saturdays,

10 p.m.; **brunch with the Real McCoys** Sunday, June 3, noon-4 p.m.; **Bob Nelson** Sundays, 5:30 p.m.; **Texas Hold 'em Poker** Tuesdays, Sundays, 7 p.m.; **Pint Night with Kirk Smithhart** Mondays; **Chad Rogers** Tuesdays, 10 p.m.; **Irish Pub Quiz** Wednesdays, 7 p.m.; **Rusty Lemon** Wednesdays, 10 p.m.

Daddy Q's Night Club

831 JACKSON - 578-4556
Underground Rap Talent Night hosted by **Big Money Ballers** and **DJ Splash** Fridays, 10 p.m.

Fresh Slices

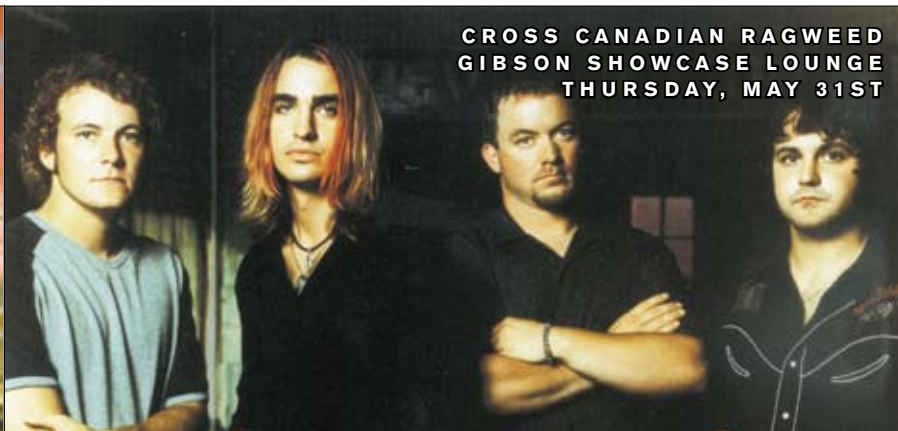
1585 OVERTON PARK 725-1001
Lynn Cardona Thursdays, 8-10 p.m.; **Valerie June** Sundays, 2 p.m.

Full Moon Club

ABOVE ZINNIE'S EAST AT 1718 MADISON - 274-7101
The GO Show Friday, June 1; **techno** Saturday, June 2; **MIG Project: Gothic Night** Wednesdays.

Hi-Tone Café

1913 POPLAR - 278-TONE
Antique Curtains, with Rind Stars and the 451s Friday, June 1, 9 p.m.; **Secret Service with The Black and Whites** Saturday, June 2, 10 p.m.; **An Evening with Ron Franklin** Sunday, June 3, 9 p.m.; **Mondays with Jump Back Jake** Monday, June 4, 9 p.m.; **Are You Happy Now? '80s Night with DJ Amy Bunny and Amber Satana** Tuesdays, 9 p.m.; **Carrie Rodriguez with Tim Easton** Wednesday, June 6, 9 p.m.



CROSS CANADIAN RAGWEED
GIBSON SHOWCASE LOUNGE
THURSDAY, MAY 31ST

Huey's Midtown

1927 MADISON - 726-4372
2-Mule Plow Sunday, June 3, 4 p.m.; **Brothers with Different Mothers** Sunday, June 3, 8:30 p.m.

Hughes Uptown

1217 N. THOMAS - 859-7509
Ladies' Night Thursdays; **Crunk Fest Weekend** Fridays, Saturdays; **Old School Sundays with Roy Hughes & the Hughes Band** Sundays, 8 p.m.

Java Cabana

2170 YOUNG - 272-7210
Poetry reading Thursdays; **Jazz with Wes and Will** Sundays; **Tim Goodwin** Tuesdays.

Madison Flame

1588 MADISON - 278-0569
Karaoke with Carol or DJ Fridays-Sundays, 7 p.m.

The Metro

1349 AUTUMN - 274-8010
Drag show Thursdays, 11:30 p.m.; **karaoke** Mondays-Wednesdays, 10 p.m.

Murphy's

1589 MADISON - 726-4193
The Adversary, with The Dirty Streets, Importance of Poison Thursday, May 31, 9 p.m.; **The Dirty Fu*king Pricks** Friday, June 1, 10 p.m.; **Handbook for the Recently Deceased, with Epoch of Unlight and more** Saturday, June 2, 9 p.m.; **River City Tanlines, with S.I.D.S., These Are Powers** Sunday, June 3, 9 p.m.; **Roger Mexico, with Heidi-Rae, The New UPS** Tuesday, June 5, 9 p.m.

Otherlands Coffee Bar

641 S. COOPER - 278-4994
Kyle Heath Friday, June 1, 8 p.m.; **Deering & Down** Friday,

June 1, 9 p.m.; **Van Duren** Friday, June 1, 10 p.m.; **Kim Richardson** Saturday, June 2, 8 p.m.; **Doug Hoekstra** Saturday, June 2, 9 p.m.; **Dan Montgomery & the Professional Badas** Saturday, June 2, 10 p.m.

P&H Café

1532 MADISON - 726-0906
Karaoke Fridays, 11 p.m.; **Mike Wines** Saturday, June 2; **Trivia Night** Tuesdays, 8 p.m.; **The Winter Sounds** Wednesday, June 6; **Kyle Kiser** Wednesday, June 6; **The Winter Sounds, with NOWIS, Kyle Kiser** Wednesday, June 6.

Paulette's

2110 MADISON - 726-5128
Live music Fridays-Sundays.

The Poplar Lounge

2586 POPLAR - 324-1233
Joe Norman Thursdays; **Boo Heinie with special guest** Saturday, June 2, 10 p.m.-2 a.m.

Senses The Night Club

2866 POPLAR - 454-4081
Hot Havana Nights with DJ Moises Thursdays; **Friday Night Bounce with DJ Mark Anderson & DJ Cody Rogers** "Live on the Radio" mix show Fridays; **Super Saturdays with DJ Mark Anderson & Cody Rogers** (main floor) and **DJs JP & Brandon** (orange room) Saturdays; **Old Skool Sundays with DJ Boogaloo Boyer** Sundays; **Lounge Night** Wednesdays.

Wild Bill's

1580 VOLLINTINE - 726-5473
The Soul Survivors Fridays-Sundays.

{ EAST }

University of Memphis

Gill's Bar & Grill

551 S. HIGHLAND - 458-2787
Live music Thursdays-Saturdays, 10 p.m.

Liquid Lounge

557 S. HIGHLAND - 452-6553
Summer College Hump Fest with DJ Scotty Thursdays, 11 p.m.; **NRGLuv Crew DJs Meltdown** Fridays; **DJs Justin & Flipside** Saturdays; **DJs Flip & Marky Mark** Sundays; **Retro Throwdown with Twitch** Tuesdays, 10 p.m.

MO's Memphis Originals

3521 WALKER - 413-1315
Jazz Night Thursday, May 31, 7:30 p.m.; **karaoke or movie** Friday, June 1, 8:30 p.m.; **Bill Stanek** Saturday, June 2, 6 p.m.; **Jim Wilson** Saturday, June 2, 8 p.m.; **Joseph Christ & the Backsliders with the PineBox Boys** Monday, June 4, 6 p.m.; **open mic** every other Monday, 7:30 p.m.; **Memphis Songwriters** Tuesday, June 5, 7 p.m.; **Sanfroid** Tuesday, June 5, 8 p.m.; **J.J. McClendon** Wednesday, June 6, 8 p.m.

Newby's

539 S. HIGHLAND - 452-8408
Big Smith and the Tennessee Boltsmokers Friday, June 1, 9:30 p.m.; **Wrong Way, the Ultimate Sublime Tribute Band** Sunday, June 3.

continued on page 31

... @ PINCH

362 N. Main • 901-523-1453

MONDAYS

All You Can Eat
Crawfish
\$10 per person

MONDAY & TUESDAY

Texas Hold 'em Poker

THURSDAY & SATURDAY

Trivia League Team Trivia

FRIDAY 1ST

THE GECKO BROTHERS

... @ QUINCE

Quince & Kirby • 901-753-8056

WEDNESDAY

Live Team Trivia

THURSDAYS

Texas Hold 'em
@ 7pm

FRIDAY 1ST

RIVERCROSS

SATURDAY 2ND

Texas Hold 'em
@ 3pm & 7pm



MONDAY IS BURGER DAY

Burger & Fries from \$3.95

TUESDAYS- \$2 PINT NIGHT

For event, music & menu info
www.tjmulligans.com

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WEDNESDAY 30TH
Rock 103-The Great Unsigned
ORGAN THIEF

FRIDAY 1ST

TRANSITT

SATURDAY 2ND

WOLF RIVER REDNECKS

SUNDAY 3RD

LANCE STRODE & RICKY CAMP

TUESDAY 5TH

ALMOST FAMOUS

... @ SIXTY FOUR

Houston Levee @ Hwy 64 • 377-9997

TUESDAYS

2 Man Golf Scramble
@ Stonebridge

THURSDAY 31ST

MAGIC BUS

FRIDAY 1ST

YES, NO, MAYBE

SATURDAY 2ND

MUDFLAP KING



COMING EVENTS

5-31

Cross Canadian Ragweed with Ben Nichols of Lucero

Doors 7pm | Showtime 8pm
\$20 Tickets Available at tcbconcerts.com



6-2

LoCash Cowboys

Doors 7pm | Showtime 8pm
\$10 Tickets Available at musictoday.com or in the Gibson retail store



6-8

Papa Grows Funk with The Gamble Brothers Band

Doors 7pm | Showtime 8pm
\$15 Tickets Available at musictoday.com or in the Gibson retail store

UPCOMING EVENTS

- 6-4: Tank on Martini Monday. Doors 7pm.
- 6-15: The New Memphis Underground - CD Release. Doors 7pm.
- 6-21: Todd Snider with Cory Branan. Doors 7pm.
- 7-7: Lez Zeppelin. Doors 7pm.
- 7-26: Lee Roy Parnell. Doors 7pm.

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WEDNESDAY, JUNE 13TH



CLUTCH

WITH SPECIAL GUESTS THE TOSSERS
AND YEAR LONG DISASTER
DOORS 7PM | ALL AGES
ADVANCE GA \$19.00
+ \$1 RESTORATION FEE

FRIDAY, JUNE 22ND



ROBERT EARL KEEN

ADVANCE GA \$22.00
+ \$1 RESTORATION FEE

SUNDAY, JUNE 24TH



MARC BROUSSARD'S SOUL REVUE

FEATURING SHANNON MCNALLY
DOORS 7PM | ALL AGES
ADVANCE GA \$16.00
+ \$1 RESTORATION FEE

FRIDAY, JULY 27TH



THE FORMAT

DOORS 7PM | ALL AGES
ADVANCE GA \$15.00
+ \$1 RESTORATION FEE



330 Beale Street • www.newdaisy.com
EVENTS HOTLINE 901-525-8979

TICKETS ON SALE AT NEW DAISY THEATRE:
330 BEALE STREET, OR BY PHONE: (800) 594-TIXX
CAT'S RECORDS: 1569 UNION AVE.,
1249 AUSTIN PEAY • FRANK'S: 950 GERMANTOWN PKWY.
POP TUNES: 308 POPLAR AVE., 1433 GOODMAN RD./
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After Dark: Live Music Schedule May 31-June 6

continued from page 29

South Park Bar
887 S. HIGHLAND - 324-7676
David Hawkins Tuesdays.

East Memphis

Barbie's Place
3660 SUMMER - 327-8350
Karaoke Fridays, Saturdays,
9 p.m.

Brookhaven Pub & Grill
695 BROOKHAVEN CIRCLE
680-8118
FreeWorld Friday, June 1;
Phil Barnes Saturday, June 2;
Joe Norman & Jeff Adams
Wednesday, June 6.

Dan McGuinness Pub
4698 SPOTTSWOOD
761-3711
Memphis Yahoos Thursday,
May 31, 9 p.m.

Doc Watson's
1817 KIRBY - 755-2481
Team trivia Thursdays.

Folk's Folly
551 S. MENDENHALL
762-8200
Grand-piano entertainment
Mondays-Saturdays; Charlotte
Hurt Mondays-Thursdays,
5 p.m.; Larry Cunningham
Fridays, Saturdays, 5 p.m.

Huey's Poplar
4872 POPLAR - 682-7729
The King Beez Sunday, June 3,
8:30 p.m.

Owen Brennan's
6150 POPLAR - 761-0990
Sunday Brunch with the Lan-
nie McMillan Trio.

The Paragon Lounge
2865 WALNUT GROVE
320-0026
Mini show Thursdays; happy
hour Thursdays, 9 p.m.-mid-
night; Dance Nite Saturdays;
Pageant & Show Nite
Sundays.

The Premier
5020 AMERICAN WAY
365-0077
Friday Night Fever Fridays;
Sippin' on Sundays Sundays.

Salsa
6150 POPLAR - 683-6325
Live music Saturdays; Gary
Johns Wednesdays, 7-9:30 p.m.

Silver Spoon
6063 MT. MORIAH - 365-6881
Intimate Thursday with How-
ard Q Thursdays, 5:30 p.m.;
Saturday Nights with Stan
Bell Saturdays.

Sports Pub
5012 PARK - 767-8632
Trivia Night Mondays.

T.G.'s Lounge
3870 MACON - 324-7999
Karaoke with Lee and Theresa
Thursdays-Saturdays, 9 p.m.;
live music Saturdays.

Willie Moffatt's
2779 WHITTEN - 386-2710
Karaoke with Rockin' Rodney
Wednesdays, Fridays; live
music Saturdays; King's Trio
Sundays, 9 p.m.

**The Windjammer
Restaurant**
786 E. BROOKHAVEN CIRCLE
683-9044
Karaoke ongoing.

Poplar/I-240

The Cockeyed Camel
6080 PRIMACY PKWY.
683-4056
The Hurricanes Friday, June
1 and Saturday, June 2; Alex
Ward's Oldies Dance Party
Sunday, June 3.

Summer/Berclair

The Cottage Restaurant
3297 SUMMER - 324-4447
Carl Oliver Wednesdays,
Fridays, 5-8 p.m.

{ SOUTH }

South Memphis

The Red Wagon
5275 S. THIRD - 785-9476
Walt Pullen Karaoke ongoing,
7 p.m.

Whitehaven/ Airport

Java, Juice, & Jazz
1423 ELVIS PRESLEY
774-3004
History classes every other
Thursday, 1-4 p.m.; Jazz Sat-
urday First Saturday of every
month, 3-6 p.m.; Diction-
ary Study with Cliff Black
Wednesdays, 6-8:30 p.m.

**Marlowe's Ribs and
Restaurant**
4381 ELVIS PRESLEY
332-4159
Karaoke Sundays, 10 p.m.

VFW Post 4935
1942 LYNNBROOK PLACE
398-0157
Karaoke Fridays, 8 p.m.-
midnight; The Derringer
Band featuring Bobby Pruitt
Saturdays, 8:30 p.m.

**The View Sports Bar
& Grill**
3222 AIRWAYS - 332-3800
Ben Cauley Thursdays; Total
Package featuring Lawrence
and Caprii Fridays; Big Don
Valentine Sundays; Joyce
Henderson with Booker
Brown Mondays; Willie Cov-
ington Tuesdays; Band Fade
Wednesdays.

Winchester/ Hickory Hill

Cactus Jack's
4069 LAMAR - 566-1109
Biggest Dance Party
Saturdays.

Cheyenne Country
1976 E. SHELBY DR.
332-9428
Internet Jukebox Fridays,
Saturdays.

Divine Wings & Bar
3279 KIRBY - 367-9111
Open mic every other Friday,
8 p.m.

Half Shell
7825 WINCHESTER
737-6755
Live music on the patio
Saturdays, 6-10 p.m.

Huey's Southwind
7825 WINCHESTER
624-8911
No Hit Wonders Sunday,
June 3, 8 p.m.

Sports Bar & Grill
3569 S. MENDENHALL
794-7626
Karaoke ongoing,
9 p.m.-3 a.m.

{ SUBURBS }

Bartlett

Bel Air Club
6195 MACON - 388-1474
Live band Tuesdays, Thursdays,
5 p.m.; The Bop Club Fridays;
Becky and Timothy Sundays;
Eddie Harrison Wednesdays,
7 p.m.

Bob's Sports Bar & Grill
2244 WHITTEN - 386-9051
Steak Night with live music
Thursdays, 8 p.m.; live music
Fridays, 9 p.m.

**Hog Head Saloon at the
Billiards Club**
2686 KIRBY-WHITTEN
362-8686
Brian Johnson Friday, June 1;
Get U Sum Saturday, June 2;
Southern Edition
Wednesday, June 6.

continued on page 33

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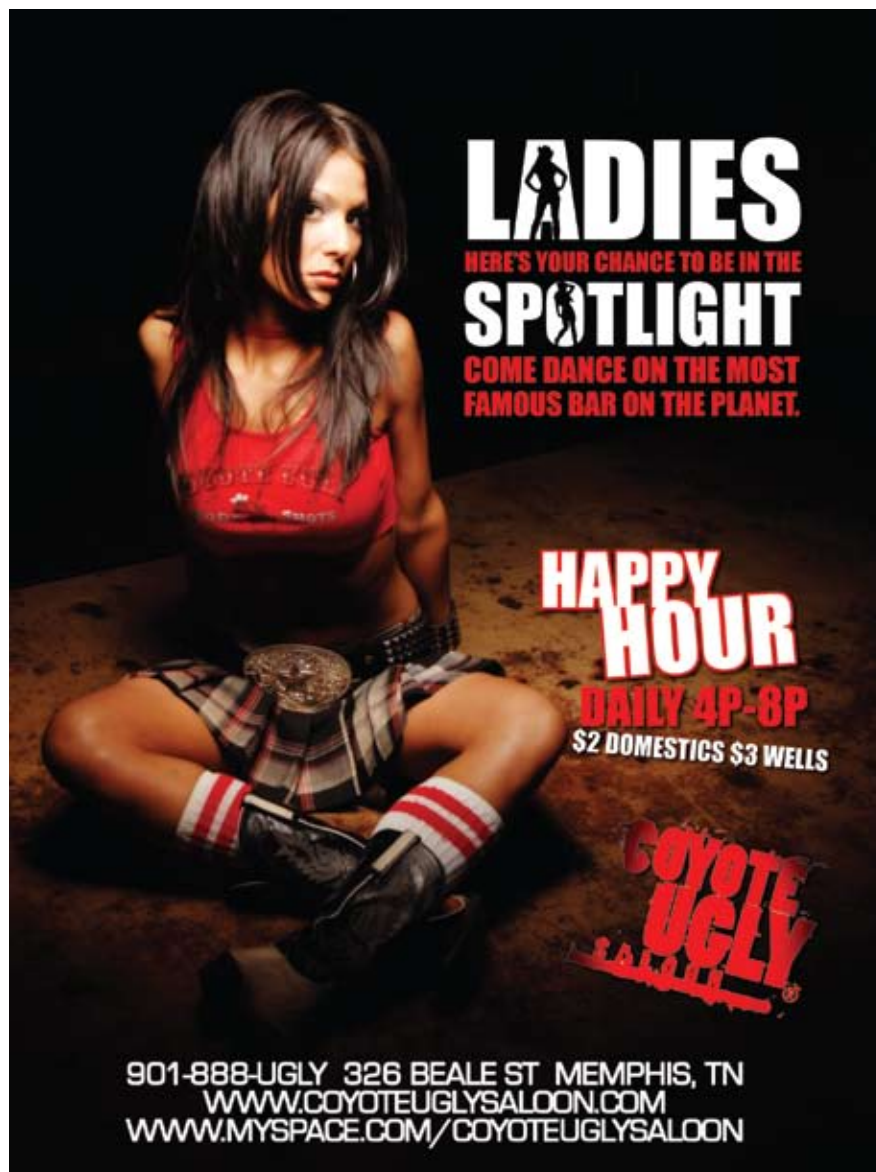
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PARTY READY.





MICHAEL BURKS
RUM BOOGIE CAFÉ
FRIDAY, JUNE 1ST

continued from page 31

Jordan's Karaoke Cafe

5806 STAGE - 379-1311
Karaoke Mondays, Wednesdays-Sundays; **David and David** Saturdays, 10 p.m.

Collierville/West Tennessee

Bangkok Alley
2150 W. POPLAR AT HOUSTON LEVEE - 854-8748
Live music on the patio Sundays, 7 p.m.; **Mark Bryan** Wednesdays, 7 p.m.

Caffe Italia
102 MULBERRY - 850-8363
Josh Driver Tuesdays-Saturdays, 6:30-10:30 p.m.

Huey's Collierville
2130 POPLAR - 854-4455
Fabulous Steeler Band Sunday, June 3, 8 p.m.

Cordova

Bahama Breeze
2830 N. GERMANTOWN PKWY. 385-8744
Steve Hopper Fridays-Sundays, 7-11 p.m. and Tuesdays-Thursdays, 7-10 p.m.

Fox and Hound English Pub & Grill
847 EXOCET - 624-9060
Karaoke Tuesdays, 9 p.m.

Huey's Cordova
1771 N. GERMANTOWN PKWY. 754-3885
Gerry Finney Trio Sunday, June 3, 4 p.m.; **The Dempseys** Sunday, June 3, 8:30 p.m.

North Mississippi

BackTracks
STARLANDING RD. & OLD HWY. 61 - 497-5028
JAMB with a T Band Fridays, 8 p.m.; **karaoke** Mondays, Wednesdays, 8 p.m. and Friday, June 1, 8 p.m.; **The Jokers** Saturday, June 2, 8 p.m.; **open mic** Tuesdays, 8 p.m.

Ben's Place
3964 GOODMAN, SOUTH-AVEN, MS - 662-893-5029
Live music Fridays, Saturdays.

Ground Zero
ZERO BLUES ALLEY, CLARKSDALE, MS - 662-621-9009
Blues Jam with Phillip Carter Thursday, May 31; **Bill "Howl-N-Madd" Perry** Saturday, June 2, 9 p.m.

Huey's Southaven
7090 MALCO, SOUTHAVEN, MS - 662-349-7097
Country Grammar Sunday, June 3, 8:30 p.m.

Mel's Bar
8690 HIGHWAY 51 N., SOUTH-AVEN, MS - 662-280-2860
Karaoke Fridays.

Mi Tierra
201 STATE LINE 662-280-1127
Justin Case Band Fridays, Saturdays, 7 p.m.

Two Stick
1007 HARRISON, OXFORD, MS 662-236-6639
Live music Fridays, Saturdays; **trivia** Tuesdays.

Raleigh
Flashbacks
5709 RALEIGH-LAGRANGE 383-7330
Ricky-Mac Karaoke Thursdays; **DJ** Wednesdays.

Muggs
4396 RALEIGH-LAGRANGE 372-3556
Karaoke Thursdays-Saturdays; **DJs** Fridays, Saturdays.

Stage Stop
2951 CELA - 382-1577
Blacklist Union Friday, June 1; **Butch Baker One-Man Country Band** Fridays, 5-8 p.m.; **Saving Abel with Roxanne** Saturday, June 2; **Acoustic Open Mic Night with Mikey and the Bastards** Tuesdays.

West Memphis

Southland Park Gaming and Racing
1550 N. INGRAM 870-467-6182
Karaoke Wednesdays.

Joe's Crab Shack
7990 HORIZON - 384-7478
Bike Night with live music Wednesdays, 5 p.m.

Frayser/Millington

Old Millington Winery
6748 OLD MILLINGTON 626-4926
Live Wire Sunday, June 3.

The Roadhouse
2961 OVERTON CROSSING 353-0640
Karaoke Fridays, Saturdays.

Time-Out Lounge
206 TRACY - 837-2226
Karaoke Thursdays, Fridays, 9 p.m.; **live music** Saturdays, 9 p.m.

VFW Post 7175
4681 CUBA-MILLINGTON 872-7175
Karaoke Wednesdays, Fridays, Saturdays, 9 p.m.-1 a.m.; **Shuffleboard** Sundays; **Military Night** Wednesdays.

Germantown

Swanky's Taco Shop
6641 POPLAR - 737-2088
Trivia Night Wednesdays, Saturdays, 8-10 p.m.; **DJ John Clark** Saturdays, 10 p.m.-2 a.m.

T.J. Mulligan's 64
2121 N. HOUSTON LEVEE 377-9997
Almost Famous Tuesdays, 9:30 p.m.

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Steve Azar

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Los Lonely Boys

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Anthony Cools*

July 5 @ 8pm • July 6 @ 9pm
Tickets: \$35

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ARTS & ENTERTAINMENT memphisflyer.com

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THEATER By Chris Davis

Sweet Caroline

Playhouse scores with *Caroline, or Change*.

There's no justice in the world. The insipid *Cats* can run for decades and yet the soulful, Tony Award-winning musical *Caroline, or Change* only got 136 performances after it transferred to Broadway in 2004. True, reviews of the show were mixed, though generally (and sometimes overwhelmingly) positive. But even the critics who raved about the show's great potential had a difficult time relating to singing laundry appliances that look like Little Richard and the Supremes. They had an even harder time relating to Caroline Thibodeaux, the show's gruff and unsmiling central character, whose emotional range has been limited, both by choice and circumstance, from mad to mad as hell. In spite of these nearly universal complaints, there was a consensus that *Caroline's* creators — Tony Kushner and Jeanine Tesori — had transcended the musical genre to create a unique and important work of art. Playhouse on the Square's production of *Caroline* is equal parts grit and sparkle, and it more than lives up to the complex and thoroughly rewarding work's ever-growing reputation.

Some have called Kushner's deceptively simple story "humorless," but nothing could be further from the truth. There's a sly thematic joke that runs from beginning to end. Simply said, *Caroline, or Change* is a Walt Disney cartoon in reverse. Like her paler predecessors Cinderella and Snow White, Caroline is a potentially beautiful soul who has been relegated by fate to a life of drudgery — cooking, cleaning, and doing laundry for a paltry \$30 a week. Her abusive husband has left her; her oldest son's in Vietnam. Her daughters are caught up in the youth movement and potentially involved in the disappearance of a Confederate war hero's statue. In the basement of her employers' house, Caroline sings to the washer, the dryer, and the radio, all of which spring to ominous anthropomorphic life and answer Caroline with escapist Motown fantasies and dark, despairing blues. Even the cool moon has a baleful melody to share.

Set in St. Charles, Louisiana, against the turbulent background of the civil rights movement and in the days leading up to and following the assassination of John F. Kennedy, *Caroline, or Change* addresses some of the least overt but no less corrosive elements of racism in America,

and it does so by bringing many vocal perspectives to what is essentially one long, ever-evolving song.

Caroline's employers, a Jewish family with their own share of tragedy, are hardly rich. But Rose (Carla McDonald), the family's newly minted matriarch, knows how galling it must be for the maid to find forgotten change in her stepson Noah's pants pocket as Caroline's doing laundry. To teach Noah a lesson in money management and to give Caroline a bonus the family couldn't otherwise afford, she tells the maid to keep the nickels and dimes she finds. At first, Caroline, who's struggling to raise her family, resists what she calls "stealing pennies from a baby." But she gives in and grows to rely on the extra jingle. Rather than being angered by his stepmother's new rule, young Noah, expertly acted and sung by Sam Shankman, revels in how much his change means to Caroline's family. Until he accidentally leaves a 20-dollar bill in his pocket, that is. Then



Illeana Kirven

he turns.

"President Johnson is building a bomb that only kills black people," he screams at the maid. "And I hope he drops it right on top of you."

One has to wonder if the critics would have been so skeptical about the character of Caroline had Playhouse's Illeana Kirven originated the role. She smolders like the one cigarette she allows herself each day, and the fury she conjures up when calling out in song for God to strike her dead is explosive and dangerous. But her exhaustion is as clear as the self-loathing she takes out on everyone else. Kirven's Caroline knows that her attitude is as poisonous as the environment that shaped it, and it's those tragic flashes of self-awareness that make her performance so astonishing.

With *Caroline, or Change*, director Dave Landis has outdone himself. Landis' greatest gift has been his ability to stage epic musicals in spaces no bigger than a postage stamp. For *Caroline*, he has reversed the process, making Playhouse's ample stage seem claustrophobic. He makes this cramped, humid, Louisiana laundry room, full of cramped, humid emotions and soaring mid-century soul, ground zero in the struggle for racial equality and economic parity. And he does it with a touch so light you barely know you're being schooled. **■**
Caroline, or Change at Playhouse on the Square through June 3rd

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The Tupelo Elvis Festival has been licensed by Elvis Presley Enterprises, Inc. to hold a preliminary competition for the first Ultimate Elvis® Tribute Artist Contest™! The winner will be named the Tupelo Ultimate Tribute Artist and will represent the Birthplace of Elvis in the Memphis Ultimate Tribute Artists Contest during Elvis Week in August 2007.

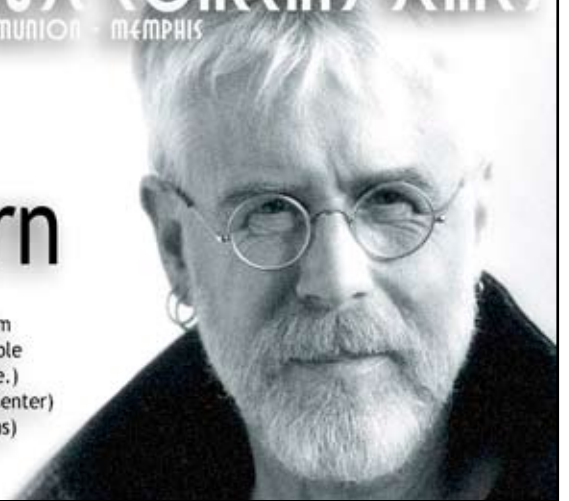
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Calendar of Events: May 31-June 6

THEATER

Big Truck Theater

Theatrical performance by the Oxford Shakespeare Festival Players and music by Lindsay Fine, Cousin Tom & The Hobo Highsteppers, and The Hot Dangs. \$10 adults/\$5 kids. Sat., June 2, 7-10 p.m.
DOWNTOWN TAYLOR, MS (NEXT DOOR TO TAYLOR GROCERY) (662-234-7958).

Galloway United Methodist Church

You're a Good Man, Charlie Brown, performed by the Memphis Theatre Project's Threshold Theater (219-6845). \$10. June 1-3, 8 p.m.
1015 S. COOPER (272-2973).

Germantown Community Theatre

Smoke on the Mountain, comedy about a group of family gospel singers. Through June 3.
3037 FOREST HILL-IRENE (754-2680).

Hattiloo Theatre

Jar the Floor, four generations of African-American women discuss women's issues. June 1-24.
656 MARSHALL (502-3486).

Playhouse on the Square

Caroline, Or Change, play about an African-American laundress working for a Southern Jewish family in 1963. Through June 3.
51 S. COOPER (726-4656).

Theatre Memphis

Auditions for *Seascape* and *A Midsummer Night's Dream*, seeking males and females ranging from age 15 to 30 and 60 to 70. Sat., June 2, 1:45 p.m., and Sun., June 3, 12:45 p.m.
LOHREY STAGE, 630 PERKINS EXT. (682-8323).

TheatreWorks

The Freakengine, variety show featuring improv comedy, performance art, dance, music, and torturous human experiments. (www.memphisfreakengine.com), first Friday of every month.
2085 MONROE (726-4656).

ART OPENINGS

Artists on Central

"Roadtrip," impressionistic landscapes by Jane Croy. Sat., June 2, 1-3 p.m.
2256 CENTRAL (726-0330).

David Lusk Gallery

"Field Theory," art by Wayne Edge. Fri., June 1, 6-8 p.m.
"The Music Never Stops," art by Alan Duckworth. Fri., June 1, 6-8 p.m.
4540 POPLAR IN LAURELWOOD (767-3800).

L Ross Gallery

"Prana," mixed media by Lisa Weiss and sculpture by Bin Gippo. Fri., June 1, 6-8 p.m.
5040 SANDERLIN, SUITE 104 (292-5559).

Perry Nicole Fine Art

"Recent Works," by Micaela Riseling. Fri., June 1, 6-8 p.m.
3086 POPLAR (405-6000).

OTHER ART HAPPENINGS

Acrylic & Oil Painting Class

With artist Kay Spruill. Fridays, 10 a.m.-1 p.m., and Sundays, 1-4 p.m.
STUDIO ELEVEN, 792 S. GRAHAM (452-8424).

Acrylic Painting Class

For teens and adults. Wednesdays, 3:30-5:30 p.m.
JEANNE'S SCHOOL OF ART, 3355 POPLAR, SUITE 304 (454-7985).

Drawing Class

Mon.-Tues., June 4-5, 6-8:30 p.m.
ANNE ENOCHS' STUDIO, CALL FOR ADDRESS (383-9339).

Earring Making Class

Laurie Mattingly teaches how to make wire-wrapped earrings. \$60 includes supplies. Sun., June 3, 1-4 p.m.
PAINTED PLANET ARTSPACE, 2867 POPLAR (454-6278).

First Wednesdays at the Brooks

Monthly event with live music, cocktails, exhibition tours, and food. This month: "Art and Soul," in conjunction with "Soul Food! African American Cooking and Creativity." Free to members/\$6 nonmembers. Wed., June 6, 6-9 p.m.
MEMPHIS BROOKS MUSEUM OF ART, 1934 POPLAR (544-6225).

Glass Fusing and Stumping Class

Learn to make bowls, plates, ornaments, jewelry, sun catchers, clock faces, vases, and more. Saturdays, 11 a.m.
STUDIO 1688, 497 N. HOLLYWOOD (INFO, 726-1688 OR 336-6555).

Memphis Potter's Guild Spring Show

Annual spring show and sale of porcelain, stoneware, and earthenware by local artists. Free. Fri., June 1, 5-9 p.m., Sat., June 2, 9 a.m.-6 p.m., and Sun., June 3, 11 a.m.-5 p.m.
MEMPHIS BOTANIC GARDEN, 750 CHERRY (458-2354).

National Cancer Survivors Day

Featuring artwork from the "Lilly Oncology on Canvas" competition. Sun., June 3, 2-4 p.m.
WINGS GALLERY, 100 N. HUMPHREYS (322-2984).

Plaster of Paris Class

Cathy Wilson teaches a hands-on workshop in using plaster of paris. \$40. Sat., June 2, 1-3 p.m.
PAINTED PLANET ARTSPACE, 2867 POPLAR (454-6278).

Precious-Metal Clay Class

Learn to make fine silver jewelry. Thursdays, 6-9 p.m.
STUDIO 1688, 497 N. HOLLYWOOD (INFO, 726-1688 OR 336-6555).

Slide Photography Class

Danny Bowers teaches how to take slide photographs with a 35-mm camera. Bring slide film and camera. \$50. Sat., June 2, 10 a.m.
PAINTED PLANET ARTSPACE, 2867 POPLAR (454-6278).

Spring Lover's Art Class

Learn drawing, painting, and mixed media. Tuesdays, 10 a.m.-12:30 p.m. and 6:30-9 p.m.
JEANNE'S SCHOOL OF ART, 3355 POPLAR, SUITE 304 (454-7985).

ONGOING ART

Artists on Central

"New Directions," abstract artwork by John Sosh. Through May 31.
"Roadtrip," impressionistic landscapes by Jane Croy. June 2-30.
2256 CENTRAL (726-0330).

Delta Axis @ Marshall Arts

"Please Don't Leave Anything Behind," paintings by Elizabeth Alley. Through June 9.
639 MARSHALL (522-9483).

Disciple Gallery

"Local Color: Images from India and Mexico," photographs by Craig Thompson. Through July 13.
390 S. MAIN (386-4299).

D'Edge Art & Unique Treasures

New Work, by George Hunt. Through June 30.
550 S. MAIN (521-0054).



Work by Lisa Weiss at L Ross Gallery

Askev Nixon Ferguson Architects

Memphis/Germantown Art League's National Exhibition, art from across the U.S. focusing on architecture. Through May 31.
1500 UNION (278-6868).

David Lusk Gallery

"Field Theory," art by Wayne Edge. Through June 30.
"The Music Never Stops," photographs by Alan Duckworth. Through June 30.
4540 POPLAR IN LAURELWOOD (767-3800).

DCI Gallery

Group and solo exhibitions, work by over 20 artists. Ongoing.
772 BROOKHAVEN CIRCLE (767-8617).

Fountain Art Gallery

New Work, by Mid-South artists. Ongoing.
3092 POPLAR, SUITE 7 (458-7100).

Gallery 32

New Work, by Melani Anderson. Through May 31.
INSIDE THE OFFICE OF DR. REBECCA BARTON, 1918 EXETER (854-5044).

Java Cabana

"Diverse," work by Karen Francis. Through May 31.
2170 YOUNG (272-7210).

Jay Etkin Gallery

"27," work by Johnny Taylor. Through June 23.
409 S. MAIN (543-0035).

L Ross Gallery

"Prana," mixed media by Lisa Weiss and sculpture by Bin Gippo. June 1-30.
5040 SANDERLIN, SUITE 104 (292-5559).

Lisa Kurts Gallery

"New Fresco Paintings," art by Marcia Myers. Through June 9.
766 S. WHITE STATION (683-6200).

Material

"Shadow, Over the Moon," work by Andrea Prince. Through June 4.
2553 BROAD.

Montyshane Gallery

"Thrives," work by Clare Torina, Ella Hernandez, and Stephen Almond. Through June 6.
2160 YOUNG (413-8865).

MO's Memphis Originals

"Memphis Scenes," paintings by David Hawkins. Ongoing.
"How's Your Momma and Them?," art by Michael Warren. Through June 17.
3521 WALKER (413-1315).

National Ornamental Metal Museum

"Next + Now," 2007 Snag Student Show. Through July 8.
"10.10.10 (broochless)," art by

jewelers. Through July 7.
374 METAL MUSEUM DR. (774-6380).

Perry Nicole Fine Art

"Recent Works," by Micaela Riseling. June 1-28.
3086 POPLAR (405-6000).

Power House

"Touch Tour Pictures," photos by Matt Ducklo of blind people touching art in museums. Through June 3.
45 G.E. PATTERSON (494-6543).

Ross Gallery

"Marjorie Liebman ... Once Again," retrospective of work

continued on page 41



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INSIDE THE CASINOS



THE OAK RIDGE BOYS AT SAM'S TOWN

In these jumbled-up times, there's nothing wrong with a little harmony — especially the way the Oak Ridge Boys do it. Specializing in four-part harmonies, the Oak Ridge Boys expertly ride the highs and lows of such hits as “Elvira,” “Bobbie Sue,” and “Trying To Love Two Women.” While the Oak Ridge Boys are heavy on gospel music — they studiously avoid the drinkin’ and cheatin’ songs — they’ve also dabbled in bluegrass and pop. (The group sang back-up on Paul Simon’s hit “Slip Slidin’ Away.”) Last fall, they released *Front Row Seats*, which includes the witty ditty “It’s Hard To Be Cool (in a Minivan).” The Oak Ridge Boys will perform at Sam’s Town on Saturday, June 2nd, at 8 p.m. Tickets are \$25-\$30.

CASINO/TUNICA EVENTS

Clay Walker

\$30-\$40. Fri., June 1, 9 p.m.
HORSESHOE CASINO & HOTEL, AT CASINO CENTER, SOUTH OF MEMPHIS, NEAR TUNICA, MS (525-1515).

The Price Is Right Live!

Interactive theater experience replicating the popular game show. \$39.95-\$44.95. Through June 30.
GRAND CASINO, 13615 OLD HIGHWAY 61 NORTH IN TUNICA, MS (1-800-WIN-4WIN).

Mean Green Music Machine

Through June 9.
GOLD STRIKE CASINO, CASINO CENTER DRIVE IN TUNICA, MS (1-888-24K-PLAY).

T.G. Sheppard presents Bill Anderson and Little Jimmy Dickens
Legendary stars of the Grand Ol’ Opry. Sat., June 2, 8 p.m.
GOLD STRIKE CASINO, CASINO CENTER DRIVE IN TUNICA, MS (1-888-24K-PLAY).

continued from page 39

by the local abstract painter. Through Aug. 8.
CHRISTIAN BROTHERS UNIVERSITY, IN THE PLOUGH LIBRARY, 650 E. PARKWAY S. (321-3000).

Southside Gallery

New Work, by Jimmy Crosthwait, Stan O’Dell, and Laurie Samuels. Through June 3.
150 COURTHOUSE SQUARE, OXFORD, MS (662-234-9090).

EDUCATIONAL EXHIBITIONS & EVENTS

Belz Museum of Asian and Judaic Art

“Dali on Tour,” photographic reproductions from artist Salvador Dali. In conjunction with Memphis In

May. Through May 31.

119 S. MAIN, IN THE PEMBROKE SQUARE BUILDING (INFO, 523-ARTS).

Benjamin L. Hooks Central Library

Spanish Architecture Exhibition, explores the construction of Antonio Gaudi’s Church of the Sagrada Familia. (www.sagradafamilia.org), Free. Through May 31.

3030 POPLAR (415-2700).

The Dixon Gallery & Gardens

“Modernism in Silver: 20th Century Design,” exhibit of modern silver produced in America between 1925 and 2000. Through July 15.
4339 PARK (761-5250).

IMAX Theater

Hurricane on the Bayou, a blues-influenced documentary about the threat of hurricanes in New

Orleans. Through Nov. 9.

IN THE MEMPHIS PINK PALACE MUSEUM, 3050 CENTRAL (320-6320).

Memphis Brooks Museum of Art

“Cityscapes and Country Views: America Through Prints, 1900-1955,” prints exploring ways in which Americans defined themselves through their native landscape. Through June 3.

“Beyond the Maker’s Mark,” silver collection by Paul de Lamerie. Through July 22.

“Soul Food! African American Cooking and Creativity,” art and artifacts inspired or used by generations of African-American cooks. Through Aug. 19.
1934 POPLAR (544-6200).

continued on page 42

BOBBY RUSH

IN CONCERT

TICKETS ON SALE NOW

JUNE 22

SHOWTIME 8:00PM

Soulful Blues and R&B artist Bobby Rush is bringing his unique style of folk-funk to Fitz. See this award-winning musician perform hits like “What’s Good for the Goose,” “Feeling Good,” and the 70s hit “Chicken Heads,” recently featured in the film “Black Snake Moan.” Get your tickets at the Fitz Tunica Gift Shop, and come get funky with Bobby Rush at Fitz!

Tickets can be purchased for \$25 at the Fitz Gift Shop or call 1-888-766-5825 to make a credit card purchase.

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PATIENT CARE IS OUR FIRST CONCERN

CALENDAR: MAY 31-JUNE 6

continued from page 41

Memphis Pink Palace Museum

"James O. Patterson: The
Bishop and the Man," inside
look at the life of COGIC
bishop James O. Patterson.
Through June 3.
"Access All Areas: Your
Backstage Pass to the Music
Industry," interactive exhibit in
which visitors can dance, sing
karaoke, learn to mix records,
and star in a music video.
Through Sept. 3.
3050 CENTRAL (320-6320).

Sharpe Planetarium

"Sol & Company," travel with
Sol and Astro Nomy as they
visit members of the solar
system. Saturdays.
IN THE MEMPHIS PINK PALACE MU-
SEUM, 3050 CENTRAL (320-6320).

Woodruff-Fontaine House

"Wedding Belles," exhibit of
wedding gowns from the late
19th and early 20th centuries.
\$10. Through Sept. 30.
680 ADAMS (526-1469).

ROCK/BLUES/RAP/ COUNTRY

Cross Canadian Rag- weed

\$20. Thurs., May 31, 7 p.m.
THE GIBSON BEALE STREET SHOW-
CASE, 145 LT. GEORGE W. LEE
(WWW.TCBCONCERTS.COM).



Damien Rice
\$37. Thurs., May 31,

8 p.m.
THE ORPHEUM, 203 S. MAIN
(525-1515).

The Oak Ridge Boys

Sat., June 2, 8 p.m.
SAM'S TOWN, AT CASINO STRIP,
SOUTH OF MEMPHIS, NORTH OF
TUNICA, MS (525-1515).

"Rock the Palace"

Concert featuring Further
Down, Saving Abel, and Inner
61 in conjunction with the
exhibit "Access All Areas: Your
Backstage Pass to the Music
Industry." \$8. Thurs., May 31,
6-8 p.m.
MEMPHIS PINK PALACE MUSEUM,
3050 CENTRAL (320-6320).

CLASSICAL/JAZZ/ WORLD/GOSPEL

Celtic Woman

Traditional and contemporary
Irish music. Fri., June 1, 8 p.m.
THE ORPHEUM, 203 S. MAIN
(525-3000).

Good Old Summertime Jam Session

Open jam session. All acoustic
instruments welcome. Mon.,
June 4, 6:30-8 p.m.
SINGLETON COMMUNITY CENTER,
7266 THIRD, BARTLETT (372-
0510).



**"Swing, Bebop,
and Cool"**

Jazz concert featuring Birth
of Cool and a screening of
Celebrating the Bird. Sun., June

3, 2:30 p.m.
THE DIXON GALLERY & GARDENS,
4339 PARK (761-5250).

OPERA/VOICE

"Gay Strands in the Fabric of Life"

Concert of music composed
by gay artists featuring the
Memphis Men's Chorus.
Benefits the Memphis Gay and
Lesbian Community Center.
\$25 requested donation. Sat.,
June 2, 7:30 p.m.
FIRST CONGREGATIONAL CHURCH,
1000 S. COOPER (278-6422).

Memphis Chamber Choir

Choral evensong performance
for Trinity Sunday. Sun., June
3, 4 p.m.
ST. JOHN'S EPISCOPAL CHURCH,
3245 CENTRAL (327-7801).

DANCE

Argentine Tango Lessons

For beginners. Tuesdays, 6:30-8
p.m.
QUETZAL, 668 UNION
(GEORGETA@TANGOPHILIA.COM OR
WWW.TANGOPHILIA.COM).

Ballroom Dancing Lessons

For the adult beginner to inter-
mediate. Tuesdays, Thursdays,
7-8 p.m.
GALLERY BALLROOM, 400 S. FRONT,
ENTRANCE ON HULING (238-1543).

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Ticketmaster (901)743-ARTS.

Top 10 Reasons to Visit First Congregational Church

10. Children's Christmas pageant
almost as good as "Cats"...
9. Congo Beat investigative
reporters poised to win Pulitzer
for expose, "*Telletubbies and
Televangelists: Tinky Winky Tells
All*"
8. So much parking, you won't
even care if the person next to
you takes two spots...
7. Know any other church with
an "arthouse theatre"?
6. 2 Words: THE LABYRINTH
5. Late? Sanctuary's so big, it's
easy to sneak in late...
4. Any church with unicyclists in
basement can't be all bad...
3. Ergonomically-correct seats for
worship—and plenty of them!
2. Think of us as your One-Stop
for Changing the World!
1. Because being part of a
community of faith can make
such a difference in your life!

First Congregational Church
1000 South Cooper
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278-6786

Worship 10:30 Sundays
Rev. Cheryl Cornish, Pastor



**“Bouncing Off:
New Directions in
Dance”**

Dance performance by Project: Motion. \$15 adults/\$10 students and seniors. June 1-10. THEATREWORKS, 2085 MONROE (678-3193).

**Foxtrot and Mambo
Class**

Beginner and intermediate classes Sundays, 6-8:15 p.m. Through June 24. BERCLAIR CIVIC CLUB, 743 NOVA-RESE (386-2003).

**Middle Eastern Dance
Classes**

Various levels of instruction in Nubian and Oriental choreography. Saturdays, 10 a.m.-noon; Sundays, 1-3 p.m. and 3-5 p.m.; Tuesdays, 6:30-8:30 p.m. RHODES COLLEGE, BRYAN CAMPUS LIFE CENTER, 2000 N. PARKWAY (454-6080).

Swing Dance Lessons

With Red Hot Lindy Hop. \$7. Mondays. CELESTE DANCE CLUB-STUDIO, 8100 MACON STATION, SUITE 101 (WWW.REDHOTLINDYHOP.COM).

COMEDY

**Funniest Person in
Memphis Contest Finals**

Showdown of 15 finalists in the annual comedy competition. Wed., June 6, 8:15 p.m. COMEDY, TN, 6102 MACON (384-HAAA).

Michael Mack

Thurs.-Sat., May 31-June 2. COMEDY, TN, 6102 MACON (384-HAAA).

LITERATI

**Booksigning by Karen
Angelucci**

Author signs *Secrets of Tennessee Gardening*. Tues., June 5, 6 p.m. DAVIS-KIDD BOOKSELLERS, 387 PERKINS EXT. (683-9801).

**Booksigning by
Richard Courtney**

Author signs *Buyers Are Liars & Sellers Are Too!*. Thurs., May 31, 6 p.m. DAVIS-KIDD BOOKSELLERS, 387 PERKINS EXT. (683-9801).

Open Mic Night

Poetry performances. Free. First Saturday of every month, 8:30 p.m. MARCUS GARVEY INSTITUTE, 545 S. PARKWAY (INFO, 213-3341).

**SPEAKERS/PUBLIC
FORUMS**

South Main Fellowship

Alternative church meetings for people of any faith. Sundays, 4 p.m. 387 S. MAIN, SOUTH MAIN HISTORIC ARTS DISTRICT (335-4842).

**CONFERENCES/
WORKSHOPS**

**“Before You Tie the
Knot” Workshop**

Four-hour premarital workshop.

Saves \$60 on the cost of your Shelby County marriage license. Free. Sat., June 2, 9:30 a.m.-1:30 p.m. BENJAMIN L. HOOKS CENTRAL LIBRARY, 3030 POPLAR (260-8520).

**Bradley Natural
Childbirth Course**

Twelve-week course covering nutrition, breathing, and relaxation techniques. Tues., June 5, 6:30-9 p.m. HOME OF MARVIN AND SARAH STOCKWELL, CHICKASAW GARDENS (734-9735).

**Disaster Planning for
Nonprofits**

Learn how to protect your nonprofit organization in times of crisis, such as natural disasters or computer hackers. Sponsored by the Alliance for Nonprofit Excellence. \$99 Alliance members/\$150 nonmembers. Wed., June 6, 9 a.m.-4 p.m. ASSISI FOUNDATION, 515 ERIN (684-6605).

Filmmaking Workshop

Free. Tuesdays, 7:30 p.m. MEDIA CO-OP, FIRST CONGREGATIONAL CHURCH, 1000 S. COOPER (INFO, 332-0189).

**Herbology and Health
Class**

Learn how herbs can improve your health. \$15. Wednesdays, 8:30-9:30 p.m. 21 DIANA, #16 (643-5733).

continued on page 45



Project: Motion's “Bouncing Off” at TheatreWorks

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UT Medical Group's Department of Psychiatry
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Schizophrenia



If you have schizophrenia, you may be able to take part in some important research.

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- Have you had schizophrenia for a year or more?
- Are you between the ages of 18 and 65?

If you can answer "yes" to these questions and would like to learn more about taking part in our study, please contact us at the number below.

All study related medical care, lab work, and examinations will be provided to patients at no charge. Health insurance is not required and reasonable expenses will be reimbursed.

If you would like additional information regarding this research study and are between the ages of 18 and 65, please contact:

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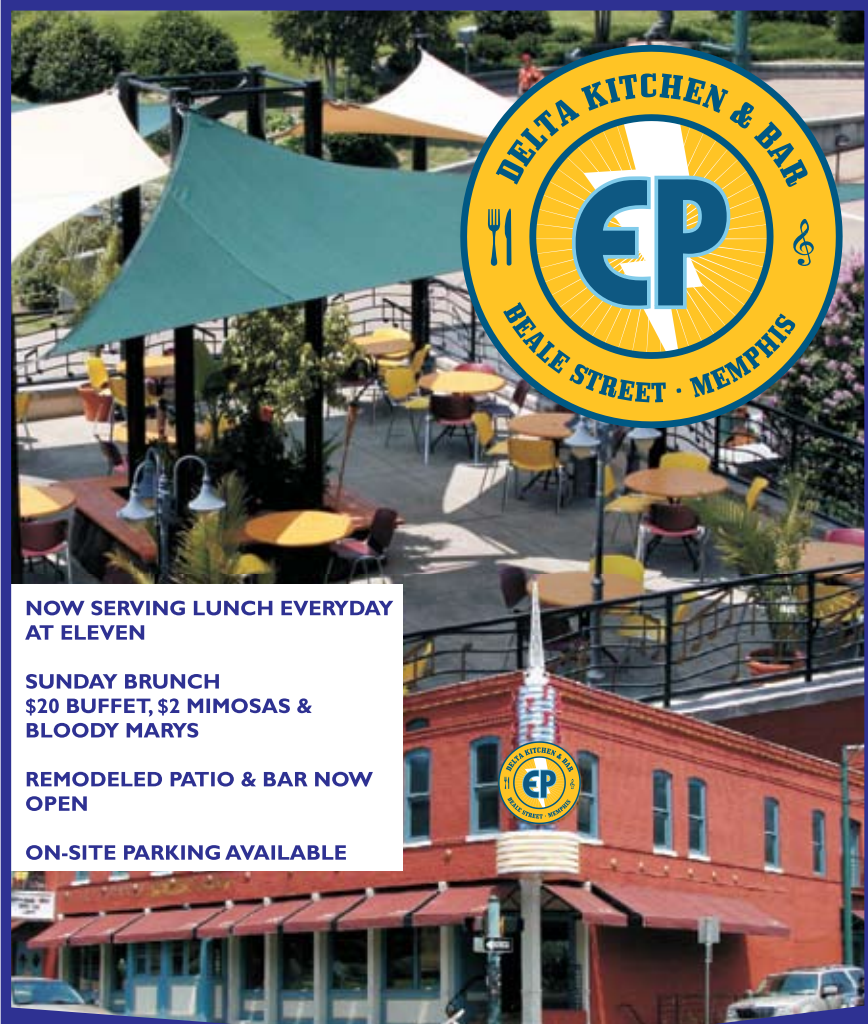
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continued from page 43

Mountain Dulcimer Workshop

Learn to play the dulcimer or the fiddle. \$15. Tues., June 5, 10 a.m.-2 p.m.
FIDDLER'S GREEN MUSIC SHOP, 5101 SANDERLIN (372-0510).

Propagating Plants Workshop

Learn the proper method for taking cuttings from plants and how to root them successfully. \$15 members/\$20 nonmembers. Tues., June 5, 1:30 p.m.
THE DIXON GALLERY & GARDENS, 4339 PARK (761-5250).

CONVENTIONS

Sisterhood Showcase

Convention for women of color with workshops, speakers, entertainment, and shopping. \$10 advance/\$15 day of event. Sat.-Sun., June 2-3.
MEMPHIS COOK CONVENTION CENTER, 255 N. MAIN (WWW.SISTERHOODSHOWCASE.COM).

SPORTS

Memphis Redbirds

Versus Tucson. Thurs., May 31, 7:10 p.m.
Versus Las Vegas. Sat., June 2, 6:10 p.m., Sun., June 3, 2:10 p.m., Mon., June 4, 7:10 p.m., and Tues., June 5, 1:10 p.m.
AUTOZONE PARK, THIRD AND UNION (721-6000).

Stanford St. Jude Championship

PGA golf tournament to benefit St. Jude Children's Research Hospital. Mon.-Sun., June 4-10.
TPC AT SOUTHWIND, 748-GOLF (748-0534).

Workout on the River

Beginning of an eight-week bootcamp-style workout program with fitness instructor Stacy Chick. \$225. Mon., June 4, 8 a.m. and 5:45 p.m.
GREENBELT PARK, HARBOR TOWN (488-7740).

FOOD & WINE EVENTS

Crave Cooking Class

Hands-on instruction from local caterers in preparing tapas and sangria. \$50. Thurs., May 31, 6-9 p.m.
CRAVE, 317 MADISON (526-1899).

Memphis Farmers Market

Locally grown produce and handmade goods. Saturdays, 7 a.m.-1 p.m.
PAVILION AT CENTRAL STATION, CORNER OF FRONT AND G.E. PATTERSON (MEMPHISFARMERSMARKET.COM).

Slow Food Memphis Fund-raiser

Tour the Magevney House garden and learn more about the Slow Food movement. Sat., June 2, 9 a.m.-noon.
MAGEVNEY HOUSE, 198 ADAMS (SLOWFOODMEMPHIS@YAHOO.COM).

KIDS

Cool Art Fun Camp

Weeklong sessions of art instruction. This week: Ages 12 to 14. \$185 per week. Mon.-Fri., June 4-8, 10 a.m.-noon.
JEANNE'S SCHOOL OF ART, 3355 POPLAR, SUITE 304 (454-7985).

Kid's Culinary Class

Children ages 6 and up learn to cook gourmet desserts, appetizers, pastas, and pizzas from professional chefs. Reservations required. \$25. Saturdays, 10-11 a.m.
YIA YIA'S EUROCAFE, 7615 W. FARMINGTON AT POPLAR, SHOPS OF SADDLE CREEK (756-4004).

Kid's Summer Film Fest

Various children's films shown to benefit St. Jude Children's Research Hospital. \$2. June 2-Aug. 1.
MALCO THEATRES, VARIOUS LOCATIONS (WWW.MALCO.COM).

Missoula Children's Theatre

Performance of *The Little Mermaid*. June 4-9.
BARTLETT PERFORMING ARTS & CONFERENCE CENTER, 3663 APPLING (385-6440).

Rudy Gay Basketball Camp

Summer camp for boys and girls ages 7 to 18. Two locations: Memphis University School from 8:30 a.m. to noon and Memphis Athletic Ministries

Sportsplex from 1 to 4:30 p.m. \$199 per child. Tues.-Fri., June 5-8.
(WWW.RUDYGAYBASKETBALL.COM).

"Summer Reading in the Magic Tree-house"

Kick-off event for annual kids' summer reading program. Free. Tues., June 5, 3-6 p.m.
BOOKSTAR, 3402 POPLAR PLAZA (323-9332).

Young Artist Class

With artist Kay Spruill. Saturdays, 2-4:30 p.m., and Tuesdays, 3:30-5:30 p.m.
STUDIO ELEVEN, 792 S. GRAHAM (452-8424).

MISCELLANEOUS FUN

B.B. Awards

Awards celebration for Theatre Memphis' 2006-

2007 cast, crew, ushers, and friends. Sat., June 2, 6 p.m.
THEATRE MEMPHIS, LOHREY STAGE, 630 PERKINS EXT. (682-8323).

Bust-a-Move Monday

Fund-raising festival to support LeMoyne-Owen College. Free. Sat., June 2, 9 a.m.-4 p.m.
LEMOYNE-OWEN COLLEGE, 807 WALKER (854-3201).

Couture for the Cure

Fashion show benefiting St. Jude's Children's Research Hospital. Sat., June 2, 7 p.m.
THE GIBSON BEALE STREET SHOWCASE, 145 LT. GEORGE W. LEE (382-7300).

Drinking Liberally

Weekly drinking and chatting session for liberals. Thursdays, 6:30 p.m.
DISH, 948 S. COOPER (276-0002).

Germantown Greenway Ride

Bike ride or walk the Germantown Greenway to raise funds for the Wolf River Greenway. Sun., June 3, 9 a.m.
GERMANTOWN GREENWAY, 7250 WOLF RIVER BLVD. (WWW.WOLFRIVER.ORG).

Kidney Walk

Benefiting the National Kidney Foundation of West Tennessee. \$25-\$35. Sat., June 2, 8:30 a.m.
RHODES COLLEGE, 2000 N. PARKWAY (683-6185).

Memphis Italian Festival

Annual celebration with cooking demos, arts and crafts, live music, and sports contests. \$10. Thurs.-Sat., May 31-June 2.
MARQUETTE PARK, CORNER OF MT. MORIAH AND PARK (WWW.MEMPHISITALIANFESTIVAL.COM)



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Memphis Flyer

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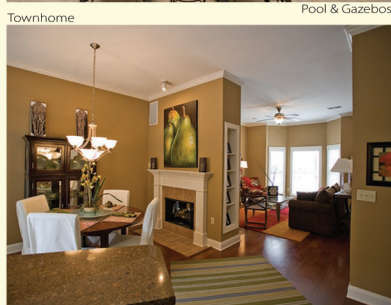
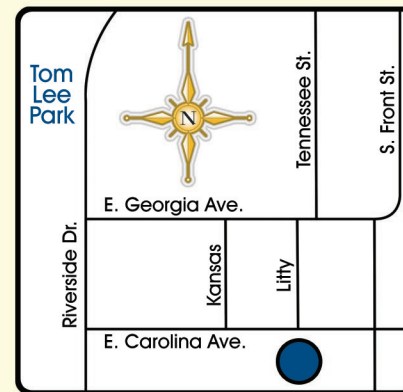
{ MAY 2007 }

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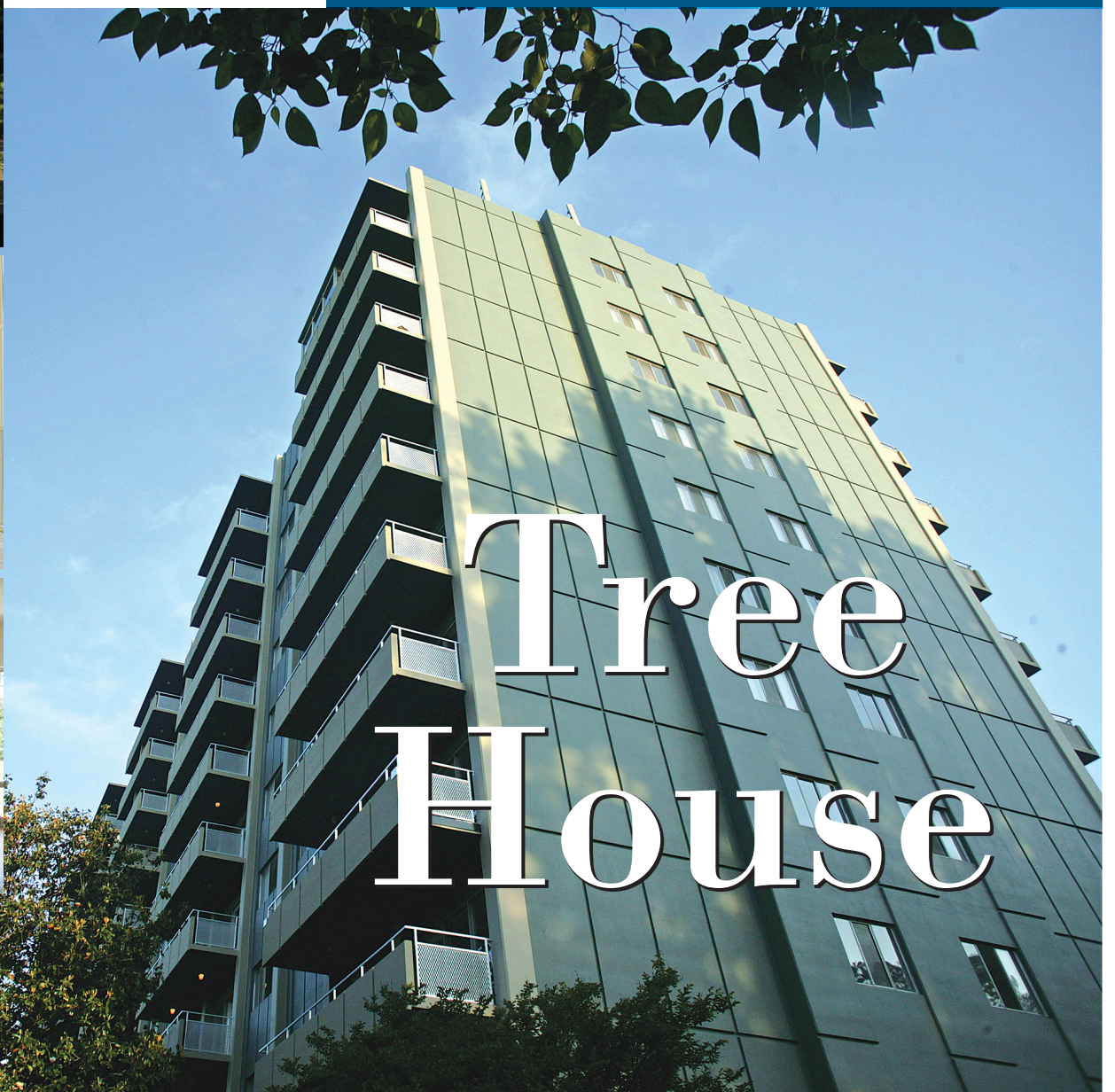
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Memphis' newest condo rises above the urban jungle.



"There's
no view
like it
in Midtown."

— Terry Saunders

There's no denying the sights of natural beauty downtown living has to offer, namely the Mississippi River. But everybody knows Midtown is the greenest spot in the city. Overton Park is the main leafy feature, but Midtown is bustling with trees from one end to the other. And now, with Glenmary at Evergreen, a newly renovated condo building on North Parkway and Evergreen, Memphians are getting their best look yet at that feature.

"There's no view like it in Midtown," says Martin Group Realty principal and broker Terry Saunders. "It's the green carpet of Midtown." She's referring to the panoply caught from atop the Glenmary: trees to the horizon in all directions — with the downtown skyline jutting above it in the distance.

Glenmary at Evergreen used to be Woodmont Towers, built in the 1960s by Avron Fogelman. The M Collective, the redevelopment team for the Glenmary, has drastically overhauled the Woodmont. There's new HVAC throughout the building, all the finishes are new, along with new lighting and hardware, smooth ceilings, new kitchens, entryway and interior doors, landscaping, and a spiffy, fresh building exterior. Interior design

was done by Amy Carkuff.

The quality of the work can be seen as soon as you walk in the doors. "The lobby is contemporary, hip, funky," Saunders says. The feeling extends into the lounge, with its billiards table, comfortable seating, flat-screen TV, and Internet café. The overall effect is boosted considerably by the photographs placed throughout the lobby, the lounge, and on each floor at elevator landings. "It's a real tribute to Jack Robinson," Saunders says. The photos, from Memphis' Jack Robinson Gallery of Photography, are of fashion, celebrity, and music subjects. The lobby is graced by the elegance of Robinson's photos of the Dior

continued on page 8

by
**Greg
Akers**

continued from page 7

Salon and the palace of Versailles' Hall of Mirrors, taken in 1959.

The Glenmary is a condo with benefits. "It's an unbelievable array of amenities," Saunders says. Like: the Sky Deck roof garden, on the southwest corner of the building's rooftop, where you can take all that green in. ("It's Midtown's first roof garden," Saunders says.) Like: a pool area with a Jacuzzi, a cabana with a bar, a fire pit, and lounge furniture.

Like: a fitness center and additional storage for residents on the basement floor. Like: Each floor has two laundries with two sets of washer/dryers in each. Like: Nine-foot ceilings on all floors except the ground floor, which has 10-foot ceilings. Like: The Glenmary is pet-friendly and has covered and uncovered parking (covered is yours for a one-time, up-front fee). And: Every unit has a balcony, full-sized, stainless-steel appliances, oversized (by Midtown

standards, especially) walk-in closets, granite countertops in kitchens and bathrooms, floor-to-ceiling windows, and a choice of stained concrete or bamboo floors.

The homeowner-association dues include basic cable and Internet connections in every unit, insurance for common areas, and maintenance of the building and grounds. There's also wireless Internet available in the common areas.

Green spaces are accessible on the



The pool area is meant to evoke a South Beach feel.



Likes: the handsomely appointed kitchens, bathrooms and design packages.

Loves: not forking over her cash to some apartment landlord every month.

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Glenmary's grounds and immediate proximity. There's a doggy park, a treed grassy area, and a limited-access gate from the property to the adjoining V&E (Vollintine and Evergreen) Greenline walking trail.

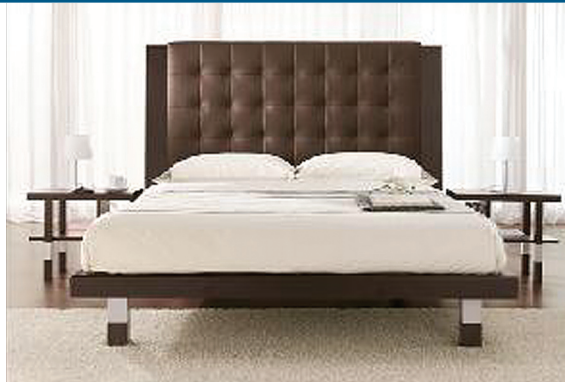
The Glenmary is 11 floors high and has 169 units. Units run from \$82,000 for a studio condo to \$204,000 for a top-floor, 1,322-square-foot, three-bedroom, two-bath condo. There is also a penthouse on the 11th floor (it originally was the space Fogelman made for his mother to live in) that runs for \$324,000 and has three bedrooms and two baths over 2,278 square feet. Other units on the top floor can also be made penthouses on demand.

Though the Glenmary is abuzz with subcontractors and workers putting more elbow grease into the building, models are complete, and the development is open for business. All common areas will be complete by later this summer, and units are available for move-in 45 days from closing. Martin Group Realty is handling all sales.

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Home Siting

I love books more than most people, and I'm one of those old-fashioned types who think digital formats will never be better than the classic tome. But, in some circumstances, the Internet is preferable to any book.

One such instance is when you need quick advice on a fix or repair in your home. Short of having on hand a nice, extensive reference book, the Internet's got it over books. With Web sites like **DoltYourself.com**, where you can get tips on just about any home-improvement subject you can think of, not to mention interior-design and landscaping suggestions, the Internet's the first place you want to look. From how to install a sprinkler system to refinancing your home, DoltYourself.com can get you plugged in.

When judging blogs and Web sites, in some cases, it's more important to look at quality of content rather than quantity. **HomeImprovementBlog.net** is a case in point. This site has only been around since 2006, so the archives aren't extensive, and the site does suffer from some broken links. Yet, the topics are plainly written and informative without an overuse of jargon. Best of all may be the site's pool of blogs. Each blogger is supposed to only write on topics they have expertise in, so it's unlikely that you'll be exposed to a writer overreaching what they know. Also, since the site has so many bloggers contributing, there's frequently fresh material. Altogether, HomeImprovementBlog.net takes advantage of the communal upside of blogging: different voices with different, valid things to say, all under one shingle.

One of the interesting Web movements in the last few years has been houseblogs — blogs where homeowners document their struggles and successes in renovating an old home — and one of the most interesting houseblogs out there is **HouseIn-Progress.net**. The site is run by Aaron and Jeannie, a couple from Chicago who, in 2003, bought a 1914 bungalow in need of restoration and stuffed full of accumulated odds and ends. (Many of the things they found are for sale on the site's virtual estate sale.) Aaron and Jeannie have kept a daily diary of their frustrations with the house, what they've done to it, what they've found, and their answers to the questions they get from the site's fans from around the world. It's worth frequent visits.

Another very good houseblog is **PetchHouse.blogspot.com**, an account of a renovation of a Victorian home in California. The blog includes such fascinating (and funny) subjects as the owner comparing 1895 building materials to today's, extensive deconstruction/reconstruction projects, and getting the house named to a local list of historical places (and with lots of pictures throughout). It's hard not to learn something when you read it. ■ — GA



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New Neighbor

Harbor Town, established in 1989 — making it the granddaddy of the downtown residential revival — is getting a new neighbor. Toward the south end of Mud Island, near the Auction Street Bridge, RiverTown is going up. Occupancy is set for November.

Keith Grant, who, along with his brother David, is a principal for RiverTown, says the downtown development was a change of pace for the homebuilding team.

“In the past, we’ve done predominantly single-family housing,” Grant says. “We feel like

some of the projects downtown are too contemporary or they don’t have a view of the Mississippi River. By building [RiverTown] and not retrofitting a building, we feel that we can offer something for Memphians to purchase that they can enjoy.”

Grant is president of the Memphis Area Homebuilders Association (see his monthly *Living Spaces* column on page 4), the third generation of Grants to be so appointed (after his father, Richard, and his grandfather, Carl).

When the finishing touches are put on it, RiverTown will be composed of 200 units in 23 buildings. Prices will range from the mid-\$200,000s to the upper-\$600,000s, with sizes going from 1,300 to 3,200 square feet. Some units are two or three stories high. The 3,200-square-footers will have a large patio overlooking the river and a recreation room on the upper floor.

“The best part about RiverTown are the views,” Grant says. “Every unit has a view of the river or looks back at the skyline. In some cases, they have a view of both. Every unit also has a balcony. We oversized the balconies because we knew people would be spending time on them.” Each unit comes with a garage as well.

Grant feels like he’s well suited, through his homebuilding experience, to know what people are looking for in the real estate market.

“Even though they want something that’s a little contemporary for

downtown, the bottom line is that Memphians are still traditional,” Grant says.

“The styling at RiverTown is more contemporary on the outside. Yet, it has a resort appearance because the overhangs on the buildings are similar to what you might see in Florida. We aren’t just putting siding all over it. We’re putting brick, because people down here are accustomed to it.”

Grant assures that RiverTown will fit in nicely with the neighborhood.

“They’ve got a lot of good things



RiverTown on the Island offers six different building styles/floor plans. Above: the Signature; below: the Monarch. (Renderings courtesy of Grant and Company)



going in Harbor Town,” he says. “It’s a nice community with a resort feel to it. That’s kind of what we incorporated into ours. We wanted to be an extension of what’s in Harbor Town now.”

RiverTown isn’t all that different from other projects Grant has been involved with, he says.

“The nice thing is that RiverTown is all on one site. [It’s] not spread out, which makes it a lot easier to supervise. It’s still wood frame. We still use a lot of the same contractors that we use on our single-family houses. So we feel we have a lot to offer coming from the single-family market.”

See for yourself by logging onto RiverTownOnTheIsland.com. In addition to floor plans and renderings of what’s in store for Mud Island, you can go on a virtual tour of what a furnished unit will likely look like. ■ — GA

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On a recent Saturday, I bought a tree. I never thought a tree could be something you would ever have to have ASAP, but it turns out I was wrong. I needed to get that tree planted *inmediatamente*.

When my house was built in 1950, there was a small porch

on the side. At some point in the next 15 years, the original owners closed it up and made a room out of it. Unfortunately, they didn't add a window to the front of the house where the porch had been, leaving a third of the house without any windows — a vast, white vinyl-siding wasteland. Instead, they put some shutters up where a window would logically go.

The free-floating shutters looked goofy, but my wife and I lived with it while we dealt with more pressing home improvements. Then, a few weeks ago, we took the shutters down.

If unattractive sights had smells, this one would be "stank." The siding had been faded by the sun except where the shutters had been, which left two giant rectangles that looked like eyes — eyes that seemed to track you, judge you, and find you wanting. (Or maybe that's just me. I'll ask my therapist.)

So, yes, a tree was needed right away, to break up that expanse of windowless house and to hide the unsightly business beneath.

My wife, daughter, and I traveled to a local nursery, and, after looking at lots of trees and getting advice (based on the amount of sunlight available where the tree would be and the amount of space it would have next to the house), we settled on a Stellar pink hybrid dogwood, a tree that would grow two-dimensionally — horizontally and vertically but not toward the house.

The purchase seemed significant. This tree was something that I could put in the ground and that might very well outlast my time as owner of the house, that might even outlive me, period. I can look up at the giant oak tree in my front yard, planted the year the house was built, 57 years ago. Might some future homeowner look at what is now my humble little dogwood and wonder about the people who planted it?

Later that same Saturday came some bad news: My best friend's dad, John K. McCarthy, had died that day.

I thought about my humble tree again and about the big oak that was planted just four years after John was born. It struck me again how things we do have a way of living on independent of us. John is survived by a wife, four kids, and two grandkids, among a slew of other family members and loved ones.

The people who planted the oak are long gone. But the tree remains a testament to their lives.

GREG AKERS
greg@memphisflyer.com



Pictured above and on the cover of this month's *Living Spaces*: a view of the lounge inside Midtown's Glenmary at Evergreen

ON THE COVER

TREE HOUSE - 7

Memphis' newest condo rises above the urban jungle.

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See what we Found Out!



P.10

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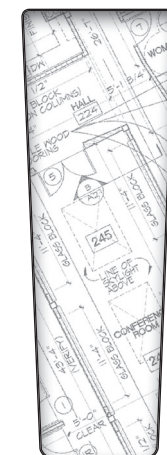


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FROM THE HEARTH

Find your part in the American dream with a new home.



By Keith Grant

A home is more than just a structure where people take up residency. Owning a home means freedom, financial independence, and security. For many, owning a home brings a feeling of success, knowledge that they've obtained their own bit of the American dream. And, as for a home — according to Dorothy as well as millions of homeowners — well, there's no place quite like it.

The advantages of today's new homes are without parallel. Breakthrough technology has brought safety and energy efficiency in homes to a new level, and for conveniences and amenities, it's hard to beat a new home.

Technology Brings Safety to the Forefront

Today's homes are safer, because new homes take advantage of breakthroughs in building science. For example, hardwired and interconnected smoke alarms bring a new level of fire safety to new homes. If one alarm goes off in the garage, they will all go off, giving your family ample time to get to safety. New fire-resistant construction materials such as better electrical wiring mean less chance of a dangerous electrical fire. Tempered glass, now found in many patio doors and windows, means less chance of an injury should one break.

New Homes: More Energy-Efficient Than Ever

It is easier than ever for home shoppers looking at a new home to get access to energy-efficient construction. Builders nationwide are embracing new green building techniques designed to help protect our environment while saving you money. They also have an ever-expanding array of products and materials to choose from that enables them to make a house more resource-efficient and water-thrifty. Many participate in programs like ENERGY STAR, promoting energy-efficient appliances, and WaterSense, promoting water efficiency. ENERGY STAR-rated windows keep heat in during the winter and out during hot summer months, saving you money on heating and cooling costs. High-tech insulation ensures consistent temperatures throughout a new home while using less energy.

As more and more consumers demand a "leaner" home, builders are responding by returning to age-old practices, like siting a home to take the best advantage of sunlight and shade. Recent innovations like solar shingles (not just solar roof panels), light-conserving windows, and insulation made from recycled materials are also changing the market.

New Homes Offer Home Buyers Their Choice of Lifestyles

Today's new homes offer more of what buyers want. Because of increased demands for larger socializing spaces in the home, larger kitchens are becoming more common. New homes also feature more bathrooms and more storage space. Consumers are seeking greater ceiling heights, walk-in showers with multiple heads, three-car garages, and outdoor entertainment spaces with fireplaces and grills. And builders are responding with new homes that provide these features.

So why do Americans like new homes? The answer lies in choice. People want

to be able to personalize their home with their own tile, flooring, and appliance choices. In a new home, the consumer can select virtually everything down to the knobs on their kitchen cabinets. It's all part of the American dream. ■

Keith Grant is president of the Memphis Area Home Builders Association.



Memphis Area Home Builders Association

Monthly Condo Sales

Throughout Shelby County

Source: Chandler Reports

FEBRUARY			
zip code	#	average price	average s.f.
38120	6	\$109,167	1,220
38122	3	\$75,333	1,877
38127	1	\$2,500	1,040
38128	4	\$54,875	1,116
38134	2	\$56,750	1,460
38138	7	\$136,057	1,470
38139	1	\$209,500	2,276
MARCH			
38017	3	\$328,600	3,559
38018	1	\$112,000	1,237
38103	22	\$243,669	1,097
38104	11	\$95,610	1,095
38111	4	\$201,700	1,965
38112	1	\$90,000	1,134
38115	2	\$37,557	1,222
38116	2	\$60,000	1,625
38117	8	\$155,033	1,646
38118	1	\$24,000	1,660
38119	8	\$141,688	1,118
38120	8	\$125,175	1,764
38128	3	\$29,067	1,003
38134	4	\$57,100	1,369
38138	12	\$142,983	1,299
38139	1	\$223,000	2,110
APRIL			
38002	2	\$99,450	1,998
38016	3	\$80,333	1,276
38017	3	\$287,042	2,247
38018	1	\$115,900	1,673
38103	32	\$224,996	1,009
38104	12	\$95,325	1,108
38111	3	\$117,400	1,319
38112	1	\$85,000	1,056
38115	16	\$38,307	1,451
38116	3	\$78,167	1,612
38117	5	\$213,000	1,485
38118	3	\$26,000	1,478
38119	2	\$112,088	1,088
38120	4	\$92,350	1,182
38122	1	\$75,000	958
38128	6	\$44,817	1,262
38134	3	\$46,692	1,289
38138	8	\$136,875	1,539
38139	1	\$235,000	2,194

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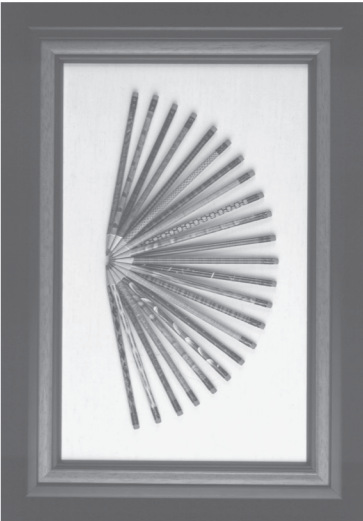
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From Marquette Park to High Point Pizza to your local grocery; plus, Paula Deen and the Neelys party.

If you're in the mood for Italian, head to Marquette Park for this weekend's **Memphis Italian Festival**. Now in its 18th year, the event is a meatball and gravy (that's "sauce" to you and me) extravaganza celebrating those of Italian-American heritage.

The festival, a fund-raiser for Holy Rosary Catholic Church, will offer plenty of Italian-inspired foods and activities, but what everybody really wants to know is who makes the best spaghetti gravy in Memphis. The gravy judging is on Saturday at 1 p.m. There will also be olive-oil tastings, a grape-stomping contest, a wine race, and chef demos. New this year is "Luigi's Little Italy," which will offer fine dining prepared by Rick Savoiri of Ciao Bella and Jason Sartain of Macaroni Grill. Seating is limited, and reservations can be made at the wine garden.

The festival runs from Thursday, May 31st, through Saturday, June 2nd, and will kick off with a mass said in Italian and led by Father William Parham at 5:30 p.m. on Thursday. Gates open at 11 a.m. Friday and Saturday. Admission is \$10; children 12 years and under are free, and admission is free on Friday from 11 a.m. to 1 p.m.

www.memphisitalianfestival.com

For his latest venture, **High Point Pizza, Spencer Hays of Movie & Pizza Company** in Harbor Town has created a simple Italian getaway in the tiny building that once housed Geeker's Coffee.

While the pizza offers big taste, High Point Pizza's interior is quite modest. The ovens and kitchen take up half of the space; the other half is filled with five tables that sport red-and-white checkerboard tablecloths. When the weather is nice, the restaurant's outdoor seating becomes a hot commodity. Be prepared to invite strangers to sit at your table when space gets limited. It's okay — just pretend that that's how they do it in Italy.

The menu is simple: four salads (side, Greek, Italian, chicken), four sandwiches on a white hoagie (ham

and cheese, Italian sausage, Italian, meatball), and five pizzas (Margherita, barbecue pork or chicken, Cajun chicken, four-meat, veggie) as well as a "build your own pie" option. Pizza-by-the-slice is available during lunch, and the restaurant offers beer, tea, and sodas. Guests are welcome to bring their own wine.

Although barely open a month, the place is packed, particularly at night, and the staff will warn you that it takes at least 30 minutes for your order to be ready. You won't regret the wait, especially if you have leftovers to enjoy for lunch the next day.

High Point Pizza, at 477 High Point Terrace, is open Tuesday through Sunday, 11 a.m. to 9 p.m. (452-3339)

If you want to re-create **Grisanti's Miss Mary's salad** at home, head to your local grocery store for a bottle of the family's signature salad dressing. The Italian dressing, named after Frank Grisanti's grandmother Mary, hit the stores earlier this year. The dressing joins the Grisanti marinara and Italian meat sauces in Kroger stores in West Tennessee, Arkansas, Mississippi, Kentucky, and the Missouri Bootheel, as well as in local Schnucks and Super-Lo stores. Also in the works are two new sauces: Alfredo and Fra Diablo.

www.frankgrisanti.com

Although the Memphis In May World Championship Barbecue Cooking Contest is over, the heat is still on for the **Neelys of Neely's Bar-B-Que**.



Patrick Neely, Paula Deen, and Gina Neely

The local barbecue family was invited to be part of **Paula Deen's Paula's Party**. The Neelys will show off their favorite barbecue recipes in an episode called "Fried vs. BBQ," which will air on the Food Network on June 1st at 8 p.m. This showdown stems from

Deen's remark that you have to pick a side — fried or barbecued — when it comes to Southern cooking.

For the show, Deen's sons Jamie and Bobby were joined by Patrick Neely, who was recently voted restaurateur of the year by the Memphis Restaurant Association, his wife Gina, his two brothers Anthony and Mark, and Neely's mom, Lorine.

The Neely/Deen friendship began when Jamie and Bobby featured Neely's Bar-B-Que on *Road Tasted* last summer.

When Paula came to Memphis for her appearance at the Mid-South Fair last September, she didn't leave town without paying a visit to Neely's. The two families had a great time when they filmed the show in Savannah, and Paula enjoyed tasting Neely's barbecue spaghetti and pork ribs. ■

Neely's Bar-B-Que: 670 Jefferson (521-9798); 5700 Mt. Moriah (795-4177); 2292 Metro Center, Nashville (615-251-8895)



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continued from page 47

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Pirates sequel fails to perform.

On the 30th anniversary of the release of the original *Star Wars*, *Pirates of the Caribbean: At World's End* dropped. *Pirates*, more than any other series since *Indiana Jones*, has positioned itself as the direct descendant of *Star Wars*, that high-water mark in adventure film.

Though the first *Pirates* movie was less than stellar, it had a memorable performance from Geoffrey Rush and an icon-in-the-making turn from Johnny Depp. But it was in the second *Pirates* film, *Dead Man's Chest*, where things really got cooking. It was, simply, the most fun I'd had at a theater in a long time: pure spectacle, but with an emotional gravity. The action set pieces weren't just perfect; they kept coming and coming and coming.

In my 2006 "best of" list, I named *Dead Man's Chest* my favorite film of the year. In recounting the movie, I said, "If director Gore Verbinski can avoid whatever amounts to the Caribbean Ewok in the final installment of the trilogy [*At World's End*], he's positioned to do George Lucas one better." I'm sad to now report that I was a fool to trust Verbinski so.

The director avoids Ewoks, but he makes mistakes in *World's End* that doom the film to a watery grave. What I didn't see coming was a *Pirates* third act as underwhelming — and yet interlaced with moments of brilliance — as the *Star Wars* final chapter, *Return of the Jedi*. All that's left is for Verbinski to crank out several prequels that do the same. If he can't do Lucas one better, he might as well match him flabby pound for pound.

Unless you've seen and were paying attention to the first two *Pirates* movies, it's not recommended you see the third. It would be akin to watching a foreign-language film without the subtitles. *World's End* begins overtly political: The British East India Trading Company — the boo-hiss villains of the piece — are suspending rights right and left. Habeas corpus: gone. Jury of your peers: gone. What is this, Guantanamo? Piracy is even equated with modern-day terrorism (in the subtext-iest of ways).

All this takes place some months after *Dead Man's Chest* ended. Jack Sparrow (Depp) is still dead, and pirates/enemies of the state Will Turner (Orlando Bloom) and Elizabeth Swann (Keira Knightly) are still allied with Captain Barbossa (Rush), back from the dead (the cliffhanger, gotcha moment at the end of *Dead Man's Chest*).

The crew travels to Singapore to try to convince Captain Sao Feng (Chow Yun-Fat) to unite with them against the common enemy, the Brits, and to share a map in his possession which shows how to get to the titular geographic spot, where the dead Sparrow has gone to. From Singapore, it's off to Antarctica, then to World's End; for a film whose title refers to the Caribbean, the place sure doesn't show up much in this final installment.

The section where we see what Sparrow has been up to while banished to the afterlife is bizarre, surreal, and risky for a film with so much earnings potential riding on it. Sparrow has gone mad, stranded in a world with a ship but no water or wind — in the middle of

the bleakest, whitest, most featureless desert imaginable (that's right, it's Utah, where the scene was filmed). Sparrow has gone mad, and he imagines a crew of Jack Sparrows running amok on his ship. (It's like the classic scene in *Being John Malkovich*, where the actor sees a restaurant full of others of himself, but without the brevity.)

The section introduces one of the major flaws in the film. *World's End* spends much too much time winking at how great Depp as Sparrow is, in all his eccentric glory, but it doesn't actually have him do enough original things worthy of the attention. If ever there was a resting on the laurels, this is it.

Another fundamental flaw is how low the stakes in the film are. Barbossa, the villain in the first film, is now a paternal type, approving of Elizabeth's gusto when she acquits herself like a man. (The film is framed in strictly male terms, the presence of a heroine and a crucial female character to the contrary.) Davy Jones (Bill Nighy), the best part about *Dead Man's Chest*, is back, but he's sidelined and defanged in favor of Brit baddie Lord Cutler Beckett (Tom Hollander). I like Hollander, too, but his character doesn't have a tentacle face or a heart-rending back-story. Stick with what works, people.

Dead Man's Chest was able to mix complex but not convoluted storytelling. This is something the first and third films are not able to do. *World's End* suffers from too many double-crosses among the film's principals, to the point where a good fifth of the film has the consistency of mush. The movie is preoccupied with moving pieces on the board, from the brig of one ship to another, but there's no sense of a grand, clear-headed

Orlando Bloom



strategy from the filmmakers, and there's too much exposition to ever just have fun.

Some reviewers have pointed to the fact that *Pirates* is based on an amusement-park ride. It's a criticism of the whole endeavor. I see it as a blessing. Book adaptations are so last year. I'm ready for the days when the flimsiest of source materials is greenlighted and put in the hands of talented filmmakers who don't have to fill a quota for a rabid fanbase. With no expectation of plot, no expectation of casting, no expectation of slavishness to a story, *Pirates'* makers are free to create the world in the image that they see fit. Would that, in this case, the results were better.

One of the best parts of *World's End* is reveling in a Disney movie doing things Disney's never done before. A little more each time, Verbinski has pushed the bounds of violence, grossness, and mayhem in each of these films. In any other story, the hanging death of a young boy, people shot in the head (and being able to see the bullet's entry point), and characters with frostbite to the point of broken-off phalanges would be troubling. In this one, it's devilish fun to think to oneself, Wow, Disney just hanged a kid!

The worst part about *World's End* is how it renders *Dead Man's Chest* inconsequential. The brilliant connector of the series now is saddled with two deadweight anchors. Is it too late to call a do-over?

Pirates of the Caribbean: At World's End

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MOVIE LISTINGS: MAY 31-JUNE 6

[Editor's Note: Because of the Memorial Day holiday, we had to go to press on this week's film section before theater information was available. Please contact individual theaters for screenings and times.]

OPENING THIS WEEK

Gracie

PG-13, 92 MIN.

An "inspirational" true story about a girl soccer player.

Knocked Up

R, 129 MIN.

Writer-director Judd Apatow (*The 40-Year Old Virgin*) returns with this comedy about a one night stand that results in an unexpected pregnancy. Katherine Heigl (*Grey's Anatomy*) and the always enjoyable Seth Rogen star.

Mr. Brooks

R, 120 MIN.

Kevin Costner attempts career resuscitation by playing against type in this serial-killer thriller.

NOW PLAYING

Are We Done Yet?

PG, 92 MIN.

Oddly, this sequel to 2005's *Are We There Yet?*, which finds Ice Cube's put-upon family man moving his brood to the suburbs and building a new home, is also a remake: of the 1948 Cary Grant/Myrna Loy comedy *Mr. Blandings Builds His Dream House*. The original is far from a high point of classic Hollywood, but here's betting it's more watchable than this remake.

Away From Her

PG-13, 110 MIN.

Away From Her is a modest drama about an elderly Canadian couple (Gordon Pinsent and Julie Christie) coping with the onslaught of Alzheimer's. This topic could have resulted in

something as sloppy and sentimental as a Lifetime (or maybe Hallmark) movie, or it could have been as severe as an Ingmar Bergman chamber piece. It is neither. In fact, it's an entirely unexpected triumph. The film marks the directorial debut of Canadian actress Sarah Polley (*The Sweet Hereafter*), who also adapted the script from an Alice Munro short story. The utter lack of autobiography in this debut project is impressive enough, but the combination of warmth and meticulous, unflinching austerity is reminiscent of *The Sweet Hereafter*. It immediately frames Polley as a potentially major filmmaker. — *Chris Herrington*

Blades of Glory

PG-13, 93 MIN.

Will Ferrell and *Napoleon Dynamite*'s Jon Heder star as rival figure-skating champions stripped of their Olympic golds and banned from men's singles competition, only to discover a loophole that allows them to compete in doubles competition.

Bridge to Terabithia

PG, 95 MIN.

A new family film about two fifth graders who discover a magical forest kingdom.

Bug

R, 102 MIN.

William Friedkin (*The Exorcist*) directs this thriller about a paranoid war veteran holed up in a hotel room with a lonely woman (Ashley Judd).

The Condemned

R, 113 MIN.

It's the Royal Rumble with guns: Pro wrestler "Stone Cold" Steve Austin plays a man awaiting death in a Central American prison who is purchased by a television producer and sent to an island with nine other condemned men for a fight to the death. The last man standing is granted his freedom. Here's betting you'd be better off renting the similar Japanese film *Battle Royale* instead.

Daddy's Little Girls

PG-13, 95 MIN.

Writer-director Tyler Perry, the creator of *Madea's Family Reunion* and *Diary of a Mad Black Woman*, returns with this story of a successful lawyer who falls for a struggling mechanic with two young daughters.

Delta Farce

PG-13, 90 MIN.

Yikes! Larry the Cable Guy and other "blue-collar comedy" cohorts star in this comedy about small-town National Guardsmen who are supposed to ship to Iraq and somehow end up in Mexico instead. They can't tell the difference and set about to "liberate" the locals. Something tells me most of the comedy here may end up being unintentional.

Disturbia

PG-13, 104 MIN.

This teen-horror *Rear Window* rewrite stars Shia LeBeouf as a home-bound kid who suspects one of his neighbors is a killer.

The Ex

PG-13, 90 MIN.

Zach Braff and Amanda Peet star in this comedy about a man forced to work for his father-in-law when his pregnant wife quits her high-paying job.

Fracture

R, 115 MIN.

Pitting two generations of big-time actors, *Fracture* is a thriller about a man (Anthony Hopkins) who kills his wife and the district attorney (Ryan Gosling) trying to put him away. Though *Fracture* is a return to the crime-trial genre for director Gregory Hoblit (*Primal Fear*, *Fallen*) and another in a line of kinda-thrillers, he directs *Fracture* as if he's never seen his kind of movie in a theater before. Action is muddled and indistinct; the image crowds the frame, leaving little negative space; and the camera often twirls in circles as if it were a particularly carefree 6-year-old. The whole mess is disorienting and a little sickening.

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continued from page 51

ing. *Fracture* may be the first movie I've seen that I think will be better to watch on the small screen. Not that I'll bother to find out. — *Greg Akers*

Georgia Rule


R, 111 MIN.
Three generations come together as Lindsay Lohan plays an out-of-control teen sent by her exasperated mother (Felicity Huffman) to spend the summer with the girl's grandmother (Jane Fonda) in Idaho. Hollywood vet Garry Marshall (*Pretty Woman*) directs, as Fonda moves into the Katharine Hepburn/Henry Fonda role in what seems like an update of *On Golden Pond*.

Ghost Rider

PG-13, 114 MIN.
It's hard to take *Ghost Rider's* Faust on a Harley-Davidson premise too seriously, so writer-director Mark Steven Johnson aims for the cult-classic market instead — and beginning with Sam Elliott's campy, solemn voiceover, the opening bits of the movie are stranger than one could possibly hope. Nicolas Cage is Johnny Blaze, a mild-mannered stunt cyclist who eats jellybeans from a martini glass

and counts chimp karate videos and volumes of forgotten lore as two of his great passions. Cool Jekyll-and-Hyde effects aside, *Ghost Rider* is a bit languid when it should be chaotic and exciting, in spite of the abundance of fiery destruction and custom leather. With nothing but cleavage and a Magic Eight-Ball, Eva Mendes supplies the only memorable heat. — *Addison Engelking*

Grindhouse


R, 191 MIN.
 Quentin Tarantino is Elvis: He transforms authentic, relatively obscure influences into pop and improves them in the process. And this quality has never been more apparent than in *Death Proof*, Tarantino's half of *Grindhouse*, a gonzo double feature he's produced alongside longtime cohort Robert Rodriguez. For *Grindhouse*, Rodriguez and Tarantino have each directed a short "exploitation" feature — Rodriguez's *Planet Terror* is a zombie flick in the spirit of George Romero; Tarantino's *Death Proof* is, ostensibly, a car-crazy road movie that pays homage to cult items such as *Vanishing Point* and *Two Lane Blacktop* — and surrounded them with "prevues"

of fake movies (horror, action, "Nazisploitation") directed by such like-minded filmmakers as Rob Zombie and Eli Roth. The result is a three-hour geek-out salute to subterranean film culture. In an age of Netflix DVDs delivered to your home, *Grindhouse* evokes film as a tactile, mechanical medium and filmgoing as a communal experience. Rodriguez's *Planet Terror* is easily the lesser of the two films. A messy blare of blood and babes, it's less a coherent movie than a collection of shock effects, lurid imagery, and intentional unintentional comedy thrown up on the screen. How you respond to it is likely to depend heavily on how you respond to the kind of imagery it deploys. *Death Proof* is, at first, a more subdued affair, but Tarantino's genius comes through as clearly here as in anything in his career. He can convince his fanboy devotees that they're watching a badass car-chase movie (which they are), when *Death Proof* could just as reasonably be described as a movie about women talking. The generosity of spirit matches the virtuosity of the filmmaking. Real grindhouses knew nothing like it. — *Chris Herrington*

The Hills Have Eyes 2

R, 89 MIN.
A sequel to the remake of the Wes Craven horror flick about cannibal mutants in the desert. This time a group of National Guard trainees are confronted by an unexpected problem.

Hot Fuzz

R, 121 MIN.
 British filmmaking duo Edgar Wright (writer/director) and Simon Pegg (writer/actor) don't make spoofs so much as genre-targeting comic homages. Their surprise breakthrough hit, 2004's *Shaun of the Dead*, was their take on the zombie flick, in which a couple of louts (Pegg and Nick Frost) find their low-key existence complicated by the arrival of the undead. The follow-up, *Hot Fuzz*, ostensibly does the same thing for the buddy-cop genre. *Shaun of the Dead* was a lovable lark, getting its biggest laughs from having Pegg's ale-soaked sod so hung over he couldn't differentiate between the living dead and the everyday worker bees in his neighborhood. If *Hot Fuzz* is less successful, if there's less to love beyond the movie's genial gags, it's because *Hot Fuzz* doesn't seem to be

about much other than movies and movie fandom. *Shaun of the Dead* didn't poke fun at zombie movies as much as the lived-in pub-lad lifestyle that the undead invade. In *Hot Fuzz*, the characters that are supposed to morph into movie creations are movie creations to begin with. — *Chris Herrington*

I Think I Love My Wife

R, 90 MIN.
Stand-up comedians have a notoriously difficult time finding suitable vehicles for translating whatever it is that makes them successful on stage into quality movies. Chris Rock has just as poor a track record in film as any comic. Rock's latest, which he wrote, directed, and stars in, is based on, of all things, Eric Rohmer's 1972 French art-house hit *Chloe in the Afternoon*, about a married professional tempted by a younger woman. — *Greg Akers*

The Invisible

PG-13, 102 MIN.
A fantasy thriller about two invisible teens dealing with tragedies in their past.

Meet the Robinsons

G, 102 MIN.
An animated family film about a young inventor and a time machine.

Next

PG-13, 91 MIN.
Nicolas Cage, a Las Vegas magician with the ability to see into the future, is recruited by the FBI to assist with a terrorism investigation.

A Night at the Museum

PG, 109 MIN.
Ben Stiller is a guard at the Museum of Natural History who accidentally sets off a curse that causes all the displays to come to life.

Once

R, 85 MIN.
A well-reviewed Irish musical about a busker and an immigrant who spend a week writing and recording songs that tell the story of their love affair.

Perfect Stranger

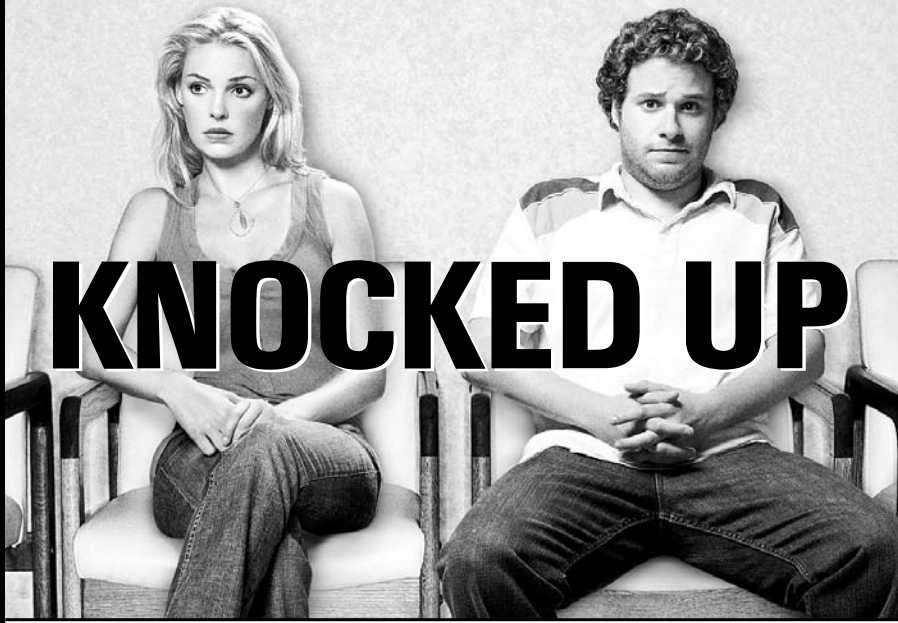
R, 109 MIN.
Halle Berry is a reporter who goes undercover to expose a businessman (Bruce Willis) as her best friend's killer.

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MOVIE LISTINGS: MAY 31-JUNE 6

Pirates of the Caribbean: At World's End

PG-13, 168 MIN.
See review, page 50.

Pride

PG, 104 MIN.
Hustle & Flow's Terrence Howard is an inner-city swim coach in 1970s Philadelphia in his first post-Oscar-nom starring role.

The Reaping

R, 99 MIN.
Hilary Swank plays a former missionary who now specializes in debunking religious phenomena and is called to investigate a small town in Florida that seems to be experiencing Biblical plagues.

The Salon

PG-13, 92 MIN.
Time has not been kind to *The Salon*. Made about two years ago and based on a 2003 play, the movie has been sitting on studio shelves waiting for, I suppose, everyone to forget about Queen Latifah's *Beauty Shop*, which was produced around the same time and shares an urban-beauty-shop setting. *Beauty Shop* was itself a spin-off of *Barbershop*, so formula fatigue was a valid concern. *The Salon's*

set-up and plot are just too distractingly familiar: A Baltimore beauty shop — a neighborhood social hub full of you-so-crazy employees and customers — is threatened to make room for a city parking lot. Turns out, two years wasn't long enough to wait. — *Greg Akers*

Shrek the Third

PG, 93 MIN.

The first *Shrek* (which won the first Animated Feature Oscar) was best at its cheekiest, tackling Disney characters and conventions, seeming at times like a kind of *Behind the Music* for the Mouse Factory, revealing the exploitation of beloved characters. At the base of the conceit was the idea that modern-day fairy-tale consumers don't identify with the works of Hans Christian Andersen, the Brothers Grimm, Joseph Jacobs, et al., so much as they do the stories as filtered through the Disney brand.

Shrek 2 was a big letdown from there: It focused its satire on Hollywood, celebrity culture, and the movie-business la-la land, but the broadsides were rarely sophisticated and often were cheap film spoofs on par with *Loaded Weapon 1* and *The Silence of the Hams*. *Shrek the Third*, thankfully, is a return to the original model. Despite the franchise's box-office records and mainstream status, *Shrek the Third* manages to retain something of the original's outsider image. The comedic foundation is again taking the piss out of Disney, as are the best parts: Prince Charming recruits his putch army from Disney-character castoffs — Geppetto, Hook, the Evil Witch from *Snow White* — arguing that the successes of the headliners of the stories they co-starred in were built on their backs; Cinderella, Snow White, Sleeping Beauty prove they don't need saving. — *Greg Akers*

Spider-Man 3

PG-13, 140 MIN.

The highest-grossing and most prestigious of the recent spate of comic-book-hero movie franchises, the *Spider-Man* series can be criticized for swamping a talented director (Sam Raimi, whose terrific 1998 neo-noir *A Simple Plan* portended a more adult alternate path so far left unexplored) in a decade of corporate marketing monoliths masquerading as popcorn movies. But, truth is, Raimi has done right by Marvel Comics' most iconic creation. Having established the series and indulged his personal aesthetic in the first two films, Raimi seems to want to make the biggest, best superhero movie ever with *Spider-Man 3*. He gets mixed results. *Spider-Man 3* is overlong at 140 minutes and overstuffed with characters. Yet, despite

continued on page 54

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MOVIE LISTINGS: MAY 31-JUNE 6

continued from page 53

expanding to the two-hour-and-20-minute length to make room for all these additional characters, *Spider-Man 3* is marred by unexplained plot leaps and ridiculous-even-by-comic-book-standards coincidences. And, after the advances of *Spider-Man 2*, the action sequences in this film are a return to an expensive shoddiness all too common in Hollywood blockbusters since the dawn of CGI. — *Chris Herrington*

300

R, 117 MIN.

If it's a comic book, you can bet someone in Hollywood wants to make a movie out of it. Not all comics deserve such attention, but if any do, it's the works of Frank Miller (*Sin City*, *The Dark Knight Returns*), overtly cinematic throat-grabbers that often eschew tidy panels in exchange for full-page splashes that look about as big as a movie

screen. *300* — a take on the Spartan defense of Thermopylae in 480 B.C. against the invading Persian multitude — is the newest Miller screen adaptation. Directed by Zack Snyder, *300* is a vainglorious mix of cartoonish storytelling and comic-book mayhem, with frequent nods to the source material and sporadic gulps of historical accuracy. Herodotus it ain't. — *Greg Akers*

TMNT

PG, 87 MIN.

The Teenage Mutant Ninja Turtles get a big-screen animated update.

28 Weeks Later

R, 101 MIN.

✈ Britain sure does get kicked around at the movies a lot these days: The 2003 zombie flick *28 Days Later*, *V for Vendetta*, *Children of Men*, and now a zombie follow-up, *28 Weeks Later*, have all made sure "dystopian" should be said with an English accent.

The British Tourist Authority can't be happy. In *28 Days Later* a blood-borne virus called Rage was loosed upon the U.K., causing those infected to, basically, go stark-raving crazy, vomiting blood on people and/or biting their necks, infecting others. The film's fun zombie twist was that these were no slack-jawed undead, slouching toward victims; instead, zombies were manic, running pell-mell at regular folk with all the zeal of the newly converted. In *28 Weeks Later*, an American-led NATO force has set up shop in a section of London dubbed the Green Zone. Britain has been deemed safe again; reconstruction has begun in earnest (i.e., burning the bodies, turning the lights back on); and the island population is up to 15,000, made up of outbreak survivors and returnees. Twenty-eight plot machinations later, Rage is back, baby, though this time with a catch: The U.S. Army is there

to exterminate, um, I mean contain. — *Greg Akers*

Vacancy

R, 85 MIN.

Kate Beckinsale and Luke Wilson are a young married couple stranded at an isolated hotel who suspect they may be targeted as victims of a snuff film.

Waitress

PG-13, 103 MIN.

✈ Actress-writer-director Adrienne Shelly's *Waitress* is a schematic fable of a movie, set largely at Joe's Pie Dinner in an unnamed Southern town and centering around a "pie genius" baker and waitress, Jenna (Keri Russell), and her co-workers. It comes off as a blend of *The Andy Griffith Show* and *Alice*. Joe's Pie Diner could be in Mayberry, and Joe himself

is even played by Griffith, but this setting is no mere idyll: *Waitress* is like an *Andy Griffith Show* subplot transposed into a real, contemporary setting — a world with abusive husbands, unwanted pregnancies, and workplace infidelities. And yet, there's nothing smug about this juxtaposition of innocence and messiness. *Waitress* isn't trying to be a big-screen *Desperate Housewives*, and it isn't trying to subvert its evocative all-American surfaces. It just is. *Waitress* has a guileless sweetness rare among American indie films but also a deadpan sourness that serves to keep this sweetness from falling into sentimentality. Shelly, who was killed last fall in her native New York, apparently wrote *Waitress* while pregnant with her daughter, and that's ultimately what it's about: the

anxiety — the worry and hope and doubt — of impending parenthood. It's an odd, beguiling little movie that could charm a pretty large potential audience. It'd be a shame if it didn't get the chance to do so. — *Chris Herrington*

Wild Hogs

PG-13, 100 MIN.

A motley bunch of suburban guys (Martin Lawrence, Tim Allen, John Travolta, William H. Macy) hit the road on motorcycles in search of adventure.

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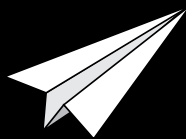
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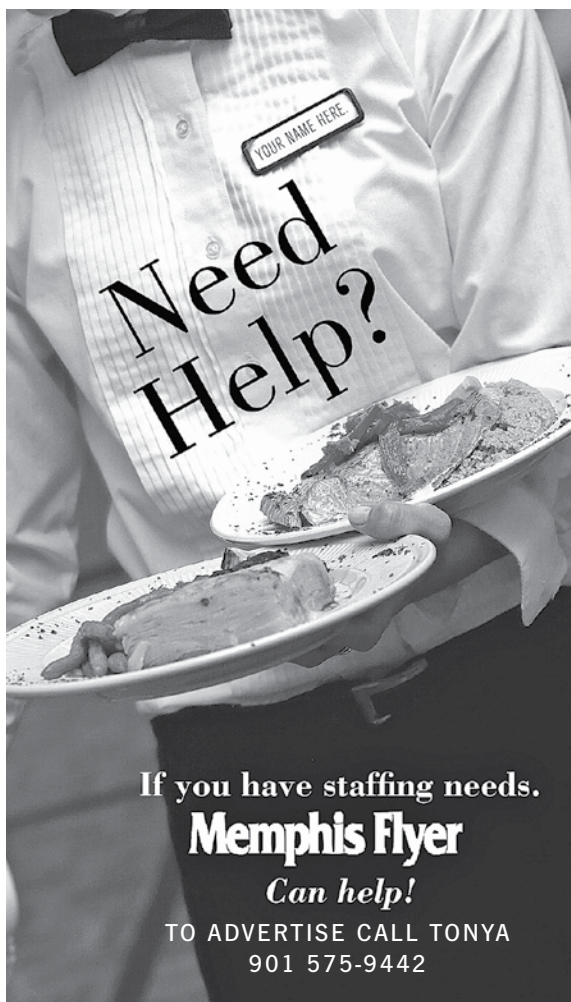
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"Chester" is 4- to 6-weeks-old; black with white feet and a white strip from his chin to his belly. Extremely affectionate and curious about the world. And he desperately needs a new home. Contact Mary Claire Borys with MIFA Handyman at 361-1303.

REAL ESTATE

HOUSING FOR SALE

1939 NELSON

Large Cooper Young bungalow with 3 bedrooms and 1.5 baths. Fenced backyard, gated driveway, cozy front porch, central heat and air, and large closets. Also includes a large laundry room and mud room. \$154,900 Open Sunday, June 2nd 2:00-4:00 Stephanie Evans-Taylor 435-9026 Hobson Co. Realtors 761-1622

HEBER SPRINGS, AR

Beaut rock & wood home near lake, on 2.5 lots. Near lake & sch, 3BR, 2.5BA, 2232 sf, HW/tile flrs throughout. Bonus rm with 1/2BA. \$114,500. 800.487.6955 www.cherylbrealty.com.

HOMES FOR SALE

HUD HOMES! 3bd 2ba \$277/mo, 4bd 2 ba \$397/mo. More 1-4bd homes available from \$199/mo!. 5%down, 20 years @ 8%. for listings 800-546-3120 xs884

CONDOS FOR SALE

408 S. FRONT #212

\$182,900 - Huge Loft has over 1200SqFt! In the Heart of South Main Arts District, steps away from River & Trolley! Concrete Flrs, Exposed Brick, Low Utilities, Gated Parking. WHAT MORE COULD YOU ASK FOR? Price to sell! Sean Scates 603-2784 Downtown Condo Connection 399-8500

413 S. MAIN #103

\$239,900 - Experience the Charm & Nostalgia this building has to offer! Step out your front door and onto the Trolley! Lg Loft has Concrete Cntrs in Kit., Original Hrdwd Flrs, Loft area for 2nd BR/Office. Huge Master! French Drs open to PRIVATE PATIO! Sean Scates 603-2784 Downtown Condo Connection 399-8500


413 S. MAIN #203

\$236,500 - Fantastic Loft in the Heart of the South Main Arts District w/ Trolley right outside your door! Large 1BR/1BA has Beautiful Original Hrdwd Flrs, Concrete Counters, Tons of Character! Gated Parking, Storage Rm, Rooftop Patio. Move-in Ready! Sue Tines 743-7378 Downtown Condo Connection 399-8500

REAL ESTATE ADS
 continued on page 60



"ROTTEN"
THE DOG DAYS OF SUMMER
 The Animal Protection Association, APA is sponsoring a **free spay & neuter summer event for Rottweiler and Rottweiler mixed breed dogs!**
 Call 901.324.3202 • www.spaymemphis.com
You can also sponsor a dog(s) for this event for \$50.00 ea.



Oliver
 I'm a 6 wk old male orange Tabby kitten. I'm just a baby, but I was abandoned along with my mother and 3 brothers. My mom is a sweet Tortie kitty and my brothers all look like me. Do you have room in your heart and your home for one of us? **Please call Gaye at 382-1950 to meet us and fall in love.**

Crossword

Edited by Will Shortz

No. 0921

ACROSS

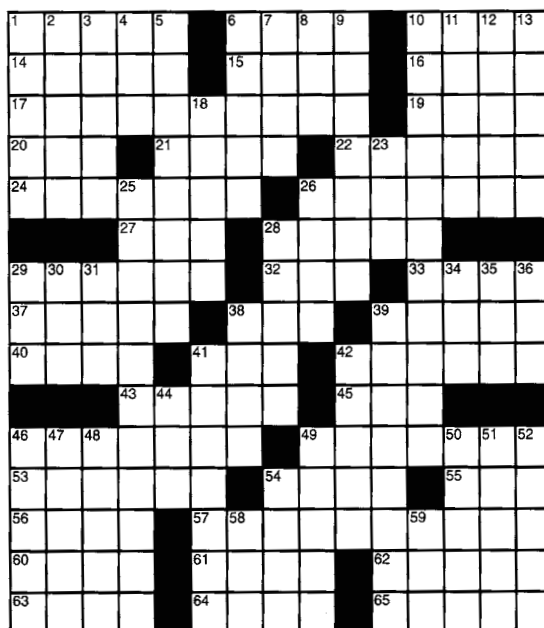
- 1 Italian autos
 6 Jack's companion, in rhyme
 10 Country bumpkin
 14 Model Everhart
 15 Conception
 16 Addict
 17 Run after a comic?
 19 Litigant
 20 Long, long time
 21 Small amount
 22 Natural gas ingredient
 24 Impaled
 26 In a stall, as a horse
 27 Wide shoe specification
 28 Kama ____
 29 Maniacs

- 32 Chemical suffix
 33 Byway
 37 Sophisticated military plane
 38 Big expense for newspapers
 39 Pre-PC counters
 40 The two of them
 41 N.Y.C. line
 42 Stir
 43 "Thriller" singer's nickname
 45 "This means ____!"
 46 Fixes, as a shoe
 49 Driveway endings
 53 Tennis star Gibson
 54 Saharalike
 55 Sight from Lucerne

- 56 Take a dogleg, e.g.
 57 Hurt a politician's wife?
 60 Paradise
 61 ____ Stanley Gardner
 62 Nonnuclear family member
 63 Wet, as morning grass
 64 Any day now
 65 "Beau ____"

DOWN

- 1 Confronts
 2 ____ water (up the creek)
 3 Guam's capital, old-style
 4 "____ the season to be jolly"
 5 Hothouse features
 6 Islamic crusade
 7 Alter ____ (exact duplicate)
 8 "My Name Is Asher ____"
 9 Newborn's paraphernalia
 10 Hurry an actress along?
 11 Ordinary
 12 Designer Geoffrey
 13 Blew it
 18 Canadian Indians
 23 Blacken
 25 Make a baseball player sit out the game?



Puzzle by Stephanie Spadaccini


- 26 Submerged
 28 ____ Domingo
 29 Just great
 30 ____ Jima
 31 "Dig in!"
 34 "Red" or "white" tree
 35 Bandage brand
 36 Cacophony
 38 Ticks off
 39 Presenter's task
 41 Deep freezes, so to speak
 42 Hang around for
 44 Pub brew
 46 Scored
 47 Get away from
 48 Throw here and there
 49 Verdant
 50 Stares
 51 Vote in
 52 Bender
 54 Folk singer Guthrie
 58 Tijuana gold
 59 Crusty one?

ANSWER TO PREVIOUS PUZZLE

BAAL CHUM DELTA
 ACRE AONE EVERT
 SHEA TRIM SISAL
 HEAVENSTOBETSY
 ELIE ERA
 MCM UPSTART TAE
 AHEAD AIL ARTS
 JEEPERSCREEPERS
 OAST OAK XENIA
 RTE CONSORT DAY
 EAT PURE
 LANDSAKESALIVE
 PASTE SANS IDEA
 OCTET ALEE TOTS
 TEARS PERT ELSE



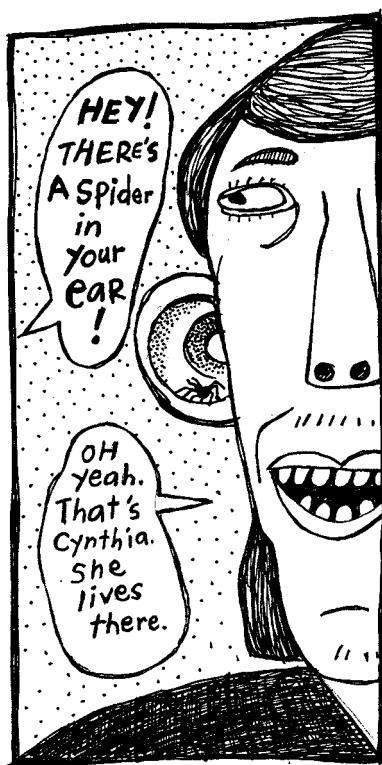
Macy
 I am a 1 yr old Spaniel-Lab mix. I am house-trained, crate trained, like dogs, cats and kids. I am 20 inches at her shoulder and weigh 35 lbs. I lived in an apartment, but now in boarding. My foster Mom has been fighting life threatening illness and surgery and could no longer care for me. I am looking for a forever home, but even if you could foster me until I find my home that would get my out of the boarding kennel.
 Photo by Renee Scott Photography • www.reneescott.com
Please call 901-358-8700.



Sasha
 Sasha and Peyton were born in the flower bed of a loving family. They took in the mother, Sunni, Sasha, and Peyton. Peyton, Sasha and Sunni are still looking for their forever home. Sunni (the mother) is a yellow lab mix; Peyton and Sasha definitely take after their mother. Peyton and Sasha are 8 months old now and weigh about 45 lbs. Peyton is the more outgoing of the two, but both are very loving and get along great with the two small children they live with. Both puppies are kennel-trained, neutered, up-to-date on shots, heartworm negative and on preventative. Both pups love to run, jump and play. Both or either would make great companions for a loving family.
Call 901-649-1389

DARFUR DOINGS

• Atrocities, starvation, and disease continue in the Darfur region of Sudan as humanitarians try out inventive strategies to get the world's attention. Nashville, Tennessee, clothing designer Deborah Denson, for example, sells purple "Panties for Peace," earmarking half the proceeds for Darfur relief. *New York Times* columnist Nicholas Kristof, who has written tirelessly since 2004 on the subhuman brutality in Darfur, lamented in a May column that Americans still seem less concerned about the rapes and murders of thousands of children there than, for example, about



the 2005 plight of the "Pale Male" hawk evicted from a ledge on a luxury high-rise in New York City, and pointedly suggested that Darfur's victims adopt a puppy as their symbol. Citing research collected by the University of Oregon's Paul Slovic, Kristof imagined a picture of a lovable, tortured, Darfur dog as having a better chance of bringing donations and a demand to stop the killing.

RECURRING THEMES

NOTE: As evidence that weird news keeps repeating itself, this week's collection consists of recent instances of people doing the same old things that we've seen before in *News of the Weird*.

• Fake police officers have graced *News of the Weird* (most recently in 2006) for pulling motorists over for officious scoldings on traffic safety, but a March 20th stop in Boca Raton, Florida, by an imitation, off-duty sheriff's deputy was special. He was riding with his girlfriend when he decided to stop a discourteous motorist, and when a real

cop later showed up, the "deputy" was revealed to be not a cop and also not a "he." Rachel Otto, 21, wore her hair short on top and shaved on the sides, and her outing as a woman apparently shocked the girlfriend, who had been living with Otto for a week. Police said Otto's rap sheet included nine arrests for impersonating police officers.

• Wrongly convicted defendants are freed from prisons regularly now, some after many years' incarceration, and lawsuits against the legal system that put them there are proliferating. Three men in Birmingham, England, who were recently freed after, respectively, 18, 18, and 11 years in prison for murders, were (in separate trials) awarded a total of 2.16 million British pounds (about \$4.2 million), but the Court of Appeal ruled in March that they will have to give 25 percent back to the government as compensation for their "room and board," i.e., tiny cells and prison food, during all those years.

• News of the Weird has informed readers several times of the claims by Transcendental Meditation practitioners that crime and war could be stopped cold by the channeling of huge amounts of human psychic energy into productive thought. (The movie director David Lynch led such a project in 2005.) In April 2007, Needham, Massachusetts, psychiatrist Eric Leskowitz told reporters that he and his cousin are making a documentary film, borrowing the TM principle to measure the impact of Fenway Park fans' creating unified fields of brain waves to carry the Boston Red Sox to victory.

• Medical literature reports, from time to time, patients with spiders nesting in their ears, and in May in Albany, Oregon, Dr. David Irvine said that he chased a spider the size of a pencil eraser from the ear of 9-year-old Jesse Courtney (and then recovered a dead spider from his other ear.) Jesse thought the whole thing was cool and showed off the spiders in school. In a 1993 *News of the Weird* story, a British machinist with bad earaches was found to have a pregnant spider living in his ear, but he told a reporter afterward that he had grown fond of the spider and intended to keep her as a pet. ☐

Send your *Weird News* to Chuck Shepherd, P.O. Box 18737, Tampa FL 33679, or visit *News of the Weird* on the Web via the Flyer's site at MemphisFlyer.com.

Classifieds

REAL ESTATE ADS
continued from page 59

50 GAYOSO #204

\$179,900 - Gorgeous Bldg w/ Old World feel! Has Original Pine Flrs, Wood Beams, and Exposed Brick. Wonderful Modern Kit w/ Concrete Counters. Whirlpool & Kohler fixtures in BA. GREAT GETAWAY HOME! Will sell Furnished. Make us an offer! Sean Scates 603-2784 Downtown Condo Connection 399-8500

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6 W. G.E. PATTERSON #402

\$229,900 - Kit. has Granite Cntrs & Marble Backsplash. BA w/ Sep. Tub & Shower w/ Slate Surround & Custom Old World Cooper Sink & Basin! Built-ins & Fireplace in Great Room. BR w/ Walk-in Closet. Watch the Trolley go by from Your Balcony! Sean Scates 603-2784 Downtown Condo Connection 399-8500

77 VANCE #206

\$122,500 - BEST BUY DOWNTOWN! Fab Location in South Main Arts District. Exposed Brick, Wall of Windows, Separate Bedroom - No Studio here! Comes with Assigned Parking Space. SELLER WILL PAY \$3000 TOWARDS CLOSING COSTS! Sean Scates 603-2784 Downtown Condo Connection 399-8500

E. MPHS
HOUSING FOR SALE

2959 CHURCHILL

3BR/2BA, 1400 sq. ft. hdwd flrs, CH/A, quiet neighborhood. \$90,000. Can assist with mortgage financing. Call Kesha @ 831-5308

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WWW.DAVESABODE.COM

909 Oakmont • \$245,000
1366 Tutwiler • \$110,000
1458 Dearing Rd • \$95,000

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MMIC, INC., REALTORS • 761-1002

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is not
on this page.
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TO ADVERTISE CALL TONYA 901 575-9442

LOVELY BUNTYN COTTAGE

3 or 4BR/2BA 1940's cottage w/brick ext, gourmet kitch w/Viking range, stained gl, HW flrs, new appl and fixtures & full base. HUGE backyard w/deck & gar. www.3308central.com, \$239,000, 901-219-2445

MIDTOWN HOUSING FOR SALE

230/236 HOLLYWOOD

3br/2ba home. \$56,000. Perfect for first time buyers or investors. Seller will help with closing costs. Demitris Mays-Graham 406-0398. Re/Max Elite 685-6000.

MISC. PROPERTY & SPACE

BANK FORECLOSURES!

Homes from \$10,000! 1-3 bedroom available! HUD, Repos, REO, etc. These homes must sell! For listings call 1-800-425-1620 ext. H107. (AAN CAN)

LOTS/ACREAGE

1 mile creekfront! 55+ acres- \$199,900. Beautiful pasture with 1+ mile along creek. 2 working barns, fenced for cattle. West Tenn. Potential to subdivide. Excellent financing. Call now 1-866-685-2562 x1261 TN Land & Lakes.

LOTS/ACREAGE

Timber Company sell-off! 20 acres- \$39,900. Subdivision potential! Big mountain acreage with views. 1 mile to Nicklaus designed golf course. Close to Tennessee River & recreational lake. Creekfronts available. Excellent financing. Free call 1-866-685-2562 x1203.

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Erase bad credit legally. Money back Warranty, FREE consultation & information. 888-996-3672 <http://www.amfcs.com> (AAN CAN)

DOWNTOWN HOUSING FOR RENT

NO THIS AIN'T THE HOOD

it's just a really great house at a eally great price. Fabulously restored 3BR/1.5BA, all amenities. Only 800/mo. \$500 OFF 1st MO's RENT! No pets, no smoking. Larry Bonds for details 428-0507.

EAST MEMPHIS H. RENT

499 PHILWOOD: 2-3BRS

Great house in cove. Grahamwood school dist. 2BR or 3rd, or office. Den w/ FP, built-ins, hdwd. Huge fen. bkyd w/ patio. W/D conn. Lease/ref req'd. 289-3809 or 289-2992.

Classifieds

MIDTOWN H. RENT

1055 SOUTH COX

Charming 1100sf+, 2BR/1BA house. HW flrs, ceil fans, window AC's, blinds. Lg kitch, stove, refrig, W/D fum. Fr porch, fenced backyard. Pay 1st mo rent of \$850 + \$500 dep and move in NOW. Pets negot. 901.620.9133

2235 MADISON

2BR, hdwd flrs, all appls, incl W/D, \$675/mo. 525.2525 or 272.9028

415 S. HOLMES CIRCLE

A quiet neighborhood house for rent. 2BR/1BA, appliances included. Fenced yard, workshop/garage. Deck, shade trees. \$1200/mo. 6 month or year lease. 619-8426

660 N EVERGREEN

1BR/1BA, hardwood flrs, spac back-yard, off-street parking. \$550/mo. + 1 mo dep. 901-276-1675.

673 N WILLETT

2 BR/DBA, stove, fridge, W/D conn, \$675/mo. 949-4610.

MIDTOWN RHODES

3BR/2BA, Fen. CH/A, Pets OK, No Smoking, \$975, \$200 off if rented by 6/03, 259-8648

NEWLY RENOV 1BR

LR, BA, Kitch, fenced yard. Avail immed. Util extra, near CBU and UT. \$495/mo. Mike 218-7811

U OF M AREA H. RENT

3550 S. GALLOWAY

5BR/4BA, CH/A, all appls, huge yard. \$1800/mo. + dep. 901-452-5515

544 S REESE

5BR, 3BA, hdwd flrs, great location, CH/A, \$1000/mo, 525.2525 (week-end 753.3722)

GENERAL H. RENT

HOMES FOR RENT

3bd home only \$183/mo. 4bd 2ba only \$211/mo. More 1-4bd foreclosures available! 5% down, 20 yrs @ 8%. For listings 800-546-3120 xs884

JACKSON/MACON

3295 Cicalla- Responsible tenants only. Recently remodeled 2 BR w/ fenced yard, \$535/mo. 949-4610

EAST MEMPHIS DUPLEX

509 N. MCNEIL

Ground flr. 2BR/1BA, all appls. \$750/mo. YMCA Bld, lrg Studio w/view of ballpark, over 900 sf, all appls. \$1000/mo. The Renshaw Company Realtors, Bob Renshaw 351.5172

MIDTOWN DUPLEX

131 CLARK PLACE

2BR, hdwd flrs, lots of windows, fridge, stove, W/D, \$650/mo. 525.2525 (weekend 753.3722)

COOPER YOUNG

1BR. I'm ALMOST through. This duplex is gorgeous! I have done everything possible to make this duplex INCREDIBLE! All hdwd & tile, CH/A, W/D conn, almost 1000SF, beaut. FP, all new countertops, DW. Bathroom is a palace! \$650/mo. 216-BRET

COOPER YOUNG

2047 Nelson- 2BR, fridge, stove, W/D, CH/A, great location, \$650/mo. 525.2525 (weekend 753.3722)

EVERGREEN/VOLLINTINE

3BR/3BA duplex, over 1600 s.f., wood floors, tile, W/D conn, CH/A. \$900/mo. Utilities included. 216-BRET

MIDTOWN DUPLEXES

avail., 2BRs, all appls furnished. \$750 & \$850. 382-3401.

MIDTOWN

newly renovated, Central Gardens duplex, 3BR, new kitchen, CH/A, w/d incl, hdwd flrs, ceiling fans, \$1095/mo. Also avail 1&2BRs. 901.726.6125

REAL ESTATE ADS
continued on page 62



For all your housing needs, Call Christopher!



4630 S Renshaw • \$75,000

This 3br/1ba is a great starter home. Convenient location. Nice neighborhood. Carpeted through out, but original hardwood floors underneath carpet. New privacy fence in huge back yard. Large patio.



1202 Agnes • \$148,000

Renovated 3br/2ba bungalow. Spacious master suite addition upstairs. Everything new: double vanities, separate shower/tub, up and down air handling units. Renovated kitchen w/ all new appls. Refinished hrwd flrs.



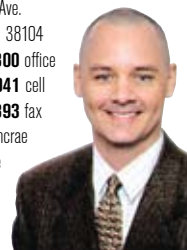
GREAT INVESTMENT PROPERTY.

273 N Garland • \$249,900

Individual units are HUGE & well maintained... easy renters. Hrdwds through out. +9' smooth ceilings. Lg eat-in kits w/lots of windows. Onsite coin-op laundry (extra \$100/mo.) 26 new structural piers & 13 new windows.

Christopher McRae, Realtor Associate CRYE-LEIKE REALTORS

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901.596.7941 cell
901.726.6393 fax
christopher.mcrae
@crye-leike
.com



PAIGE'S PICKS

FEATURE OF THE WEEK!

MIDTOWN / EVERGREEN



786 Dickinson St- \$139,900

Beautifully renovated brick Traditional offers 3BR's/1FB, a Sep. LR w/FP, DR, Brkfst. Room & Large Kitchen. Arched entries, gleaming hardwoods & cer. tile w/neutral paint & new lighting. Cozy Screened Porch, Fncl., AHS Warr. Sellers will help w/CC's!

MIDTOWN



1928 Jefferson Ave. - \$179,900

Beautiful French Trad. w/3BR's/2.5 BAs. Sep. LR w/Gas FP, Open Gourmet Kit. w/Marble Countertops, SS Appls., (Fridge stays), Pantry & more. DR or Hearth Rm. off Kitchen leads to Covered Patio. 1/2 BA dwn. Spac. Master w/Priv. Bath. Lndry, Clst. (W&D stay). Custom Paint Colors & Lighting thruout. Great neighbors & location. AHS Warr.

MIDTOWN / CHICKASAW GARDENS

★ NEW PRICE! ★

180 N Holmes St - \$134,900

Adorable brick trad. w/3BR's, 2FB's, Sep. LR, DR, Den w/FP, Retro Kit (fridge stays!), Split BR plan, gorgeous HVV flrs, custom paint & spacious rms. Cozy frt porch & rear covered porch. 1-C Det. Gar. Fenced yard. AHS Warr. & Termite contract! Cute, Cute!



MIDTOWN / VOLLINTINE-EVERGREEN



719 Maury St - \$139,900

2/3 BR, 1.5 BA brick Bungalow w/Portico & 1-C Det. Garage Sep. LR w/FP, Den & DR w/Dbf. French Doors, Huge Eat-In Kit. w/upgraded Appliances (Fridge Stays!). Hardwood Throughout, New Cer. Tile going in Kitchen Termite Contract & AHS Warr.!

MIDTOWN / CENTRAL GARDENS

★ NEW PRICE ★

752 Metcalf Pl - \$179,900

Nice 2BR/2.5 BA Trad. home offers a Sep. LR, DR, Ofc., Bonus Rm. & Laundry Rm. (W&D Stay!). Huge Eat-in Kit w/Gas Cook-Top, Built-In Oven, Plenty of Cabinets & Expandable Space Up! 2-C Det. Gar. w/Loft. Quiet, dead-end st. w/ great neighbors. Termite Contract & AHS Warr. Just needs a little TLC to make it PERFECT!



CONTRACT FAILED -
BACK ON MARKET

MIDTOWN / COOPER-YOUNG



1989 Manila Ave - \$139,900

Nice 3BR/1FB Bungalow offers Sep. LR w/Gas FP, Den w/French Drs., Renov. Kit w/Brkfst. Rm., Sep. Lndry. Rm. & Bonus Rm. Up (almost fully renov.), Hrdwd. Flrs. A cozy porch w/ swing, a deck in back w/strg. bldgs., & fully fenced. Termite Contract & AHS Warr. Lots of space for the \$.

BARTLETT / MEMPHIS

★ NEW LISTING ★

5106 Kingswood Cl - \$126,900

Nice brick Trad. offers 3BR's/2 FB's, a Sep. LR w/FP, DR, Huge Eat-in Kit. w/black & SS appls., Lndry. Closet. Every room is spacious! Split BR Plan, Huge Patio, Fncl., 2-C Gar. Seller will help with your CC's!



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308 ANGELUS • \$385,000

Classic 2-story Midtown home in Historic Evergreen. 4BR/2BA, custom paint, gourmet eat-in kit, stainless appls opens to lg den w/FP & built-in cabinets. Lg MBR w/luxury MBA, whirlpool tub & sep shower. HW flrs throughout, plantation shutters, lg deck for entertaining, 2-car gar.

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<p><i>REAL ESTATE ADS</i> <i>continued from page 61</i></p>	<p>DOWNTOWN APT</p> <p>030 MERIWETHER 2BR/1BA, newly renov. \$390/mo. Move in special: 1/2 off second mo's rent, no deposit. 901-385-9808.</p>	<p>1 BEDROOM LUXURY Apartments in Downtown Highrise. Walking Distance to UT & Med Center. 5 minutes to downtown. Hardwood flooring, 24hr fitness center, roof top pool, full service concierge. Call Lana 521-9400</p>	<p>1750 ADAMS PLACE Medical Center/Downtown. \$429/mo & up. 2 great locations. Eff's, 1BR's, 2BR's. Best value in area. 725-5179/525-0678. Special with ad.</p>	<p>MEDICAL CENTER TOWERS \$299/mo & up. Small studios, 1BR, wood flrs, decorative colors. Best value in area. 523-8222</p>	<p><i>REAL ESTATE ADS</i> <i>continued on page 64</i></p>
 <p>230/236 Hollywood \$56,000 3BR/2BA home. Perfect for first time buyers or investors. Seller will help with closing costs. DEMITRIS MAYS-GRAHAM 406-0398 RE/MAX ELITE 685-6000</p>	 <p>OPEN SUNDAY, JUNE 2 • 2-4</p> <p>1939 Nelson Ave. \$154,900 Large Cooper Young bungalow with 3 bedrooms and 1.5 baths. Fenced backyard, gated driveway, cozy front porch, central heat and air, and large closets. Also includes a large laundry room and mud room. STEPHANIE EVANS-TAYLOR 435-9026 HOBSON CO. REALTOR 761-1622</p>	<p>\$ 3 5 will sell your house!</p> <p>TO ADVERTISE CALL TONYA 901 575-9442</p>	 <p>77 Vance #206 • \$122,500 BEST BUY DOWNTOWN! Fab Location in South Main Arts District. Exposed Brick, Wall of Windows, Separate Bedroom - No Studio here! Comes with Assigned Parking Space. SELLER WILL PAY \$3000 TOWARDS CLOSING COSTS! SEAN SCATES 603-2784 DOWNTOWN CONDO CONNECTION 399-8500</p>	 <p>50 Gayoso #204 • \$179,900 Gorgeous Bldg w/ Old World feel! Has Original Pine Flrs, Wood Beams, and Exposed Brick. Wonderful Modern Kit w/ Concrete Counters. Whirlpool & Kohler fixtures in BA. GREAT GETAWAY HOME! Will sell Furnished. Make us an offer! SEAN SCATES 603-2784 DOWNTOWN CONDO CONNECTION 399-8500</p>	 <p>6 W. G.E. Patterson #402 \$229,900 Kit w/ granite cntrs & marble backsplash. BA w/ sep tub & shower w/ slate surround & custom old world cooper sink & basin! Built-ins & FP in great rm. BR w/ walk-in closet. Watch the trolley from your balcony! SEAN SCATES 603-2784 DOWNTOWN CONDO CONNECTION 399-8500</p>
 <p>FLIP THIS HOUSE!</p> <p>1057 Cummings 35K Fast Sale Required! Investors Special Fixer Upper Nice Neighborhood CALL 901-795-7013</p>	 <p>1254 Vinton • \$238,000 Huge Entry, Living & Dining Rooms across the front, and a bar for entertaining. Remodeled Kitchen with Deck access and neat backyard. CALL ED HANNA 619-5702 CRYE-LEIKE 276-8800</p>	 <p>REDUCED!</p> <p>51 N. Tucker • \$275,000 Private drive, Landscaped, New Windows, Or.FP, New Kit Cabinets, Updated BAs, HW flrs, NEW Stove, Refrigerator, 3 outdoor living spaces, Seperate Guest home, to many details to list. TIMOTHY CARLTON 827.9233 RE/MAX ON TRACK 758.1200</p>	 <p>PAPERWORKS LOFT</p> <p>408 S. Front #212 • \$182,900 Huge Loft has over 1200SqFt! In the Heart of South Main Arts District, steps away from River & Trolley! Concrete Flrs, Exposed Brick, Low Utilities, Gated Parking. WHAT MORE COULD YOU ASK FOR? Price to sell! SEAN SCATES 603-2784 DOWNTOWN CONDO CONNECTION 399-8500</p>	 <p>THE WILLIAM FARRINGTON</p> <p>413 S. Main #103 • \$239,900 Experience the Charm & Nostalgia this building has to offer! Step out your front door and onto the Trolley! Lg Loft has Concrete Cntrs in Kit., Original HW Flrs, Loft area for 2nd BR/Office. Huge Master! French Drs open to PRIVATE PATIO! SEAN SCATES 603-2784 DOWNTOWN CONDO CONNECTION 399-8500</p>	 <p>WILLIAM FARRINGTON LOFT</p> <p>413 S. Main #203 • \$236,500 Fantastic Loft in the Heart of the South Main Arts District w/ Trolley right outside your door! Large 1BR/1BA has Beautiful Original Hrdwd Flrs, Concrete Counters, Tons of Character! Gated Parking, Storage Rm, Rooftop Patio. Move-in Ready! SUE TINES 743-7378 DOWNTOWN CONDO CONNECTION 399-8500</p>

CREATIVE LIVING



420 SOUTH CONDOS

CONDOS

900

STARTING AT \$160,000

SECURE & SAFE BUILDING
GATED PARKING | FRIENDLY NEIGHBORS

COME BY 420 S. FRONT FOR A TOUR TODAY.

ONLY 15 UNITS LEFT



DOWNTOWN CONDO CONNECTION

KENDALL HANEY REALTY GROUP

JUST LISTED!



BARTLETT

2528 Bartlett Blvd. - \$194,500
6 CAR GARAGE W/ CARPORT!
Spacious 3 BR, 2 Full BA. Sunroom w/
Hot Tub. Lg 23x18 Bonus Rm. Almost
3/4 of Acre. Excellent Bartlett Location!
Motivated Seller!

Greg Renfrow 729.2883



MIDTOWN

669 Maury - \$139,900
3BR/1.5BA Bungalow in Excellent
Vollintine-Evergreen location! Refin-
ished Hrdwd Flrs, Updated Kit. w/
Appls. & Tile Flr, Large Laundry Rm,
Fabulous Curb Appeal!

Greg Renfrow 729.2883



MUD ISLAND

250 Fleets Island - \$249,900
3BR/2.5BA has an Open Floor Plan
great for entertaining! Best View of
Memphis Skyline from Master Suite
Balcony! Laundry Rm up. 2-Car Garage.
Barely Lived-in, Like a New Home!

Melody Bourell 461.4016



MIDTOWN

2065 Vinton - \$229,900
This Beautifully Renovated Cottage
is So Adorable, you'll have to pinch
yourself when you see it! 1800+ SqFt,
10' Ceilings, Bonus Area w/ Laundry,
New HVAC. BY is Gardener's Dream!

Melody Bourell 461.4016



OLIVE BRANCH

Center Hill Road - \$1,125,000
45 Acres for Sale in Desoto County.
\$25K per Acre. Fabulous Opportunity
to build a New Subdivision. Check
out the new Subdivision across the
street. Can be sub-divided.

Melody Bourell 461.4016



EAST MEMPHIS

6823 Talisman - \$359,900
Beautiful 5BR/3.5BA tucked away in
Quiet Cove! Full of Upgrades! Fantastic
New Kitchen w/ SS Appls. Downstairs
Master. Hardwood & Parquet Floors.
INGROUND POOL & FABULOUS DECK!

Kendall Haney 729.2880



UPTOWN BEST BUY!

595 Greenlaw - \$195,900
Custom-Built in Desirable Area, 3BR
3BA has Stainless Steel Appls &
Brazilian Hdws in Kit. & Bfast Rm!
Huge Master w/ Walk-in Closet. 2-
Car Garage. Tons of Upgrades!

Katie Nichols 729.2881



UPTOWN RENOVATION

661 Sixth - \$124,900
COMPLETELY RENOVATED 3BR/2BA!
Brick Home has New Eat-in Kit. w/
SS Appls. Refinished Hdwd Flrs. Both
BAs have Marble Tile. Enlarged Master
w/ Walk-in Closet & BA. New Roof!

Katie Nichols 729.2881



CHICKASAW GARDENS

254 Lombardy Pl. - \$139,000
Townhome is the ONLY Detached Unit
in this Gated Neighborhood! 2BR has
1.5BA, New Paint thru-out, New Carpet
Up & Pergo Flrs Down. LR has FP &
Bay Window & Built-ins. Adorable!

Katie Nichols 729.2881



MIDTOWN

2432 Broad - \$102,500
FANTASTIC RENOVATION is within
walking distance to Overton Park!
Features Custom Cabinets, Granite Cntrs.,
All New Appls, Garage! SELLER WILL PAY
\$5000 TOWARDS BUYERS CLOSING CLOST!

Melody Bourell 461.4016



CENTRAL GARDENS

1470 Central - \$225,000
Secluded 3BR/2BA in Desirable N'hood
has Beautiful Hrdwd Flrs, Updated Kit,
Master BR w/ Walk-in BA, Separate Den
could be used as Home Office. Lovely
Stone Patio in Back w/ Arbor. NEW ROOF!

Kendall Haney 729.2880



CORDOVA

2504 Eagleridge - \$279,900
Custom-Built 1-Owner Home has 4BR
2.5BA + Bonus Rm & Sunroom! Over
4,000 SqFt - Spacious Rms! Luxury
Master down. New Roof, Sprinkler Sys,
Gorgeous BY w/ Large Patio!

Kendall Haney 729.2880



GREAT FOR INVESTORS!

3589 Faxon - \$59,000
2BR/1BA with Nice Hardwood Flrs.
Updated BA w/ New Vanity, Tile Flr
and Bathtub. Kit. has New Cabinets,
Tile Flr & Refrigerator. 2-car Garage.
GREAT INCOME PRODUCER!!!

Kendall Haney 729.2880



EAST MEMPHIS

5349 S. Irvin - \$184,900
Great Location! 3BR/2BA has almost
1900sf & is on a Fabulous Lot! Vaulted
Den w/ View to BY. Landscaped Yard,
Lg Patio, Workshop, Garage. New
Driveway. New Roof '02. All Appls incl.

Kendall Haney 729.2880



NEAR PINK PALACE

505 Goodland - \$134,900
Great Looking Brick Cottage has a
Renovated Kitchen and Beautiful Re-
finished Hdwd Flrs! All Appliances
included. Sunroom. Garage. Check
out WHITE STATION SCHOOL K-6!

Melody Bourell 461.4016

NEW PRICE!



MIDTOWN

1246 Vinton - \$339,900
Fabulous Renovation from Top to
Bottom! 5BR/4BA has tons of space w/
2 Masters & Unbelievable Closet space.
Knockout New Kitchen w/ Granite.
Pantry & Separate Laundry Room. O/A.

Kendall Haney 729.2880



MIDTOWN

722 N. Trezevant - \$209,900
Character Galore! 3BR/2BA has High
Ceilings & Random Width Hdws.
Fabulous Floor Plan w/ Keeping Rm.
Master Suite w/ Built-ins & Great
Closets! Detached Garage.

Kendall Haney 729.2880



MIDTOWN DUPLEX

1552 Tutwiler - \$135,000
Duplex with 2BR/1BA rents for \$625/
mo & 1BR/1BA rents for \$540/mo.
GREAT INCOME PRODUCER!!!
Updated and well-maintained.
Close to Rhodes College!

Kendall Haney 729.2880



CORDOVA CONDO

1977 Applng Oaks Cir - \$174,900
Maintenance-Free Condo Living for
Retirees & Empty-Nesters in this 2BR
2BA in Excellent Condition! Open Flr
Plan w/ Fireplace. Tile Kit. & BAs. On-
Site Fitness, Inground Pool, Clubhouse!

Kendall Haney 729.2880



EAST MEMPHIS

341 N. Rose - \$225,000
3BR Home on a Large Lot in an
Excellent Location! Large Master w/
Half BA & 2 Closets. Large Workshop.
Storage Rm. New Roof '02. New
HVAC '06. Has Electric Iron Gate.

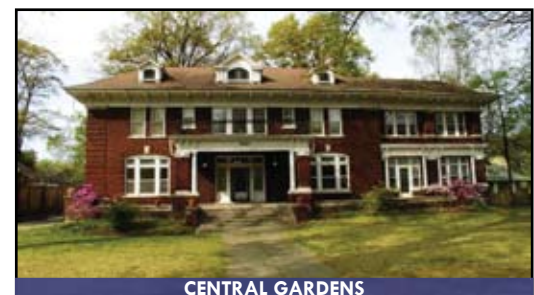
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**PIE FACTORY
CONDOS**
IN COOPER-YOUNG

MODELS OPEN
MONDAY THRU FRIDAY 1:00 TO 6:00
SATURDAY & SUNDAY 1:00 TO 5:00

MIDTOWN

Pie Factory @ 2263 Young Avenue - From \$125,000
Pie Factory Condos in Desirable Cooper-Young, situated on Young Avenue
between Philadelphia & New York. Walking distance to over 10 bars and
restaurants! Offers 4 different floor plans, 1 and 2 Bedroom units. All units
have contemporary, open floor plans with 11' ceilings and floor-to-ceiling
windows. Other amenities include: modern fixtures & hardware, granite
countertops, GE stainless steel appliances, solid maple cabinets, stacked
washer/dryer, and on-site secured gated parking. 100% Financing Available.
BUYER CLOSING COST ASSISTANCE ALSO AVAILABLE!
For additional information, visit our website at
www.PIEFACTORYLOFTS.com
or call for info
Shawn Clary 729.2898
Kendall Haney 729.2880



CENTRAL GARDENS

1860 Central - \$1,100,000

This Grand Home on a 1.1 Acre Lot elevated from Central Avenue sits on
Enormous Grounds, large enough for fabulous parties & gatherings and has a
Carriage House with Covered Parking for 4. The home features 4 Bedrooms,
all with Private Baths. All Original Details, such as Ornate Molding and Decor-
ative Fixtures, have been left practically untouched and have been well main-
tained. Other treasures include a Magnificent Entry Hall, Stunning Sunroom,
Elevator, Upstairs Solarium, Original Hardwood & Tile Floors, and much more!

Kendall Haney 729.2880



RIVER OAKS - EAST MEMPHIS

562 Claycreek - \$525,000

Charming 4BR/3BA nestled behind a Forest of Azaleas has Spacious Back Deck
& INGROUND SALT WATER GUNITE POOL! Formal LR & DR w/ Sep. Family Rm,
Sunrm/Playrm. Updated Kit. w/ Subzero Fridge & New Tile. A Must See!

Kendall Haney 729.2880

CAN'T FIND WHAT YOU'RE LOOKING FOR?
CALL FOR OUR **FREE HOME-FINDER SERVICE!**
HAVE LISTINGS E-MAILED TO YOU DAILY

Classifieds

901-575-9400 fax 901-521-0129 classifieds@memphisflyer.com

REAL ESTATE ADS
continued from page 62

NO THIS AIN'T THE HOOD
it's just a really great apt at a really great price. Freshly restored 2BR apt. No Pets, No Smoking. Appls included. 1st Month's RENT FREE. Call Larry Bonds for details. Only \$525/mo. 428-0507.

EAST MEMPHIS APT

1342 WALTON
NICE EFFICIENCY UNIT in rear of single family home utls incl. Sep. entrance, carport, kitchen & sitting area. \$575/mo or \$145/wk. 949.4610.

526 N MENDENHALL

White Station School District. 3BR/2.5 BA, cov pking, appls, CH/A, \$850. Call Les 949-4610.

BRUNSWICK GARDENS

540 N. Mendenhall. Completely renovated, 2BR/1.5 BA. \$610/mo. W/D conn., DW. 550-8933.

MIDTOWN APT

1208 N. PARKWAY

2BR,1BA, LG Renov. Apt, Stove, DW, Hdwd Flrs, Sm pets OK. \$545/mo. Terron Perk 497-1769

133 N EVERGREEN #4

extra nice! Newly renovated, lrg 1BR. Luxurious ceramic tile bath&kit, CH/A, W/D, low util. \$595.491-7651

1688 NELSON

1BR/1BA, hdwd, CH/A, all appls, water incl, \$350/mo+ \$400/sec up front. 338-2702

1772-1776 MADISON

Also 1775-1779. Charming 1BR/1BA apts. \$499/mo. Call for specials. 901-331-6669

2091 LINDEN #3

Extra nice 2BR, CH/A, WD, DW, off street pking. Low Utls. \$675/mo. 491-7651

2091 LINDEN #4

Extra nice studio apt. New kitchen appls & cabinets + W/D. Off-street pking, low utls. \$450, 491-7651

316 N CLAYBROOK

Lg. 2BR/1BA, newly renovated, \$475/mo. Move in special: 1/2 off second mo's rent, no dep. Call 385-9808.

3BR APARTMENT

1/2 Off 1st Months Rent. Hermitage Apartments, 1103 S. Cooper #1. 901-272-7252

53 N. BELVEDERE

3BR/2BA condo, CH/A, carpet, all appliances. W/D conn., sec. access. \$745/mo. 722-8890.

ALMADURA

Historic mid-rise apt. bldg., modern amenities. Studio \$515/mo & 1BRs starting @ \$615/mo. 175 Stonewall at Poplar. 725-0658.

ANNESDALE-SNOWDEN

1BR in Victorian house, lots of hdwd & tile. Soaring ceilings. \$425, 216-BRET.

COOPER YOUNG

827 Cooper, 1.5BR duplex, \$540/mo. 949.4610

COZY, CUTE

2BR/1BA condos. 585 E Pkway, 2story, CH/A, fenced yards, community pool, coin op. laundry, fridge, DW, stove, \$650/mo + \$300 dep. Call OPM for details 901-372-5513

GREAT MIDTOWN

APTS. Best location in the heart of Midtown. Studios, 1BR & 2BRs. Old world charm. Hdwd flrs, comfort, walk-in-closets, lots of space/pking. Recent upgrades. Pet friendly! Don't miss out on the best! 331-6669.

HERMITAGE APTS

1103 S COOPER #1. Quiet & Gated Community. NEW MGT. SPECIAL- No Deposit, \$99 MOVE IN SPECIAL. 1&2 BR Apts. 272-7252

LRG 1 BR

carpet, CH/A, off-street parking, \$455/mo +250 deposit. laundry room facilities. 833-6483.

JEFFERSON MANOR APTS

Great Midtown Location Call for Move-in Special. \$450.00/mth \$250.00 Deposit Spacious 1BR/1BA, All appliances, 24 hour laundry facility. Off street parking. Water paid. Pet friendly. 274-4704 or email: smith9442@bellsouth.net

MADISON EAST APTS

Chickasaw Gardens 1&2 BR \$580-595 Poplar at Union. Carpet or stained concrete floors. CH/A. 550-8933

MIDTOWN: LARGE

Heat/Water furnished, over 1000 sf, 2BR/1BA, hdwd flrs, radiator heat, window ac, 9ft. ceiling, all appliances, ceil. fans, large off street parking \$710/mo + \$250/dep. Call 833-6483.

MIDTOWN PLACE

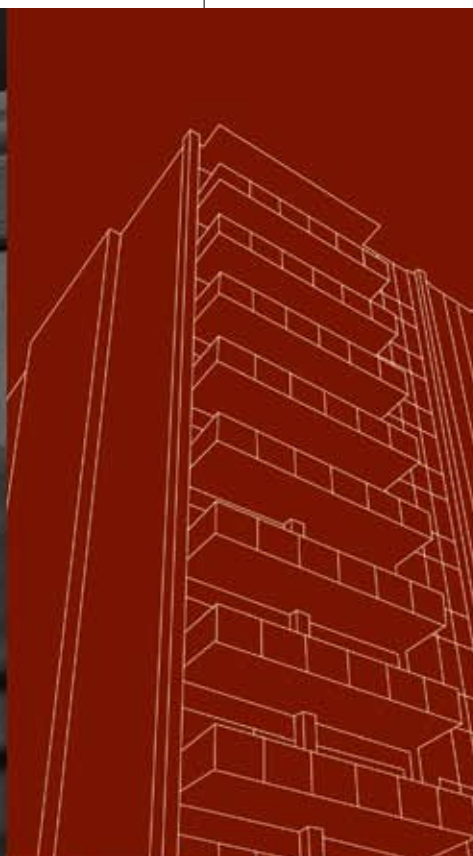
Midtown's Best! Garden Apts with real character. Huge 1BR \$560 & Roomy 2BR \$645/mo. 2095 Poplar. Makowsky Ringel Greenberg LLC 725-6090

MIDTOWNPEABODYCOOPER

1BR, Hardwood floors, CH/A, dishwasher, W/D. Some w/ balcony, fenced yard, deck, available now. Small pets OK. \$425 to \$575/mo. 340-7005

OVERTON SQUARE

2BR, CH/A, great location at 21 Diana St. \$575-\$595/mo. 482-4262



Occupy Your Own Space.



Quick, favorite 80s sitcom.

Best concert you ever saw. Paper or plastic.

See. You are unique. Maybe it's what attracted you to Midtown in the first place. It's also what inspired us to refresh and rethink Midtown's newest and coolest condo community: Glenmary at Evergreen. From the original Jack Robinson lobby pics to the funky poolside cabana and bar, we've designed it all with one thing in mind: Originality and individuality. (Okay, two things.)

A range of finishes means you can pick the home interior that fits you. (Whoever you are.) You like the dark bamboo floors or the light? The bronze-glazed concrete or the green? Pick a granite, any granite. You'll also enjoy all of Glenmary's not-so-cookie-cutter amenities. The stainless steel appliances. The swanky outdoor pool and hot tub. The rooftop mega-party deck. And the private workout facility you can use whenever you want. Or not. It's kind of up to you. Which is kind of the point.

Hey, your life is multiple choice. Shouldn't your home be? Occupy your own space.

Glenmary
AT EVERGREEN

CALL 901.272.0143 FOR AN APPOINTMENT.
OFFERED BY MARTIN GROUP REALTY, 901.881.6052.
GlenmaryCondos.com

25 N. MCLEAN

2BR, \$595/mo, carpet, CH/A, laundry room, pool, security. 726-1344

POPLAR/MCLEAN

Large 2BR/2BA, Hdwd flrs, hi clgs, DW, freshly remodeled. No dogs. \$675/mo + \$350/dep. 272-2064.

STONEWALL PLACE

Move-In Discount w/ appvd credit! 128 Stonewall, refurbished 1BR w/ stove, frig, A/C & ceiling fans. Keyed entry bldg. & covered off-street pkg. Call 725-0658 to see.

UNIVERSITY TOWER

Best Value in Memphis! All utilities paid! Indoor Pool/Fitness center, new laundry facility. Ask about our 1BR SPECIAL! Call 901-276-3100 for details.

WEEKLY RENTALS

Midtown, newly remodeled 1BR furnished, utils incld. Quiet & secluded, won't last long. \$160/wk, dep req. Must have proof of steady income. Call Janet, 8a-8p. 503-1067

U OF M AREA APT

SPRING SPECIAL

Currently under renovation. ALL 2BR UNITS leasing as they come available. \$475. 215-8471.

DOWNTOWN LOFT/CONDO

107 COURT AVE

2BR/2BA. \$1500-\$1700/mo. 901.756.4469.

648 RIVERSIDE DR

1BR/1BA, \$1200/mo. 901-756-4469.

REAL ESTATE ADS
continued on page 66

MOVE-IN SPECIAL JEFFERSON MANOR APARTMENTS

2068 Jefferson Avenue, Suite 2



Great Midtown Location • \$450/month + \$250 deposit
Spacious 1BR/1BA, All appliances, 24 hour laundry facility.
Off street parking. Water paid. Pet friendly.
274-4704 or email: smith9442@bellsouth.net

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our
readers
into
your
renters



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Midtown, Downtown & U of M Rentals



1294 Court
furnished
1 BR/ 1 BA apt.
\$450/mo

*1/2 OFF 1st month's rent!



3174 Walnut Grove
2 BR/ 1 BA duplex
\$500/mo

*1/2 OFF 1st month's rent!



1508 Madison
Cherokee Arms
Studio apt.
\$350/mo

*1/2 OFF 1st month's rent!



144 N. Belvedere
Belvedere Terrace
2 BR/ 1 BA apt.
\$540/mo



4 Mina Ave.
2 BR/ 2.5 BA
condominium
\$1,600/mo



210 Hawthorne
3 BR/ 2 BA
duplex
\$985/mo



3571 Wilshire
2 BR/ 1 BA house
\$595/mo



3653 Maid Marian
2 BR/ 1 BA house
\$650/mo



1542 Stacey St.
3 BR/ 1 BA house
\$750/mo

Visit our website for more details & to view other available rental properties! E-mail us at revidleasing@revidrealty.com

574 S. Cooper St. 725-7766 www.revidrealty.com



1512 Madison - 2BR/1BA - \$550
Quaint upstairs 2BR w/ hdwd floors, lots of closets, CACH, off-street parking. W/D on-site. 726-0344

MIDTOWN
PROPERTY MANAGEMENT
AND REALTY, LLC ■



1957 Madison - 1BR - \$525
Hdwd floors, lrg living room, lots of closets, off-street parking and W/D on-site. 726-0344

MIDTOWN
PROPERTY MANAGEMENT
AND REALTY, LLC ■



352 Mill - 3BR House - \$1350
2 story new construction in Uptown, just minutes away from D'town St Jude & Mud Island. W/D 726-0344

MIDTOWN
PROPERTY MANAGEMENT
AND REALTY, LLC ■

Our other vacancies

669 Adams - Studio - \$360
159 N Belvedere - 1BR - \$500
1435 Madison - 1BR - \$575 (utils incl.)
325 Center St (Collierville) - 2BR - \$620
1770 Poplar - Renovated 2BR - \$675
72 Evergreen - Lg 2BR - \$750
200 Lenox - 2BR/1.5BA T'house - \$1100
1778 Faxon - 4BR House - \$1300
454 N Willett - 3BR House - \$1300

MIDTOWN
PROPERTY MANAGEMENT
AND REALTY, LLC ■

901.726.0344

midtownmemphis.net
Member of BBB

LUXURY TOWNHOMES



705/707 Rozelle

Central Gardens: 2BR/2BA, 2 master BRs, 1900 sq.ft, W/D, complete modern kitchen, private covered parking for 1 car. Professionally decorated.

CALL FOR SHOWING 725-0010.



763/765 Rozelle

DOWNTOWN RENTALS

CAROLINA LOFTS



2 BR Corner Condo \$1400
FP, gated parking, pool

LOFTS @ SOUTH BLUFFS



Large 1 BR/1 BA \$1400
rooftop, lap pool

FOR PICTURES OR A TOUR
CALL AMY BATSON 901.238.7999
AmyBatson@Remax.net

RIVER TOWER



1 Bedroom/1 Bath \$1500
1 Bedroom/1 Bath \$1100
4th fl, balcony w/riverview, granite, SS, utils incl.



1198 Island Place \$1750
Stylish 3 Bedroom/ 2.5 Bath Home
Top Notch Upgrades! 2 Car Garage
2BR w/loft 2.5 BA, \$1750
all upgrades

1211 Harbor River \$1350
2BR/2BA, 2car garage, very spacious

RE/MAX
ON THE RIVER

Classifieds

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Midtown Place

Midtown's BEST!

2095 Poplar #41-A
Across the street from Overton Park

**STUDIOS 1BR/2BR
STARTING @ \$530**

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Makowsky Ringel Greenberg, LLC. www.mrgmemphis.com

- Eff., 1 & 2 BR Garden Apts.
- Victorian Architecture
- Classic Wood Molding
- 10 ft. Ceilings
- Beautiful Hardwood Floors
- Awesome Views

BLUE RIVER



PROPERTIES

**HALF OFF THE FIRST
MONTH'S RENT OR
ONE MONTH FREE**

MIDTOWN APARTMENTS FOR RENT UNFURNISHED

2109 Harbert - Large one bedroom, with dining room, new tile in bath and kitchen. Fridge and stove, Built in bookshelves and gas fireplace. UTILITIES INCLUDED!!!!
\$575/month, \$350 deposit

Galloway Gardens. 1581 Galloway - Modern 2 bedroom, 1 1/2 bath. Beautiful grounds, CH/A, DW, and carpet. Huge closets, Special: \$525/ month \$325 depositor with brand new flooring,
\$575/month, \$400 deposit.
month-to-month leases

26-28 N McNeil - One bedroom one bath, fridge, stove, office space, w/d, fireplace. **\$575/mo, \$450 deposit.**

728 S Prescott - Three blocks from University of Memphis! Large two bedroom duplex, one and a half bath. Stove, fridge, washer and dryer, dining room, central heat and air. **\$650/month, \$500 deposit**

**Call Blue River Properties
901-278-9490**

Historic Midtown Apartments
3 Properties to choose from
The Almadura • Stonewall Place • The Gracville House
Studios, 1 & 2BRs Available, Move-In Allowances
725-0658

CONTINENTAL APARTMENTS

**HOT SUMMER
SPECIAL**
RENTS FROM \$599
(APPLICATION FEE WAIVED)

901.274.8810

EOH

Hermitage Apartments

Quiet & Gated Community
New Management Special!

**No Deposit • \$99 Move-In Special
1&2 BR Apartments**

1103 S COOPER #1 • 901-272-7252

The Edison
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DreamZone

by Lauri Loewenberg

Dear Dream Zone,

I keep having dreams where my youngest son gets hurt. The dreams I had about him consist of him either falling in a hole or he somehow ends up with a hole in his head. No matter which situation though we are with people from our church. Since the first dream I have been keeping my eye on him more often because he is only two years old. We have four children and this is the first time I have ever had dreams where one of my children dies. If you can offer any insight as to why this would be happening please let me know. Thanks so very much. ^ Sherry 39, Memphis, TN

DR. Katia: Anxiety about a child being injured is a common dream mothers have. Your intuition may be alerting you that with a household of children now, it won't be as easy to childproof your home, to avoid every pitfall. The youngest child is often the one who gets hurt because he or she gets into something the older children have left out. Falling into a hole symbolizes falling into a trap, probably a fear you have that he is getting stuck in his growth or development. A hole in the head symbolizes a lack in education or development. It seems like you might be worried he is not as smart as he should be, not getting the educational development. Since your church is in the dream it may indicate a worry that he is not getting what he needs out of Sunday School or his spiritual life.

SHERRY replies: *This sounds a lot like what is going on; I just never thought to put everything into perspective, if that makes sense. Thank you again for your information, I will definitely keep all these things in mind.*

Dear Dream Zone,

IN my dream I am waking from sleep. I tell my husband, who is with me, that my ears feel like they are draining. I notice blood coming out of each ear. I feel a sense of panic, which turns to peace. Then I wake up I wake up for real. - Judy 42, Vancouver, BC

LAURI: When we wake up in a dream, it means we have "woken up" and realized something in our life that we had been unaware of or had been turning a blind eye to. What realization have you had lately? Your ears are your ability to listen to what others have to say or perhaps even to listen to yourself. Has someone recently given you some advice or told you something that "woke you up" to reality? Just as the blood drained out of your head, have you recently found "clarity" in something? Blood in a dream is your energy. The draining blood suggests something has been "draining you" lately. Have fearful or anxious thoughts been clogging your head? The panic and the peace you feel in the dream is a direct reflection of feelings you have been having in waking life. What have you been panicking over in real life? And what are you feeling better about? The point at which we wake up from a dream is usually the most important point the dream is making. And it seems from your dream that you have come to peace with something

JUDY replies: *I believe that I have not been listening to myself. I also have been made aware that I block possibilities in my life by being too rigid in my thinking as well as my reaction to all the possibilities out there. I believe the energy drain has something to do with a "wrongful dismissal" case with my previous employer AND my worry about replacing my income and finding work after looking for 7 months (I was the primary bread winner in the past). The panic and peace is most likely a reflection of my worries and then my ability to return to faith, by trusting the universe and what it has in store for me. I may be OVER thinking things these days. Thank you!*

Dear Dream Zone,

I constantly have dreams of planes crashing, or anything that flies crashing near or into me. I have had these dreams since I was about five years old. Usually after I have the dream it's on the news that it really happened. I can't explain it. I also had dreams that my wife was pregnant and that the baby was a girl. I was in Iraq at this time so I had no idea. When I came home it was true. - Joe, Syracuse, NY

DR. Katia: These are called precognitive dreams, where you learn something in advance. Since Einstein told us time is relative, all time is NOW, the phenomenon of dreaming about things before they occur is understood as "part of you knows" because it already happened or is happening in the NOW, the eternal moment. That aside, dreams of planes and crashes also have a symbolic interpretation of your goals and hopes not being realized. You may get a dream of a plane crashing any time something that previously inspired you, caused you to soar to the heights, suddenly turns to disillusionment. Also ask yourself when you have one of these dreams, how are you too high and coming down to earth too fast? The idea is to "land" instead of crash when one needs to come "down to earth," needs to be grounded!

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Free Will Astrology

by Rob Breznsy

ARIES (March 21-April 19): Though one of the closest stars to our sun, Teegarden's star was unknown to astronomers until 2003. Located in the constellation of Aries, it's a red dwarf with relatively modest heat and luminosity and moves very fast compared to other stars. Let's make Teegarden's star your metaphor of the month for June. I predict that you'll discover and engage with a major presence that has always been close to you but low-key — a quick, understated influence that has never before captivated your attention.

TAURUS (April 20-May 20): The editors of Harper's magazine took a survey of American organizations devoted to bigotry. They counted 151 different neo-Nazi groups, 163 chapters of the KKK, 62 congregations of Christian Identity, 48 skinhead cults, and 29 black separatist movements. But five states harbored none of these groups at all — Iowa, Alaska, Maine, and North and South Dakota. Racism undoubtedly exists there but not so much that anyone feels a burning drive to formally organize the hatred. Take your cue from these relatively enlightened oases in the coming week, Taurus. Be a master of peace, acceptance, compassion, and optimism — especially when you brush up against people who are exuding derisive, judgmental cynicism. Do it for your own health as much as for your environment's.

GEMINI (May 21-June 20): This week's horoscope draws on the wisdom of Gemini philosopher Ralph Waldo Emerson. His soaring perspective is a perfect fit for your current astrological omens. Here's the first: "All life is an experiment. The more experiments you make the better." Emerson #2: "What is a weed? A plant whose virtues have never been discovered." Here's your third Emersonian clue: "He who is not every day conquering some fear has not learned the secret of life." Let's finish up with this battle cry, Emerson #4: "Do not go where the path may lead. Go instead where there is no path and leave a trail."

CANCER (June 21-July 22): In her CD Spiritual Madness: The Necessity of Meeting God in Darkness, Caroline Myss tells us that wading through messy darkness is an essential part of our search for meaning. She doesn't recommend that we avoid chaos at all costs or even just accept it with resignation. Rather, we should welcome it as a gift that can teach us crucial secrets about how to become ourselves. I agree with Myss. That's why I advise you not to resent the confusion before you. And don't just mindlessly clean it up as fast as you can, either. Instead, dive into it. Celebrate it. Allow it to change you into a ripper, wiser, more beautiful soul.

LEO (July 23-Aug. 22): "Dear Rob: Thanks for writing your horoscopes. You make me laugh even when life is pelting me with stones. You comfort me, teach me, bring me back from deluded daydreams, give me realistic goals to daydream about, kick my butt into gear when I need it, and tell me when it's safe to kick others' butts when they need it. You rock the foundations of my world! — Grateful Leo." Dear Grateful: What's amazing is that your allies and loved ones need you to bestow on them the exact blessings you've just ascribed to me. It's prime time for you to be a towering role model, a servant of the greater good, the feisty leader of your tribe.

VIRGO (Aug. 23-Sept. 22): Your relationship with time seems to be one of your biggest problems. There's never enough of it. You're always fighting against the limitations it imposes. It frustrates you and even hurts you. But let me ask you this: Can you imagine yourself cultivating a more friendly and cunning relationship with time? Are you able to visualize the prospect of you and time becoming more like allies than adversaries? How would it feel to regard time as a loving taskmaster that compels you to realize you can't do everything and must therefore focus on only your brightest dreams and truest pleasures? This is a perfect moment, astrologically speaking, for you to attempt this magic.

LIBRA (Sept. 23-Oct. 22): Do you think you could arrange to drive a car equipped with a jet engine through desert salt flats at 200 miles per hour? Given the current astrological omens, that would be my first recommendation for you. If that's not possible, would you consider enrolling in circus school and learning how to be safely and elegantly shot out of a cannon? And if neither of those two alternatives are likely, Libra, please somehow stir up a visceral sense of moving speedily toward the future.

SCORPIO (Oct. 23-Nov. 21): "Dear Rob: Can you give me a rational explanation for why Scorpio is the most hated and feared sign of the zodiac? When I tell someone I'm a member of that tribe, the usual reaction is along the lines of 'Ooohhh, a Scorpio,' in the same way someone would say 'Ooohhh, a horribly disfigured, compulsively evil, sexually deviant sideshow freak.' — Sick of Being Dissed." Dear Gorgeous Crafty Rebel Lover: I have some good news for you. 2007 is Scorpio Rehabilitation Year, and June is Scorpio Glorification Month. To take advantage of these milestones, all you need to do is vividly express your most beautiful qualities. Leave the rest to the universe.

SAGITTARIUS (Nov. 22-Dec. 21): Here are a few of the fine improvements I expect you to have accomplished by the end of June: tips on how to live well in two worlds; an addition to the reasons why people find you attractive; a crash course that helps you become more fluent in the language of intimacy; richer, more interesting feelings than you've experienced in a long time; and practical insights into how to avoid being flustered by paradoxes that have driven you crazy in the past.

CAPRICORN (Dec. 22-Jan. 19): "If you make people think they're thinking," said author Don Marquis, "they'll love you; but if you really make them think, they'll hate you." My objective in this week's horoscope is to prove him wrong: I want you to love me for making you really think. In the hope of accomplishing this goal, I'm giving you the assignment of revising two of your long-standing opinions or theories about the way the world works. As you aggressively seek out the information that will help you change your mind, try to feel tender compassion for me, the wise guy who's asking you to undertake such an arduous and potentially rewarding task.

AQUARIUS (Jan. 20-Feb. 18): When my friend Keith and I were in college in the early 1980s, we were extravagant ambassadors for poetry. On weekends we'd roam from party to party, reciting Neruda poems to audiences of drunk punks and declaiming Ginsberg verses as we teetered on the tops of cars. On occasion we'd scrawl our own poems on the walls of strange living rooms or improvise surrealistic spoken-word rants in the streets, begging for alms. Years later, I write a syndicated astrology column that might be described as a stealth poetry invasion, and Keith is a producer for a national news broadcast, onto which he sometimes brings noted poets to close the show with a lyrical splash. So now I ask you, Aquarius: What raw passion would you like to turn into a polished gig in the future? Now is a good time to make a deep commitment to it.

PISCES (Feb. 19-March 20): "I usually solve problems by letting them devour me," wrote Franz Kafka. That's an interesting approach, I guess, and though it might work for a fire sign or air sign, it's not a wise policy for you Pisceans. In fact, I urge you to fervently resist any temptation you might have to allow your problems to gobble you up. On the contrary, be like a gargantuan sea monster in the midst of the perfect storm. Rise up as high as the dark sky and growl back at the thunder. Shoot flames from your mouth at the lightning. Become too big and ancient and wild to ever be devoured. ☐

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BINFMS 4-07MDT

I haven't read any letters to the editor in quite some time — uh, except for one in this paper that someone pointed out to me recently in which the writer advised that I would be well served to stop being so violent to women and so homophobic, and I will certainly do what I can to keep those two things in check

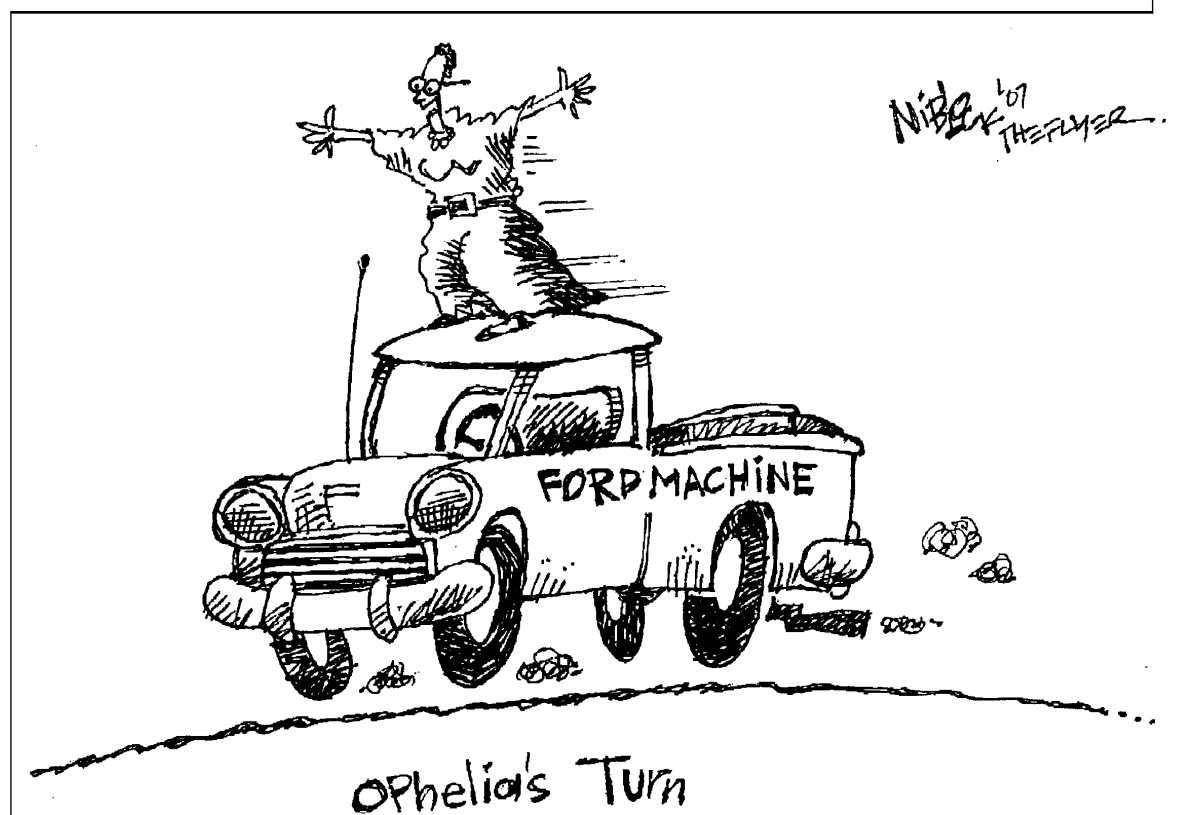
— but I can only imagine the outright hysteria going on regarding the antics of one Senator Ophelia Ford. There's got to be a lot of hand-wringing going on about this, with people embarrassed to death about what Nashvillians must think of us here in Memphis, since we did elect her to office. And I'm sure plenty of people are worried about her spending their tax dollars on expensive hotels and such while she misses more legislative sessions than she attends. And of course, there's the famous tirade during the session that she did attend, during which she told her colleagues, "You guys need to get better and you need to get more educated. ... What you're talking about ain't hittin' on nothin' with Senator Ford!" Yowza! And then allegedly falling off that barstool in the concierge bar on the 24th floor of the Sheraton in Nashville and the ambulance coming, and then coming out of the Wild Horse Saloon with a blanket over her head and allegedly attacking the cab driver and then hiding in her hotel room when family members went to get her, and now she seems to be missing and on and on and on. Yes, I'm sure many of you are very frustrated with this kind of behavior and leadership or lack thereof. I, for one, however, am not. This is just twisted enough to be fabulous. Now, if she does have anemia and/or a problem with alcohol, that's sad. But if she's just as wild as she appears to be, then more power to her. She needs her own television show. And she is certainly no worse than that imbecile in the White House and his crooked gaggle of cohorts or the new Congress that just passed that \$100 billion bill to keep the Iraq war going indefinitely. So she likes to knock back a few drinks and shack up at decent hotels? I'd rather pay for her to get bombed than for Dingbat to go and bomb the wrong country. The weird thing is, there seems to be very little background information out there about Ophelia and what she did before getting into politics. I did read one news account that said she had been married to and divorced from a man who killed his own mother and chopped her up into pieces. And you're going to fault her for a few cocktails? My, how empathetic! But the one thing Ophelia does need to learn is that if you are going to take on being a public figure, you gotta do at least some of this partying in private and not run around all the time from bar to bar, even if you are trying to just "get me some soup," as you put it. I've been to that concierge bar at the Sheraton in Nashville, and I can say with certainty that you can get just as happy in your own room and just sleep it



AP Photo/John Russell

off. There is no need to be falling off a barstool and giving the press that much more to hound you about. And don't have dead people vote for you. And please don't try to choke your cab driver when all he is trying to do is help get you somewhere safely. He even gave you your shoes back. Or he gave them to the police. I

can't remember. So calm it down for a while. Lay low until things cool off a little, and by all means, eat. Believe me, you don't want to end up in rehab, because it is expensive and time-consuming. I imagine the food's not all that great, and they are certainly not going to be serving drinks. ☐

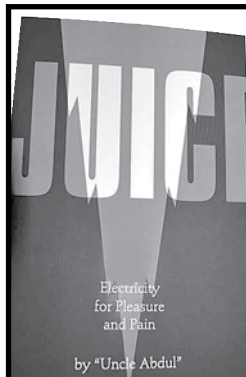


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